

PROSPICE



The Greenford Chronicle

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PROSPICE

28



The Magazine of
GREENFORD COUNTY
GRAMMAR SCHOOL

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EDITORIAL

During the past year, and particularly in recent months, we have seen loom ever nearer the threat of the dissolution of Greenford Grammar School. That this threat should have produced all kinds of reaction from interested parties—ranging from strong feelings of emotion and indignation to cynical resignation—is not at all surprising in the circumstances. The crisis has certainly strengthened the feelings of solidarity among the members of the Parents' Association. In addition the debate and the whole controversy has clearly shown that the Grammar School is still well supported as an educational institution.

It may seem strange, therefore, that such a system of education that is based on merit should be challenged—especially as it has produced excellent results in the past, in Greenford Grammar School, for example. Yet, now that the sword of Damocles is poised over the school, all those involved in it must prove that its traditions, which are so much older than this particular institution, are worth preserving in the future.

Meanwhile the work and many activities of the school must go on: examinations have to be passed and day-to-day routine must be carried on, with a renewed sense of urgency in the light of present circumstances.

EDITORIAL

Right at the end of the spring term came the unwelcome news that some time in the future this school might cease to exist as a co-educational school. As everyone knows, schools are not created in the true sense in a day. It takes years to build up atmosphere and a sense of community; and standards of work of a high order are only slowly and laboriously achieved. In course of time this school has developed certain standards in various ways; it has achieved very creditable success not only in academic work but also in social training—which is one of the most valuable contributions that a co-educational school can make. Perhaps in this scientific age such mere general description may seem too loosely worded and sentimental in tone. To those who prefer a more statistical approach, this success can be measured in concrete terms by examining the lists of names of those former pupils who have entered Universities, won State Scholarships and other awards, and passed examinations as a result of their studies here, not to mention the many varied and successful careers that have been possible as a consequence of these achievements. Such an analysis will confirm in particular the good work done by this school; it will illustrate also in general the value of co-education as a unique blending of intellectual and social disciplines.



SCHOOL NOTES

Autumn Term

The term began on Tuesday, September 11th, 1962. As usual for the first few days the corridors seemed full of new pupils, all vainly trying to find the right rooms. Very soon, however, they began to settle down and became engrossed in their work. Very soon too the various societies in the school began to function; their activities are described in separate reports.

As usual there were various outings during the term, for example, the art students made a number of visits; the sixth forms went to the Albert Hall for a talk on Michael Angelo by Sir Kenneth Clarke, and were lucky enough to be addressed by a member of the British Council. This body deals with foreign students who come to England for further education. The 5th form art students went on two outings. The first was to Westminster Abbey to study Gothic art and the second was to Sanderson's printing works.

A Sixth Form French group attended the film of Moliere's "Le Bourgeois Gentilhomme" at the Academy Cinema.

In December the school play was performed three times. This year it was the "Merchant of Venice". It is reviewed in this issue. Since Mr. White was leaving at the end of the term, the Choral Society performed a number of Christmas songs at the school service instead of rehearsing for a concert.

Some girls entered for the Duke of Edinburgh's Award Scheme. Pat Hannan and Angela Bowes were awarded bronze medals. The Mayor of Ealing presented these and other awards at the Town Hall; 14 others in the 4th forms are still taking the bronze medal course.

At the end of the term the Choral Society collected £12 for charity by Carol singing. Finally the school dance was held in the school hall on Tuesday evening, December 18th.

Spring Term

As usual the term began with the trial G.C.E. examinations and some candidates also sat for G.C.E. at 'O' and 'A' levels.

The prolonged cold spell was a depressing feature of the first half of the term and it was difficult to get about in the snow and slush. For those in the upper forms this is always a busy period and one in which many have to give careful thought to their progress.

A number of girls continued working for the Duke of Edinburgh's Awards and Mary Fitzgerald achieved her bronze medal.

There were several outings. Mr. Grieve took the Sixth form French set to see "Le Mariage de Figaro" at the Academy Cinema. This was an especially welcome visit since the play is on the syllabus this year! Miss Newton and the Fifth form Art Group visited a lino printing establishment in Uxbridge, and also Westminster Abbey to study the architecture.

This was Miss Drayton's last term at Greenford, and, at the final assembly, the Head Girl presented her with a travelling clock and a bouquet from the whole school. Later a farewell party was held in the Mistress' Common Room, where an Easter egg was added to Miss Drayton's gifts from staff and school. In the final week there was held the School Dance and then at last we broke up for the Easter holidays. During the holiday period a school party visited Italy and some Sixth Formers went to Paris.

Summer Term

It is always difficult to do justice to the summer term because the magazine must go to press long before the end of the term. It is always a very busy time; there are, of course, examinations to prepare for as well as the school sports; various school societies and activities go on throughout the term; and cricket and tennis are keenly enjoyed. These are the events of the summer term in outline. The end of the school year is also the time when inevitably a number of pupils must leave school and begin their lives outside in many different spheres. All this may seem a somewhat commonplace recital of obvious facts, almost banal and not at all out of the ordinary; nevertheless to those taking part in it, whether teacher or taught, there is the continual excitement and endless variety in any corporate activity involving human beings, which makes life far from dull and often very challenging.

Staff News

Miss M. H. Drayton retired at the end of the spring term after many years of faithful service to this school. Invariably sound in judgment in the everyday problems of school life, she had the real interests of her pupils very much at heart; she showed also the keenest interest in maintaining high standards of work and behaviour in the school through the years. She never sought easy popularity, but earned respect by her determination to stand by what she rightly considered best in the grammar school tradition. Everyone who knew her will wish her well in her retirement.

Mr. A. E. Sparrow left at the end of the Autumn Term to teach in Essex. For some years he taught in the Maths. and Science departments of this school and also taught some R.K. He helped to run the S.C.M. and in recent years has been in charge of the School Library. Our good wishes go with him for the future.

Mr. R. N. White left at the end of the Autumn Term to take up an appointment in Lincolnshire. During his years at Greenford he was not only responsible for the teaching of Music throughout the school, but also conducted the School Choral Society and the Greenford Singers, as well as organising other school concerts. Under his guidance these societies improved immensely, performing increasingly difficult works year by year. We wish him well in the years ahead.

We welcome to the school the following new members of staff: Mrs. D. Pritchard, Mr. C. Brumby, Mr. W. Davies, Miss M. Mortley; and also Mr. G. W. Beeson, Mr. J. Wilson and Mrs. Martin who taught in the school during the year as well as Mlle. M. Surville and Herr Scheffer.

Mr. J. Roberts has taken charge of the library in succession to Mr. Sparrow.

SPEECH DAY AND PRIZE DISTRIBUTION

Speech Day was held on Thursday, 7th February, 1963, at 7.30 p.m., in the school hall. The programme consisted first of three Madrigals and then the Chairman of Governors, Councillor Mrs. E. L. Prodham, introduced the Head Master's report. Dr. L. S. Sutherland, C.B.E., M.A., D.Litt., F.B.A., then gave her address and presented the prizes. After the votes of thanks the proceedings terminated with the Pilgrim Song and the National Anthem.

HONOURS LIST

State Scholarships

Carol Horne—English and History
C. Hobson—Applied Mathematics and Pure Mathematics
G. Pickett—Applied Mathematics and Pure Mathematics

University Entrance

Frances Bell—Friedrich Alexander Universität, Erlangen (History)
Pamela Phillips—King's College, Newcastle (Mathematics)
Janet Roberts—Bedford College, London (German)
R. Findlay—London School of Economics (International History)
C. Hobson—University of Manchester (Mathematics)
S. Miller—University College, London (Psychology)
G. Pickett—Imperial College of Science, London (Mathematics)
J. Stanbrook—University of Hull (Mathematics)
B. Twigg—Goldsmiths' College, London (General Arts—
French, History, Latin)

Medical School

R. Nixon—University of Edinburgh

Diploma in Technology Course

J. Lee—Brunel College of Advanced Technology
(Electrical Engineering).

Training Colleges

Angela Gimson—Stockwell Training College, Bromley, Kent
Margaret Gouldsmith—Dartford College of Physical Education, Kent.
Janet Pope—Hockerill Training College, Bishops Cleeve, Herts.
S. Ager—Loughborough Training College, Leicestershire
T. Dixon—Newlands Park Training College, Chalfont St. Giles, Bucks.

CHRISTMAS SERVICE 1962

On Thursday afternoon, the 20th December, the Christmas Service was held in the School Hall. The verses from Isaiah, read by R. Ashworth, constituted the theme taken up by the choir when they sang "For unto us a Child is born", from Handel's "Messiah". After an extract from St. Matthew's Gospel, read by Lesley Broadley, the whole school sang the carol, "The First Nowell". The Headmaster then offered the prayer, which was followed by a rendering of "Here is the little door" (Howells) by the choir. The hymn, "It came upon the midnight clear" was then sung, before Christine McFarlane read the poem "Et Incarnatus Est" by Giles Fletcher. The choir, under the direction of Mr. R. N. White, sang a French carol, "Born today is the Child Divine", after which the Reverend K. F. W. Prior, M.A., addressed the school. The hymn, "Hark the herald angels sing", and the Benediction, offered by the Reverend Prior, M.A., concluded the Service which was conducted by J. Steggel, the head boy.

EASTER SERVICE 1963

As usual, parents and friends were invited to attend the Easter Service, held in the School Hall on Thursday, 4th April. Before the Invocation, the choir, conducted by Mr. C. Brumby, successfully performed the difficult but beautiful "Ave verum corpus" (Byrd). The congregation, led by the School Orchestra, then sang the hymn "Lord Jesus, think on me", after which M. Barry read from St. John's Gospel. The second hymn, "Ride on, ride on in majesty" was followed by the Prayer led by the Headmaster, Mr. L. James, and, after verses read from St. Mark's Gospel by Suzanne Bilton-Smith, there followed the hymn, "Sing, my tongue, the glorious battle", by the choir. The hymn, "My song is love unknown", was preceded by an extract from "Pilgrim's Progress", read by C. Chapman. The Address was given by the Rev. D. R. D. Paterson, A.L.B.C. Then the hymn, "Love's redeeming work is done", and the Benediction brought the Service, which was conducted by Susan Beales, to its conclusion.

"THE MERCHANT OF VENICE"

This year's production of "The Merchant of Venice", an ambitious play for any amateur company to produce, must certainly be regarded as a notable success for the School's dramatic company.

The producers interpreted the play with strict regard to the feelings of the sixteenth century Elizabethans. Hence T. Parks as a cunning and altogether convincing Shylock, did not seek, as does happen in some modern productions, to gain the full sympathy of the audience. His devilry appeared to the fullest extent in the early scenes, when he took every advantage of Antonio's trusting

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Lesley Broadley	Cookery, Needlework
Madeleine Brooks	German
Janet Buchanan	English Language
Alison Deane	Geology
Margaret Fuller	Biology
Paula Grounsell	Art
Patricia Ingram	Art
Cherl McMullen	History
Margaret Woodford	Religious Knowledge
B. Bender	Chemistry, English Literature, French, Geography, Latin
D. Croll	Woodwork
A. Lewis	Physics
D. Rayner	General Science, Pure Mathematics
C. Thomas	Geography
P. Tozer	Pure Mathematics

Form 6

Patricia Ashworth	English Literature, French, German
Jennifer Horne	History
P. Bailey	Applied Mathematics
G. Brooks	Geography
P. Croll	Geography
R. Dixon	Geography
P. French	Pure Mathematics
G. Midgley	Woodwork
A. Percivall	Botany and Zoology
S. Wilson	Chemistry

SPECIAL PRIZES**Physical Training and Games**

Juniors—Diane Baker-Dobson	Seniors—Pamela Barnes
G. Hensman	G. Brooks

Peiser Prize for Mathematics—P. West**Old Scholars' Association Prize**

E. Leeson—English	R. Pope—Modern Languages
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The Duke of Edinburgh's Silver Award—Susan Anderton**HOUSE HONOURS, 1964-1965**

Girls: Athletics — Robinson Cup	St. Patrick's House
Standards Shield	St. Patrick's House
Netball — Robinson Cup	St. Patrick's House
Tennis Championship	St. George's House
Hockey	St. George's House
Boys: Athletics — Austin Cup	St. George's House
Standards Shield	St. David's House
Football — Robinson Cup	St. George's House
Cricket Championship	St. David's House
Basketball Championship	St. George's House
Cross Country Championship	St. Patrick's House



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"MUCH ADO ABOUT NOTHING"

Shakespeare's "Much Ado About Nothing" is not perhaps one of the easiest of plays to produce in its somewhat awkward blending of comedy and near tragedy. Yet an excellent effort was made by the school dramatic society when the play was produced in the School Hall on the evenings of 8th-11th December, 1965.

Continuity was good and there were no pauses or hold-ups between the scenes—as so often occurs in amateur productions of this kind. Characters moved on and off stage with well-timed accuracy. This was helped because there were no major scene changes: one set was cleverly adapted to represent a garden, a street and so on.

The acting of the entire cast deserves praise also. Diction was clear and the voices were audible in all parts of the hall. As Beatrice and Benedick, Lesley Broadley and E. Leeson gave good performances and made the most of their comic and witty exchanges. Claudio was convincingly presented by P. Sampson and so was the hapless Hero by Barbara Phillips, although rather over-consciously acted at times.

Undoubtedly the audience most enjoyed the farcical scenes that involved the Watch. The ridiculous Dogberry was acted with great zest and a fine sense of the comic by C. Ley; he was well supported by M. Barry as Verges and the Watch played by V. Coleman, E. Hughes, M. Linane and S. Polgreen, who all carried out their duties with amusing incompetence and whose very appearance set the audience laughing even before they spoke.

J.T.

CAST:

Don Pedro, Prince of Arragon	- - - -	G. Adams
Don John, his bastard brother	- - - -	R. Ashworth
Claudio, young lord	- - - -	R. Sampson
Benedick, young lord	- - - -	E. Leeson
Leonato, Governor of Messina	- - - -	J. Davis
Antonio, his brother	- - - -	C. Houghton
Borachio, follower of Don John	- - - -	J. Hanson
Conrade, follower of Don John	- - - -	D. Kingsman
A Lord	- - - -	S. Baddeley
Dogberry, a Contable	- - - -	C. Ley
Verges, his assistant	- - - -	M. Barry
The Watch	- V. Coleman, E. Hughes, M. Linane, S. Polgreen	
Friar	- - - -	I. MacDermott
Abbess	- - - -	Judith Lester
Sexton	- - - -	B. Bender
Hero, Leonato's daughter	- - - -	Barbara Phillips
Beatrice, Leonato's niece	- - - -	Lesley Broadley
Margaret, gentlewoman attending on Hero	- - - -	Gillian Richardson
Ursula, gentlewoman attending on Hero	- - - -	Joanne Harris
Play Produced by	- K. I. Jardine, J. J. Alderman, A. R. Keenan	
Scenery Construction	- - - -	C. S. Sutcliffe
Scenery Design	- - - -	Miss P. Newton
Scenery Painting	- - - -	Senior Girls

Stage Management	- - - -	D. J. Wells and Senior Boys
Lighting	- - - -	J. C. T. Thornton
Make-up	- - - -	Mrs. M. Baggs, Miss L. Garden
Make-up	- Mrs. M. Baggs, Miss L. Garden and Senior Girls	
Costumes	- - - -	Mrs. B. Rees
Sound Effects	- A. R. Keenan, assisted by D. Page, P. Taylor	
Advice on Music	- - - -	Mrs. A. Locke
House Management	- - - -	Mrs. D. Pritchard
Business Management	- - - -	J. B. Allatt
Photographs	- - - -	K. B. Simpson
Catering	- - - -	Miss M. Coe
Set Dressing	- - - -	Miss M. Coe and Senior Girls

SCHOOL CONCERT

The concert on March 26th was given by the Ealing Youth Orchestra and School Choral Society, who performed three works.

The first item on the programme was Britten's Psalm 150. In the second work, Purcell's "Te Deum Laudamus", the solo parts were sung by Toni Sue Burley (soprano), Marjorie Somerville (contralto) and Anthony Davey (bass). The concert ended with a lively performance of C. V. Stanford's "Songs of the Sea", which are settings of poems by Henry Newbolt. The songs were performed in the arrangement for four-part chorus, orchestra and solo bass, sung by Anthony Davey. Another item in the programme was an organ solo played by Michael Neville, an old pupil of this school.

In the second half of the programme Michele Bartlett and Jane Pearce played the third movement from Mozart's Piano Concerto in A Major, K.414 as arranged for two pianos. Miss Knowles, the violin teacher at this school, kindly agreed at very short notice to play instead of P. Kegg, who was indisposed.

Many thanks are due to all who worked so hard to make the concert a success.

V.S.

PROGRAMME

CHORAL SOCIETY

Psalm 150 (for Voices and Instruments) - - - B. Britten (b. 1913)

ORGAN SOLO

Ciacona in D Minor - - - D. Buxtehude (1637-1707)
Soloist: Michael Neville

CHORAL SOCIETY

Te Deum Laudamus - - - H. Purcell (1659-95)
Soloists: Toni Sue Burley (Soprano), Marjorie Somerville (Contralto),
Anthony Davey (Bass)

TWO PIANOS

Piano Concerto in A Major, K.414 (Third Movement)
W. A. Mozart (1756-91)
Michele Bartlett, Jane Pearce

'CELLO SOLO

E. J. Knowles

CHORAL SOCIETY

Songs of the Sea - - - C. V. Stanford (1852-1924)
Drake's Drum, Outward Bound, Devon O Devon, The Old Superb
Soloist: Anthony Davey (Bass)

SOLOISTS

Toni Sue Burley (Soprano) Michael Neville (Organ)
Marjorie Somerville (Contralto) Paul Kegg ('Cello)
Anthony Davey (Bass) Michele Bartlett, Jane Pearce (Piano)

ORCHESTRA

1st Violins: E. J. Knowles (Leader), A. Brett, E. Falangola, C. Manoras.
2nd Violins: D. Brewer, M. Allatt, T. Parfitt. Viola: J. Benham.
'Cellos: H. Liebmann, M. Edwards, R. Bellairs. Double Bass: M. Barry.
Flutes: M. Manchester, N. Suckling. Oboes: J. Knight, M. D. Wilding.
Clarinets: L. Lark, V. Stone. Horns: R. Day, I. Hennessy. Trumpets:
S. G. Block, S. Richards, J.-J. Vivet. Trombones: J. Whelan, N. Holt,
C. Houghton. Timpani: D. Pope. Organ: M. Neville. Piano: M. Bartlett.

SENIOR S.C.M.

This year the Senior S.C.M. has held six open meetings after school, and these were reasonably well attended. At four of them speakers gave talks entitled, "A Christian in a University", "A Scientist's View of Christianity", "The Fight against Leprosy" and "What is the point of Christianity?" These talks were followed by discussions. Fact and Faith films were shown at the other two meetings. Bible study meetings were held regularly after school, and were most interesting: the books studied were Galatians and James. Although membership of the Senior S.C.M. is at present small, it is slowly increasing and we hope that this will continue.

J.K.W.

THE VITALIS SOCIETY

The activities of the Vitalis Society have continued with unabated vigour this year, as is shown by the wide variety of papers presented by Staff and Sixth-Form speakers. They have included "The Science of Dreams", "The Ku Klux Klan", "Surrealism", "Galileo and the Two Systems of the World", "The Psychology of Humour", and "A Lesson for the Aspiring Social Climber". We are indebted to Miss Strickley for her hospitality, and also to Mr. Alderman and Mr. Roberts for their continuing participation in the Society.

Forty-six members were present at the Fourteenth Annual Dinner of the Society, which was held on Friday, 22nd April at the Litten Hotel, Greenford. Mr. James proposed the toast to the Queen and introduced the guest of honour, Miss Mennie, who proposed the toast to the Society. The response was made by C. Ley. Mr. A. Penn proposed the toast to Absent Friends.

Sixth-Form members of the Society are as follows: C. Ley (Chairman), D. Kingsman (Treasurer), D. Page (Secretary), P. Sampson, J. Davis, Joanne Harris, C. Houghton, Jane Pearce, Angela Woolley, Jennifer Trustham, J. Hanson and R. Ashworth.

D.P.



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FILM REPORT

During the year many films have, as usual, been shown as part of lessons in various subjects. The projection room itself has been improved in two ways: a ventilation fan has been put in and a new ceiling has also been provided that has improved the acoustics of the room considerably. A new screen is also on order.

More films than ever are probably being seen weekly by everyone, thanks to the screening of so many films on television every week. Visits to local cinemas have not grown less. There is an increasing need as a result to try to provide some guidance in the selection of films by means of actual programmes designed to foster better understanding of films and filming. Already Mr. Hall has shown and is showing how films are actually made in the school, using 8mm film stock. In addition a certain number of films have again been shown to develop proper appreciation of films.

Documentary films are easiest to obtain—and cheapest. Thanks to the resources of the British Film Institute, other films have also been borrowed—to illustrate silent screen comedy, for example. An extract from the film, "A Night to Remember", showing the sinking of the liner "Titanic", caused some amusement and its realism seemed dated already, perhaps because television has accustomed us to an even more realistic approach to what we see on the screen! J.L.

HELP FOR AFRICAN CHILDREN

Miss Newton's sister and brother-in-law run a hospital for Zulus in Zululand. Every year in September we form a Society and the girls knit squares for blankets and the boys make toys and scrapbooks. One day after school, Miss Newton gave a talk on Zululand and showed some slides of the villages and countryside around the hospital. Each of the first year forms produced at least one blanket between them, and a blanket was made by each of two of the second year forms. Many of the members made individual blankets and one or two or their mothers helped by making clothes and blankets. Miss Newton went to Zululand at Easter to visit the hospital. She took all the blankets she could with her. She would like to thank the members once again for the splendid effort they made. H.S.

GEOGRAPHY FIELD COURSE—EASTER, 1966

On April 13th, a party of intrepid Sixth Formers set off for a week's intensive fieldwork in South Wales, based on Newport, under the guiding hands of Mr. Humphreys and Mrs. Pritchard.

Had anyone told us beforehand that we would encounter snowdrifts in mid-April we would have laughed at the thought, but, sure enough, upon leaping energetically from our beds on the

first morning and throwing wide the curtains, a Siberian landscape greeted us. Travel throughout was by luxury coach, and since this monster could not tackle the snowed-up valley roads, our plans for Thursday had to be scrapped and the day's proceedings took the form of morning and afternoon lessons, to give us the general background to the area we were to study.

On Friday the snow cleared sufficiently for us to make the short trip to Cardiff where we were given two interesting lectures, by the Cardiff chief planning officer in the morning, and by Dr. Emlyn Evans, a university lecturer, in the afternoon.

By Saturday we were all eager to get to grips with some actual fieldwork, and the day's itinerary certainly gave plenty of scope. Included were visits to the attractive, walled town of Chepstow, to the impressive Severn Bridge, to the spectacular scenery along the Wye Valley, particularly at Symond's Yat, and to the Roman amphitheatre at Caerleon. Perhaps the exhausting nature of that tour accounted for the reluctance of most of us to rise at the unreasonable hour of eight in the morning! However, worse was to come! On Sunday, the one day when it did not either snow or rain as it only can in Wales, we set out on the longest trip of the course. We made a complete traverse of the coalfield, through Ebbw, Sirhowy and Taff valleys, to arrive on a small, windswept moorland road, where we left the coach and tramped three miles to some spectacular limestone scenery at Ystradfellte. Several hours were spent exploring limestone gorges, caves and potholes before we motored on to the heights of the Brecon Beacons. There, the more athletic of the party scrambled up to some 2,500 feet amid the clouds and mist. The journey back was through Brecon and Abergavenny.

It was a relief to return to a less hectic timetable on Monday. The highlight of the week was a visit to Oakdale colliery, one of the largest in Wales, employing over 2,000 men. Having donned miners' helmets, the boys visited the underground workings while the girls were shown around the surface workings. This interesting visit was followed by another to the huge aluminium works at Rogerstone, where we were given a tour of the rolling mills, furnaces, presses and so on.

The following day we returned to London at the end of a most enjoyable week. The combination of economic, human and physical aspects of geography was a most successful one and the interspersing of hard work and more pleasurable pursuits rendered benefit to all concerned. P.T.

EASTER TRIP ABROAD

During the Easter holidays six girls and one boy from the fifth form went with a teacher to stay in Germany for a fortnight. They stayed with their pen friends, to whom they had been writing for over a year. Some of them had seen their pen friends before, when they came over to England last summer.

On the first three days there, we were invited to school. Among other activities, we went ski-ing on the highest mountain in South-West Germany and stayed in a Black Forest log cabin for a few days.

M.H.J.

DUKE OF EDINBURGH'S AWARD SCHEME

The scheme was initiated by His Royal Highness as early as 1956 and it offers to young people between their 14th and 20th birthdays a challenge to endeavour and achievement through a programme of leisure-time activities. It is essentially a personal challenge to individuals and the standards set are within the grasp of all who make the effort.

The schemes for boys and girls are independent of each other although they are based on similar lines with extensive co-operation and joint activity. There are three stages, Bronze, Silver and Gold, all of which is divided into four sections and for each award all four sections are covered.

The scheme has been operating in the school since Christmas and three girls and two boys have successfully completed several sections and their progress is reported below.

Girls: Joy Linnett and Lynne Killick are attempting Stage I (Bronze) and have studied Mothercraft and also done some hair-dressing and make-up.

Boys: P. Quy and A. Tozer are also at this stage and are both taking similar tests. They have passed First Aid and Tozer has passed 100 yards as well. Quy is halfway through Canoeing, while Tozer is trying to find a club where he can do Archery. They hope to finish the bronze stage by Christmas.

K.B.

PUPPET CONCERT

The First Year Puppet Concert was held on March 23rd, 1966 in the School Hall, and once again the audience was amused by the antics of the puppets and charmed by the singing of the choir. All the puppets were made in the school and great imagination was shown in their variety of costume and appearance.

In the production of this issue—which extends virtually over the whole school year—many pupils and others have to be thanked for their help; we particularly thank the School Office for help always willingly given, Miss A. Dixon who has supplied us with information about Old Scholars as usual, members of 3A and 4A who typed for us, all contributors of original articles and poems and reports that appear in this issue and finally the Portsmouth Printers who year after year have always taken such care in the production of each magazine.



If you're good you'll get on in the National Provincial Bank. How fast you move depends on how good you are. Outstanding men are achieving administrative positions before the age of 30, in which salaries progress from £1,305 to the region of £1,800 per annum, and which lead to managerial appointments where salaries range from over £2,000 to £5,000 a year and beyond. An additional allowance is paid at Branches in the London area. The opportunities of achieving the position of Branch Manager are excellent. Training is both practical and theoretical. Wide experience is given in day-to-day Banking, commerce and foreign trade and there are special courses at the Bank's Residential Staff Colleges. If you have a good G.C.E., preferably with "A" level passes and are interested in a rewarding career, please apply to the nearest Branch Manager or to the Staff Controller, National Provincial Bank Limited, P.O. Box 34, 15 Bishopsgate, London, E.C.2.

NATIONAL PROVINCIAL BANK LIMITED

GUIDE TO YOUR LIBRARIES

Some details are given here of your local library services (printed by kind permission of the Borough Librarian). In addition to the excellent School Library there are really comprehensive facilities available to all—and little excuse for not being well-read in this part of the world!

CHOOSE YOUR LIBRARY

There is a Library within a mile of every house in the Borough. Altogether there are fourteen library buildings and a mobile library service which operates regularly from 23 sites.

CHOOSE YOUR BOOKS

There are nearly 300,000 books in the Lending Libraries, covering almost every conceivable subject. A further 45,000 books are available for use in the reference departments.

HOW TO START

If you live, work or go to school or college in the London Borough of Ealing you are entitled to become a member. On handing in a properly completed application form, obtainable from any of the Libraries, you will be given a ticket or tickets on which you can borrow books of any kind from the Lending Libraries. Additional books for study purposes over the number normally allowed will be issued on request.

PERIOD OF LOAN

This period varies from three to four weeks according to the day of loan. Any book may be kept until the last date stamped on the label.

Unless a book is required for another reader you may renew the loan for another period. This may normally be done by returning the book for re-stamping, or by post, telephone or messenger. Details of procedure vary from library to library and are available on request.

Prompt return or renewal on or before the due date will prevent your being charged fines. These are currently fixed at 6d. per week (or part of a week) for each book retained beyond that date.

Neither the Libraries Committee nor the staff like having to charge fines. Unfortunately it seems to be the only way to ensure the prompt return of books so that the greatest number of readers can enjoy them.

HOW TO GET THE BOOKS YOU WANT

The larger Libraries have Enquiry Desks staffed by qualified Librarians who are there to assist you to find the books or information you need. They have access to the latest bibliographies, subject lists and published catalogues which have been provided to help you. Most readers can derive some benefit from this professional assistance. The staff at the counter in the smaller libraries provide a similar service.

Every effort will be made to obtain as quickly as possible any book not immediately available. When a book is required before a particular date please give us the longest possible notice.

REFERENCE AND INFORMATION SERVICES

You are invited to make the fullest use of the Reference Libraries at Ealing, Acton and Southall.

At each of these libraries you will find a large collection of books on a wide variety of subjects. A Reference Librarian is always on duty to help you in your search for information.

For every level of enquiry—however elementary or advanced—phone, write or visit your Reference Library.

A small collection of reference works is available at each of the other libraries.

GRAMOPHONE RECORD LIBRARIES

Gramophone Record Libraries are being installed at Southall, Northolt, Acton, Greenford and West Ealing (for Central Ealing). This service is administered from the Southall Library.

Anyone over the age of 16 and qualified to borrow books (see "How to Start" above) may become a member of a Gramophone Record Library. Special facilities also exist for societies and groups.

As an individual member you may take one 12 inch record (or a complete work) or two 7 inch records at a time for a loan of two weeks.

Special regulations govern the use of this department and you should obtain a copy of the leaflet "Gramophone Record Library Service" which contains an outline of these regulations.

The collections cover the standard musical works, speech and drama, and sets of foreign language instruction records. Discs selected to show the development of jazz and folk music as art forms are included, but light music, popular jazz and "pops" are not.

MUSIC

Music is provided for loan at the larger libraries, and there is a separate Music Department at the Central Library.

Instrumental music bound and in sheet form, vocal scores of operas, etc., and miniature scores of all the standard repertoire are available. Loans are made on ordinary readers tickets, and the normal reservation system operates for works currently on loan or not in stock.

In the Central Library, and at Southall and Acton, there are bibliographies and reference books on music, and the current issues and back numbers of music periodicals.

OTHER SPECIAL COLLECTIONS

In the Ealing, Acton and Southall Reference Departments there are extensive Local History Libraries. In addition to books these include maps, prints, paintings, photographs and other similar material relating to the historical background of the various parts of the Borough.

The Ealing Reference Library also houses the library of the London Natural History Society. These books are available in loan only to members of the Society but may be used for reference by other readers.

More general collections of non-book materials include an extensive range of modern maps for reference and for loan at the larger libraries and an expanding collection of micro-films, including runs of local and national newspapers and of periodicals and articles. Readers for micro-film material are provided for public use at the three principal libraries.

A unique collection of Martinware may be seen at the Southall Library; this exhibition contains several hundred pieces of salt-glazed stone ware representative of the work of the Martin Brothers who for forty years worked together in the studio pottery in Havelock Road, Southall.

CHILDREN'S LIBRARIES

All of our libraries have separate collections for children, and the larger ones have separate departments. Children may join at any age, provided that their parents accept responsibility. Many simple books are available for younger readers, as well as a wide range of story-books and non-fiction books for older children.

Qualified Children's Librarians are regularly available at the larger libraries to assist the children in their choice of books and to encourage their interest.

In addition to these children's libraries, a School Library Service is administered in conjunction with the Education Department and provides books in all of the Borough's schools.

All library work with children and young people is under the direction of the Principal Children's Librarian, whose office is at the Southall Library.

MOBILE LIBRARY SERVICES

Plans for the further extension of the Mobile Library Services are well advanced and a number of new sites will be introduced in 1967.

It will be obvious that the choice of books immediately available must be limited by the size of the vans, although every effort will be made to meet readers' requirements. However, readers who require a more comprehensive range of books and services are strongly advised to use one of the larger libraries.

STAFF CHANGES

The following members of the Staff left:

At the end of the Summer Term (1965):

Miss E. M. Worswick
and Miss E. Rogers.

At Christmas:

Mr. W. N. Greenwood
and Mrs. M. Bland.

At Easter:

Mr. J. J. Alderman.

At the end of Summer Term (1966):

Mrs. D. Pritchard,
Mr. T. Humphreys
and Mrs. C. G. Casey.

New Members of Staff, 1965/66

Miss K. Booth, Mr. G. R. Aldrick, Miss M. Coe.

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In this challenging new era the industry needs well-qualified mining engineers, and each year the N.C.B. is offering 100 University scholarships and a number of Student Apprenticeships in Mining, Mechanical and Electrical Engineering.

University Scholarships:—The majority of the scholarships will be given in mining engineering, and a degree in this branch of engineering would prepare you for an exciting future in one of the great variety of management, specialist and research posts within the industry. N.C.B. scholars receive a personal maintenance allowance of £350 a year, and the Board pays all fees. These awards are not subject to parental means test.

To students who would prefer to accept a Local Education Authority Award the Board is prepared to offer the maximum additional grant of £100 a year.

Student Apprenticeships:—For the boy with G.C.E. who wants to come straight into the industry, there is Student Apprenticeship, with a course of practical training and further study, by day release and "sandwich" courses (on full pay), to become a mining engineer. Salaries range from £67-6 a week at the age of 16 to £11-12-3; lodging allowances are also available in certain circumstances.

To become a Student Apprentice, you need at least four passes in G.C.E. at 'O' level including Maths and Science. Apprentices can qualify later for University entrance and apply for N.C.B. Scholarships.

Write for full particulars to the Director General of Staff, National Coal Board, Hobart House, London, S.W.1.



LITERARY SECTION

WHY I LIKE CATS

I like cats because they are playful, and my cat is very playful. He is a ginger colour, and his name is Rusty. He has a box and, when you set the time, the alarm goes off and his food shoots out on a tray. He does all sorts of things such as going to sleep in the bath. I have a toy parachute which he pounces on. I like cats because they are good companions. I always like to see a cat around the fireside. Mine is about six months old. He always wants to look at the cars from the window sill. Cats do not need a bath because they wash themselves. There is an old superstition that when a cat washes its ears it is going to rain; and this really does happen.

JOHN RICHARDSON, 1A.

THE WIND

The wind,
The whistling wind,
Roaring by
With a laugh and a cry,
Bringing a joy never known before.
Its tales are sometimes of woe;
Its tales are sometimes of joy;
It entrances me with the tales it brings,—
The wind,
The whistling wind.

MARION GRUBB, 1A.

A JOB I HATE

The job I hate most is "work". This thing has annoyed me all my life, but I have had to do it. Since I came to my new school we have had homework, and that bores me. One thing is certain, I will never have a paper round. Not only does my Dad say so, but I do as well. Anyway, you have to get up too early and I am not usually up until ten o'clock. Well, I have always hated work, I still do and I always will.

M. GODFREY, 1A.

LAKESIDE INN

Whilst on holiday in the Isle of Wight, I went on a coach tour to Lakeside Inn. A long twisting path led up to the inn and by the path, tethered to a post, was a goat. The goat was pure white and had had all his teeth extracted, but that didn't stop him from eating or swallowing anything he was given. While our coach party was on the path, the goat tried butting anyone in his way, narrowly missing a small boy.

LYNN ALEXANDER, 2A.

GODSHILL

While on my holiday in the Isle of Wight I went on a coach trip to a quaint little place called Godshill. We drove along the cliff edge and were told that there were 203 steps to the bottom. Before going to Godshill, we went to Blackgang Chine. Here there are model gnomes. When we arrived we went to see the few cottages with the church top rising over the roof tops. After having a look around the church, we went into a house where there was an exhibition. Here I bought a shell and a starfish. This was a very interesting place.

ANNE MATTINGLEY, 2A.

GUIDES

My favourite pastime is going to Guides. We have many interesting competitions. I go every Friday evening at quarter past seven. Until captain comes, our cadet organises a game. The captain calls the leaders—I am one—to collect the attendance cards. We go back to our patrols and collect the "subs". After inspection we form a horseshoe. Captain asks what tests have to be done and we are put into groups. After that we have three-quarters of an hour to take our tests. I sometimes take the recruits for their "Tenderfoot" test. This is the first test you take before you can be enrolled.

At eight forty-five we form another horseshoe and the company news is given out. Afterwards we have prayers and sing "Taps", then go home.

SHEILA JOHNSON, 2A.

SHOULD HOMEWORK BE ABOLISHED?

(A Conversation)

"As a schoolgirl, I really don't see the use of it".

"Well as a schoolgirl you wouldn't".

"What good does it do you?"

"It makes you understand what you are doing".

"If I didn't understand what I was doing, I would ask the teacher".

"Some people are afraid of being in trouble if they did".

"They should know they wouldn't".

"Sometimes you are not able to do it because you have to go out. Teachers never understand that".

"Well, they should".

"Perhaps there is too much to do in the time given".

"Teachers very rarely give too much".

"They do".

"You have nothing else to do".

"I have".

"Like what?"

"Reading. Our teacher encourages us to read".

"You can't read all the time".

"Yes, I can".

"What else?"

"Watch television".

"It's not good for you".

"Who cares?"

"You should".

"Well, I don't".

"What else can you do? Homework?"

"I cannot; homework is useless".

"If you could give one good reason why, I might agree".

"Well, we work all day long at school and then come home and then do more work".

"With that, I agree".

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How you can become an officer. If you are aiming for a degree, 'A' levels, or expect to get 5 or more 'O' levels you could well qualify for a permanent or short service commission as an officer in the Royal Navy or the Royal Marines. And there are schemes which can help to pay your school and University expenses too. *Even if you are only 14, you should enquire now!*

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Old Admiralty Building, London, S.W.1.**

Please give your full name, age, school and qualifications achieved (or expected).

Royal Navy



BOB-A-JOB WEEK

When I was very young I looked forward to Easter for three reasons: Hot Cross Buns, Easter Eggs and Bob-a-Job week. During Bob-a-Job week we were visited by cubs and scouts of all shapes and sizes, anxious to earn money to help scout funds. My mother, who was once Tawney Owl in the Brownies, was naturally a keen supporter of the movement and always found jobs for the boys to do—cleaning shoes or polishing the floor. One year she even let a cub trim our front hedge. I thought that he made it look lovely, but my father was furious and so we avoided hedge cutting after that.

I longed to become a cub and managed to wangle my way into the Spartan Pack when I was only seven and a half. In my first year I did very well. I earned money for the Scout funds and had sweets given to me as well.

Whilst I was a cub, Bob-a-Jobbing was easy but when I became a Scout, things were not quite the same. Often, I would call at a house only to be asked to come back again at the end of the week, and when I went back it was to find that someone else's little yellow "Well Done" ticket was in the window. My client had been "taken over" by a dear little cub with an eager smile and a uniform just a little too big.

P. WAREHAM, 2A.

IRELAND IN SUMMER

Ireland is where I usually go for my holidays in summer. Both of my parents were born and brought up there. I am now going to describe to you the places I have been to in Ireland.

Dublin, the capital city, is always very busy. They have a Nelson's Pillar there, and when you are at the top, you can see over most of the city. The shops are nice, too, and more inexpensive than those in London.

Then there is Bray, where we hope to stay next year. Next to the sea is a swimming pool, and then, behind the rocks, is great Bray Head, and other hills. It makes a lovely but tiring climb, and at the top is a big cross, where you can rest. Down the other side of the mountain is a wall, and sometimes there are sheep and cows there. Other mountains can also be seen from Bray Head, such as the Sugar Loaf; and Glendalough, the big lake surrounded by mountains, can also be seen.

Finglas is where my Uncle Mick lives, and is like the country. Outside my uncle's house there is a big field, where there are usually horses grazing.

Arklow is where I stayed in August, 1965. We had a lovely bungalow just next to the beach. There were small hillocks all around too. The beach was lovely and sandy—although there were

a lot of starfish and dead crabs lying about. Down at the harbour we went fishing and crab-fishing. One night we had a bonfire and roasted potatoes. I thoroughly enjoyed my holiday in Ireland and hope to go again next year.

STELLA DIXON, 2A.

MY HOLIDAY

Our holiday in Cornwall this year, it must be admitted, was made more exciting by several visits to various places other than the seaside. One such place was the small village of Polperro where the occupation of the inhabitants is mainly fishing. The village, however, has been much changed from the place which existed only a few years ago. The change has been caused by the small souvenir and gift shops which have sprung up everywhere as the village became more of an attraction to tourists. Also the large car-parks have changed the surrounding countryside and much of the greenery has been spoilt by picnickers. But the small cobbled streets with equally small houses still hold the charm of long ago; and the novelty of the house decorated with shells over its walls still attracts much admiration for the fisherman who spent five years completing this work in his sparetime.

HAZEL BRETT, 2A.

Some "Notes" on Printing

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AN INTERESTING VISIT

During the Easter holidays my friend and I decided to visit Portobello Road. We both love old, useless rubbish and antiques and so we both looked forward to it.

We met at Ealing Broadway Station and were pleased because the weather seemed good. We reached Portobello Road and saw a maze of stalls. We were delighted. Several stalls were piled high with antiques and interesting objects.

The road itself is quite narrow and very long. There are many secondhand clothes stalls, one or two do-it-yourself stalls, a few stalls with new clothes, and lots of fruit, fish and food stalls. Not all the road is occupied by stalls and there is very little traffic, which is just as well, really.

We both liked certain articles in particular. My choices were typewriters—there were some old ones, but in excellent condition—beer mugs, cut glass and coins. Ann liked station clocks mainly and brass objects.

Among my purchases was a Spanish comb. The stallholder said it had real pearls in it but, as she only charged me two shillings, I was inclined to doubt this. Also I bought a cloth cap with a green plastic peak. It keeps the sun out of my eyes and looks very individual.

Portobello Road is certainly a very interesting place to visit and I would like to go there again. It certainly provided an interesting day in my holidays.

WENDY PEDLEY, 3A.

THE IMPORTANCE OF REMEMBERING

A good memory is a great asset but is also rare. Most people forget something or other at one time, and there are people who have extremely bad memories. I am unfortunate enough to be one of the latter.

A very bad memory can get someone into trouble. It is so easy to forget a birthday or a schoolbook.

Often a bad memory can cause a tragedy; many old people may forget to turn off a gas oven or to look before crossing a road. Even a usually particular person can forget things when under great stress.

People also tend to forget little things, such as the date or certain things they had wanted to do about the house.

It is very rarely you find somebody with a photographic memory and able to remember a page of writing, for example, after only seeing it once and for a few minutes. I have always thought this very remarkable and have always envied the owners of such fine memories.

This could be the career you are looking for

*if you are under 25 years of age and you can
truthfully answer YES to all these questions*

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managerial status? ☐
4. Involves the challenge of dealing with people? ☐

WOMEN

Do you want a career that:

1. Offers special training for interesting jobs? ☐
2. Means working among lively, interesting people? ☐
3. Contributes something really worthwhile
in the community? ☐
4. Means meeting people—and helping them? ☐

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I am often in trouble owing to my bad memory and it infuriates some people that I forget so many things. I am often referred to as a "scatterbrain" when I forget things, and a lot of less desirable names!

CAROLE LOCKER, 3A.

A VISIT

During the holidays I spent many days at Richmond Ice Rink. As I am not an expert at skating, I fell many times. Each time I fell, I reached out helplessly, only to pull innocent passers-by down with me. After I had spent over an hour at the rink, I left with my friend. When we arrived at the bridge, we crossed it and walked down the other side until we reached a large park. This park has many animals which you can feed; and we always buy peanuts to feed the squirrels.

LESLEY MAY, 3C.

THE RIVER AT WOOLWICH

The Thames rolls on, taking with it the filth and impurities of London. On its meandering course, it passes through grimy Woolwich with its many buildings, monotonously alike, and sombre factories.

Huge cranes point their skinny necks up towards the clouds and sometimes nod informal greetings to the surrounding scenery. These cranes tower above panting ferries that cross incessantly from bank to bank.

Boats, seemingly angry, yell warning cries to objects in their path. The vile smell of factories, of diesel fumes and of the river itself, merge and produce a pungent odour, especially on a hot summer's day. The very roads leading to the river are alive with traffic going to and fro the river.

Even at night the town never rests as machines continue throbbing, and the river, too, never sleeps.

ANNETTE DEREHAM, 4C.

MEMORIES

I often wonder what it would be like to be a first-former again. Looking at the tiny specimens scurrying about now, I cannot remember ever having been so small. Time creeps by so slowly; it seems to have been 1966 for an age; and yet the terms seem to flit by in such quick succession that I feel sure I have not experienced half of them.

I can remember, in my far-off first-form days, thinking that fifth-formers were very "grown-up" and sophisticated. They seemed like gods to us then, but now I am one myself I seem no

different. The change, to me, has been so subtle as to be almost unnoticeable. Each year in the school has left its own impression on me. I was quiet in the first year, more talkative in the second year, giggly in the third and—oh, these last two years are too recent to comment upon!

The only obvious change that I have noticed is that everyone of my own age has grown a lot—or is it just that younger people are getting smaller these days?

The years are slipping by; I am getting old; oh—to be young again!

THE AREA IN WHICH I LIVE

I live in an area which is a relatively new suburb of London, the capital of England. "Suburb" is a word composed of two Latin ones: "sub" meaning 'less than', and 'urbs' meaning 'city'. The City of London is in reality a small area, surrounded by many suburbs of varying sizes.

In Medieval days Greenford was among many villages which together formed the Hundreds of Elthorne. Then, as now, the County of Middlesex was divided into six Hundreds. Greenford was the property of a wealthy landowner, the Abbot of Westminster. Far more important a landowner, however, was Geoffrey de Mandeville. This man owned Northolt, Perivale (Greenford Parva), Edmonton, Enfield, Hadley and Ickenham. In Northolt, as it is now, one of the most important roads is called Mandeville Road.

In the present day, people tend to forget the history of their own town, and many interesting hours can be spent in finding out the history of neighbouring towns. In Greenford, the Parish Church is that of the Holy Cross. At the present there are two churches in the Churchyard; one is large, wooden and relatively new, the other is the original 'Holy Cross' and is small, built of irregular stone blocks. It is believed to have been built in the 14th Century. There is one farm still in existence at Greenford Green, and, although no farming can be done the buildings remain.

The modern part of Greenford is surrounded by neighbouring factories and trading estates. There is a large trading estate at Perivale that accommodates the factories of many large firms. A quick and easy route to the City of London is provided by the Central Line of the Underground Railway. This extends from Ongar and Woodford in Essex to West Ruislip, in Middlesex. In Medieval days transport along the few, poor roads was very difficult. In pre-Industrial Revolution times, the Grand Union Canal was an important waterway, and barges were in constant use for transporting goods. With the advent of the railways, however, barges and canals fell into disuse, and transport of goods

by canal has never recovered, as rail transport is cheaper and more economical. The Grand Union Canal today provides a useful outlet for factory waste—and pleasure trips on summer Saturday afternoons are run to Greenford from Paddington (Little Venice). Greenford is served by an efficient road and rail service, and Northolt Airport, though small, caters for air clubs. It also provides an alternative landing ground for aeroplanes bound for London Airport.

Until recently, the Middlesex County Council provided Council Houses in Greenford, and a long waiting list still indicates that many people are moving from the centre of London to the suburbs. A reasonable proportion of these people, who live in Greenford and the surrounding areas, work in Middlesex, although many are commuters, travelling into town each day.

Greenford also has many parks and open spaces like Horsenden Hill, Ravenor Park, Perivale Woods and Brabden Green. Well-lit roads and pleasant surroundings make this suburb of London an agreeable place to live in.

PENINAH THOMSON, 5A.

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A VISIT TO WELLS CATHEDRAL

On our arrival at Wells, we alighted from the coach and walked along some narrow, cobbled streets to reach the Cathedral. We passed through an old and crumbling archway into the foreground of the Cathedral and soon found ourselves facing the magnificent west facade. This carries the largest collection of medieval sculptures in Britain and more than three hundred still remain of the original four hundred.

We entered the Cathedral through a fairly small, arched, sturdy-looking oak door. It looked just as splendid inside as it had from my first impression of the Cathedral outside. To me, it seemed a miracle how this fine Cathedral had been preserved for so many years.

We found ourselves looking round the nave, which was in Early English style with distinct traces of the Norman style. Then we viewed the Clock Dial with two bells and two figures called "quarter-jacks" in fifteenth century armour, that struck the quarters with their battle-axes. Then we walked through the Retro-Quire which connected one of the chapels named the Lady Chapel with the main building, and we saw an ancient cope chest which was still used for its original purpose of keeping the vestments. It was made of solid oak.

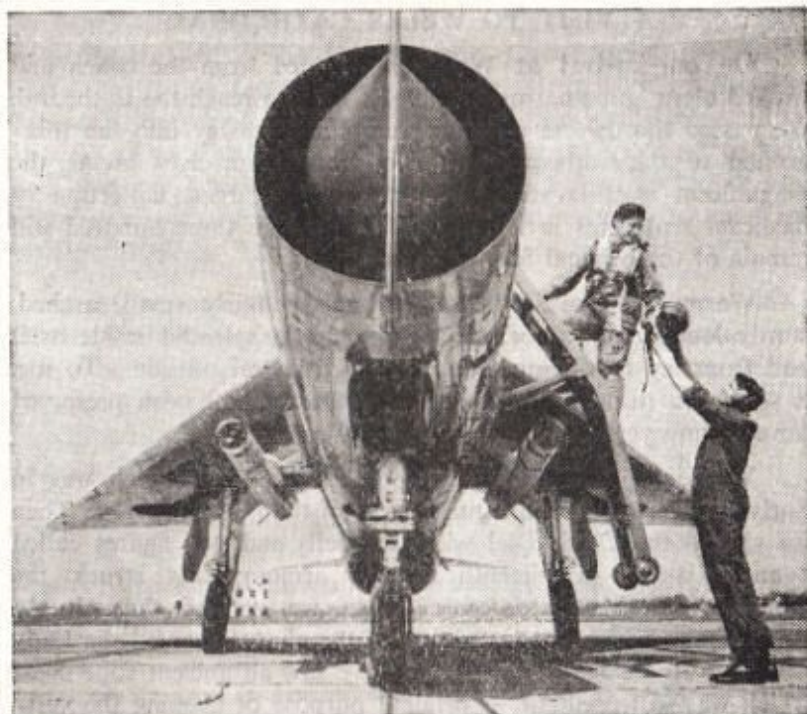
The Lady Chapel itself was separate from the rest of the Cathedral. It had its own parapet and fly buttress and large, beautiful windows.

The next feature of the Cathedral that we saw was the Chapter House stair. It was not difficult to believe that these stairs were over seven hundred years old because they were very worn down with the feet of generations of people gone by. In fact, we had to climb them at our own risk, but at least there was a hand rail to grip. At the top was a gallery where we had a bird's-eye view of the rest of the town. Descending the stairs seemed an even more risky task than ascending them.

Then we viewed the Quire and High Altar which was the centre of the Cathedral's life and contained the Bishop's throne.

Although Wells Cathedral is one of the smallest cathedrals in Britain, I am sure that it must be one of the most beautiful. Throughout the Cathedral there was an atmosphere of grandeur and stateliness. I shall never forget our visit to Wells Cathedral.

VALERIE BATH, 4A.



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leaflets about R.A.F. careers and he can arrange for you to meet your R.A.F. Schools Liaison Officer for an informal chat. Or, if you prefer, write to Group Captain J. W. Allan, D.S.O., D.F.C., A.F.C., R.A.F., Adastral House (SCH 305), London, WC1. *(It will help if you give your age and the educational qualifications you hope to get, and say whether you are more interested in flying, technology, or administration.)*

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WEEKEND ON AN ISLAND

We reached the island under cover of darkness by a small motor-boat which chugged quietly as it brought us to the quay-side. The island itself was ablaze with light and echoing voices resounded in the clear night air.

We were welcomed by Miss Hewitt who took us to a large dormitory and showed us the bunks allotted to us. People were in all stages of unpacking; so we also unpacked and went downstairs where coffee was being served. The coffee was welcome—although it was a sickly shade of brown and very, very sweet.

About midnight we retired to bed. In the morning the flags were ceremoniously hoisted above the quarter deck, the island being an imaginary ship. The ship's bell was rung every hour and half hour.

After breakfast we did our Watch duties and I had to sweep the deck; this was a difficult job as it was rather windy that morning. My friends and I and about a dozen others then went rowing in a whaler, which has five oars. The oars are very long and quite heavy, and so we rowed two to an oar. Once an even rhythm is obtained, these boats can be rowed for some distance.

In the afternoon the Inter-County Regatta was held and so hundreds of people poured onto the island. The ferry had a very busy time. The Regatta was good fun and was, in fact, won by Surrey West. Middlesex West however, did win some events.

That evening, about eleven o'clock, we took all the larger boats upstream to Hampton Court and then tied them together and floated back, singing on the way.

The next morning, Sunday, some of us got up at six o'clock to attend Holy Communion which was held in the Officers' Mess. After breakfast my friend and I decided to try canoeing. We attempted to canoe round the island and succeeded without too much trouble. Several canoes did, however, capsize on account of the wash from the ever-growing number of speed boats and pleasure steamers on our part of the Thames.

By the afternoon it was even hotter and the number of boats had increased still further. The banks and the pleasure boats were crowded even though it was September. When the crowds were at their thickest, some of the canoeists were practising capsizing, and when the first one overturned, the crowds stood up aghast, but soon realised what was going on.

We left the island just after sunset after a truly wonderful weekend on an Island.

HILARY PHILLIPS 6LA

COPENHAGEN

Copenhagen, Denmark's capital, is situated on the island of Zealand, flanked by the Baltic Sea. Since its establishment in the 12th century, the city and port have grown into a metropolis which is the home of over a million people.

This city, known the world over for its statue of Hans Andersen's 'Little Mermaid', in the beautiful Langelinie Park, is the home of the Danish Royal Family, the Danish Parliament and its national culture. The city owes much of its construction to King Christian IV who built many impressive buildings, including Europe's oldest stock exchange and Amalienborg Palace, many of which still stand today. The majority of these buildings are now dwarfed by the numerous tall blocks of offices and flats which are a feature of Copenhagen's skyline.

Despite the city's rapid growth within recent years it still retains a certain village-like nature, exemplified by the acute parking problems in many of the narrow side streets. Such places as the Nyhavn, the haunt of sailors and Copenhagen's 'beatnik' set, have changed little over the years and retain a special charm of their own.

Perhaps Copenhagen's real character as the vivacious 'Paris of the North' emerges in the summer months when the Tivoli Gardens erupt into life. The fun fairs, boating lakes, scenic railways, concert halls, circuses, theatres and restaurants, within its boundaries, provide the friendly Danes with light-hearted entertainment. Gaiety is a key word when describing the far from 'melancholy' Danes who delight in laughter, simple amusement and an ability to discover the amusing side of even the dullest event. On occasions as many as fifty thousand people crowd into the Tivoli which echoes to the noise of music, laughter and gaiety.

No visitor need feel lonely in Copenhagen, for in this city, which has been described as 'the most childishly gay city in the world', everyone is welcomed by the Danes as friends and the city's numerous cinemas, restaurants and clubs provide entertainment until the early hours of the morning. A special welcome awaits the British visitor as the Danish people feel a deep sense of friendship with Britain, partly resulting from aid given during the Second World War.

Many people, who have come to this city either by sailing 'up the Skagerrak and down the Kattegat' or by the numerous alternative routes, have found themselves almost overwhelmed by the friendliness of its people and have been enchanted by its unique vitality. Such visitors soon realise that the capital city of Denmark is without doubt, 'Wonderful, wonderful Copenhagen'.

G. ADAMS, 6P.

END OF A CAREER

Grey day becomes grey evening;
the grey-green grass
reflects the yellow glint
of tall illumination.
Exhausted players blink,
eyes unused to this fresh torment,
minds full of dreams
of heat and steam
and warm refreshment.

Thirty minutes, twenty minutes,
only ten to go—

Forwards blaming luckless shooting,
full-backs wearily hating
unflagging wingers.

What's worse than disapproving crowd
or chilling rain or freezing wind?

Feet achieve the weight of leaden blocks;
shirts cling to soaking skin;
wind hurtles freezing soaking shirts;
the ball stings thighs and bruises feet:

Why rush to end your livelihood?
why not pull out of fracturous tackles?
and feign a slight delaying injury?

The dark forboding clamorous cavern
of stands and terraces
erupts indignant at a vicious hard attack—
the ugly sound revolves around
his agonised expression:

Was that imagination of a crack?

His mind dissolves in grateful void
no freezing water can revive;
a floodlit stretcher his—
not victor's throne
on weary jubilating shoulders;
two points are lost, a reputation,
a whole career—in one moment's hesitation;
a fallen idol, inattentive
to the sympathetic silence of his shame,
swallowed up in darkness,
leaves the game.

D. KINGSMAN, 6P.

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PROFILE OF ATHENS

Once the centre of a vast empire and the home of a unique culture, contemporary Athens appears to have succumbed to insignificance and relative obscurity. The latter centuries have seen this city fall victim of war and internal political conflict. Yet amongst those who have had contact with this remarkable city, many feel a deep and lasting affection for it.

Such places as the Acropolis, with the impressive Parthenon, Mount Lykabettos, Omonia Square and the Piraeus are some of the many sites associated with the Greek capital. These provide an interesting and necessary introduction to the city, but only partially reveal its true nature.

To understand Athens fully, the visitor must be familiar, not only with its visual splendour, but also with its varied history, its mythology and the nature of the Greek people. These three aspects are all closely related to and interwoven with one another.

For a little under two and a half thousand years the friendly, emotional Athenians have seen war, time and the Turk destroy much which was beautiful and peculiar to their city. Yet, despite the loss of many of her treasures, many Athenian traditions have survived. The Athenians are pleasant and polite and take a critical and active interest in politics. Violence frequently breaks out when the politically conscious Greek allows his emotions to gain control. They also continue to discuss and debate topical issues, in the traditions of their forebearers on the Agora and in the Areopagus. Outside every street café, olive-skinned Athenian men can be found sitting and talking, or reading a newspaper. It was once said that the Greeks read ten newspapers a day; the citizens of the capital appear to be no exception. The changeable Greek political scene provides scope for discussion and newspaper columns. The state of the nation's economy provides time for many of these modern 'philosophers' to sit and argue between attempts to find employment.

Athens, whose tourist revenue increases every year, has now discovered a use for her former glory. Indeed, the rise in tourism may aid a revival in Greece's economic fortunes, restoring a little of that lost glory. Certainly a visit to this fascinating and absorbing city is one which will be long remembered.

HELLENIST, 6P.

How the 'can't eat' patient gets a proper meal

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For the critically ill Complan was first used in hospitals to sustain the unconscious and critically ill, and such patients have been nourished solely on Complan for months. It proved so successful that doctors were quick to recognise its benefits as a completely nourishing food for home use.

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SPORTS SECTION

FOOTBALL 1965/66

Generally speaking, the football teams had an average season with some impressive results, however. The 1st XI, after oscillations between good and bad results during the autumn, finished the season without being beaten for two months. The 2nd XI suffered from smallness of stature but tried hard throughout the season. The Junior II, as in previous years, was the best team and should provide a large contingent for future senior teams.

The 1st years played enthusiastically and should develop over the years.

Results:	Goals					
	P.	W.	D.	L.	F.	A.
1st XI	24	9	5	10	67	83
2nd XI	22	8	2	12	66	64
Juniors	19	11	4	4	100	54
1st Yrs.	19	5	5	9	40	60

Teams:

1st XI—J. Hansos, J. Gibbs, D. Rayner, C. Ley, I. Thomas (capt.), R. Davey, D. Nelson, D. Jones, G. Hensman, N. Tiernan, R. Doyle and A. Wright.

2nd XI—C. Bell, K. Roberts, D. Hayward, T. King, R. Thomas, S. Pearce, G. Pegram, D. Tiernan, R. Deveraux, J. Vale and G. Adams.

Colours—R. Davey, D. Jones, G. Hensman, N. Tiernan, R. Doyle and A. Wright.

Re-award—I. Thomas.

I.T.

BASKETBALL

The senior basketball team had a very successful season until Christmas, winning all their matches; then after Christmas they did not play up to their usual standard.

The junior team has had a very successful season, reaching the semi-finals of the Middlesex Cup.

C.B.

BOYS' HOCKEY

The Boys' Hockey XI played very well throughout the season, recording some fine victories and finishing unbeaten.

This was the first season in which inter-school matches for boys have been played. Boys' Hockey was introduced to the games timetable, of the Autumn and Spring terms, in September 1964. It is hoped that in future seasons Boys' Hockey will become fully established as a winter game and extra fixtures be found to provide matches regularly throughout the season.

Five matches were played in this first season. Unfortunately a number of matches were cancelled due to bad weather making the pitches unplayable.

Results:	P.	W.	D.	L.	F.	A.
	5	3	2	0	15	6

v. Featherstone School—Drew 0—0; Won 4—3

v. Drayton Manor G.S.—Drew 2—2

v. Spring Grove G.S.—Won 3—0; Won 6—1.

Regular Team:

GK., J. Hanson; RB., C. Houghton; LB., R. Ashworth or S. Pearce; RH., A. Lewis; CH., C. Ley; LH., I. Thomas; RW., G. Adams (capt.); RI., D. Croll; CF., B. Perrott; LI., P. Tozer; LW., D. Jones.

The following played in one match: D. Kingsman (RB.); S. Willcox (LB.); S. Baddeley (CH.).

G.A.

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CRICKET REPORT—SUMMER 1965

	P.	W.	D.	L.	Tie
1st XI ...	12	3	7	2	—
2nd XI ...	8	6	1	1	—
Junior XI ...	11	6	1	4	—
1st Year XI ...	9	5	0	3	1

All teams enjoyed a successful season last year.

The 1st XI played well throughout, recording a particularly fine win over the Staff in the last match of the season. Lack of time in morning matches accounted for the high number of drawn games.

The 2nd XI had an outstanding season, recording some fine victories and being defeated only once.

Both the Junior and First XI's started the season badly but improved during mid-season to finish with several good victories.

The following played regularly throughout the season:

1st XI—Adams, Ashworth, Bell (C.), Brooks, Bugden, Davey, Hanson, McGoay, Nelson, Rapley, Thomas (R.), Wright.

2nd XI—Bell (S.), Bender, Coleman, Devereux Doyle, Keep, Ley, Pearce, Percival, Tiernan (N.), Well, Watkins.

Junior XI—Allatt, Arnold, Caterer, Clemenson, Hensman, King, Parry-Jones, Pengelly, Robarts, Steele, Tiernan (D.), Wheeler.

1st Year XI—Barber, Christie, Evans, Leftley, Loran, Mann, Mason, Matthews, Neate, Schofield, Snowdon, Wareham, Wood.

Colours—Re-awards: G. Adams, C. Rapley New Colours: A. Wright, C. Bell.

G.A.

GIRLS' HOCKEY REPORT

Team Members:

1st XI—G. Dean, M. Newbury, A. Dereham, L. Broadley, M. Brown, P. Straine, M. Brooks, P. Edwards, P. Barnes, A. Stanfield, D. Dobson.

2nd XI—R. Day (capt.), S. Wood, J. Caulkett, M. Leddy, L. Stone, J. Riches, L. Brandie, C. Matthews, P. Ager, A. Honour, L. Brown.

These also played—P. Thompson, J. Holt, L. Mailing, H. South and C. Wharton.

Hockey this season has not been over-successful owing to the cancellation of matches due to the state of the pitches, but considering the conditions, the standard of play in the 1st XI has made a great improvement, as shown by the season's results:

	1st XI (1965-66)	(1964-65)
Won	5	1
Drawn	1	0
Lost	3	8

The 2nd XI have been rather unsuccessful. They lost all of their matches except two.

In all, the hockey teams, because they are so young, have gained valuable experience. Two of the 1st XI players reached the finals of the Middlesex Hockey Trials and P. Barnes has been playing right wing for the Middlesex 2nd XI this season.

Colours were awarded to P. Barnes, M. Brown, G. Dean.

CAPT., 1st XI.

THIRD YEAR NETBALL

Philomean Ager (capt.), Susan Brown, Kathy Barnes, Helen Smith, Jackie Ohlson, Elaine Underwood, Lesley Brown. Also played: Elaine Mason, Avril James.

The games have been well played. The team should do a great deal better in the future. A few of the scores were disappointing but some were reasonable.

P.A.

TENNIS REPORT—SUMMER 1965

Team Members:

1st VI—Sheila Thomas and Pamela Barnes; Molly Brown and Diana Smith; Lesley Broadley and Pat Ingram.

Reserve, Linda Newton.

2nd VI—Marian Leddy and Diane Dobson; Linda Newton and Annette Dereham; Claire Aspen and Ann Stanfield.

Reserve, Peninah Thomson.

Under 15 VI—Sandra Wood and Lynne Stone; Ann Baldwin and Evelyn John; Susan Wensell and Linda Brandie.

The first six did not have a particularly successful season, but the valuable experience they gained should help to produce good results this year.

Played 9

Won 3

Lost 6

The second six had a successful season and produced some good results. They, too, should benefit from their experience.

Played 6

Won 6

Lost 2

Although the U15 team lost both their matches, they played enthusiastically and enjoyed themselves.

All came last year were very young and had little experience of playing in matches, but all teams played very well and enthusiastically.

The School Championships were held at the end of term. Sheila Thomas won the Senior Singles, Diana Smith and Linda Newton won the Senior Doubles, and Diane Dobson won the Junior Singles.

Colours were re-awarded to Sheila Thomas and newly awarded to Pamela Smith.

Junior colours were awarded to Diane Dobson, Marian Leddy and Annette Dereham.

S.T.

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ROUNDERS

Rounders was introduced into the school last year and, although they lost all but one of their matches, all members of the teams enjoyed themselves.

S.T.

As this first evening appeared to have been a reasonable success, it was decided to hold another one in March. The look-just-kindly offered to him and show two things — one a photograph about twenty and the other a family and family class. Perhaps a celebration on St. Patrick's Day — even to change or perhaps a certain 13 V. series was too interesting to miss, but what happened to the anticipated audience? I suppose we shall never know. A total of 9 people turned up on 18th March and this included Mr. Lockhart and 4 members of the committee.

The next social event will be the annual cricket matches between the Old Scholars and the school on Friday, 26th July, and the school on Saturday, 27th July.

How Social Secretary,
(Miss) MARGARET BUTCHER

OLD SCHOLARS' NEWS
ENGAGEMENTS

Mr. Peter Johnson
Miss Allen Lady
The Durrin to Janice Keen
Janette Till
Miss L. Smith
James Wicketts to
Miss Campbell
Miss Jones
Miss Jones
Clifford Keen
Bill Groves
Tom Thorne
Christine King to Roger Brown



OLD SCHOLARS' ASSOCIATION

SOCIAL SECRETARY'S REPORT

A social was held at the school on 12th November at which about 40 Old Scholars enjoyed a showing of all the Prospect Players' epics to date. Coffee and refreshments were served during the evening.

As this film evening appeared to have been a reasonable success, it was decided to hold another one in March. Mr. Lockhart kindly offered to hire and show two films—one a travelogue about Norway and the other a Laurel and Hardy classic. Perhaps celebrations on St. Patrick's day were to blame or perhaps a certain I.T.V. series was too enthralling to miss, but what happened to the anticipated audience, I suppose we shall never know. A total of 9 people turned up on 18th March and this included Mr. Lockhart and 4 members of the committee!

The next social event will be the annual cricket matches between the Old Scholars and the staff on Friday, 8th July and the School on Saturday, 9th July.

Hon. Social Secretary,

(Mrs.) MARGARET BUTCHER

OLD SCHOLARS' NEWS ENGAGEMENTS

Peter Johnson
Allen Leddy
Jim Durnin to Janice Keen
Janette Till
Rita Fossett
Denise Ricketts to
Peter Chamberlain
Jacky Jones
Ray Drew
Clifford Knott
Bill Groves
Tom Thornett
Christine King to Roger Boom

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MARRIAGES

Brian Bell—June, 1965
 Rex Findlay—July, 1965
 Dr. Simon Simonian—July 11th, 1965
 Julie Crompton—July 17th, 1965
 Jack Emberton—August, 1965
 John Lawson—September, 1965
 Paul Clarke to Ann Daniels
 Madeline Jacques
 Michael Hounslow to Diane Herman—September, 1965
 Carol Horne to Michael Bailey—December, 1965
 Jim Durnin to Janice Keen—February 17th, 1966
 Alan Abercrombie—February 26th, 1966
 Ken Gardner
 Cherry Frost

BIRTHS

Beryl Matthews (née Hall): a son on May 14th, 1965
 Marion Spackman (née Lovelace): a daughter on June 17th, 1965
 Rex and Janet Findlay: a daughter, Sarah Jane, on Oct. 20th, 1965
 Brenda Green: a son, Christopher Mark, on November 1st, 1965
 Malcolm and Jane Holmwood: a daughter, Julia, on Jan. 31st, 1966
 Pamela Carr (née Jones): a daughter on February 27th, 1966
 Mike and Joan Woodington: a daughter, Peta, on March 2nd, 1966
 Kent and Marilyn Sandom: a daughter in April, 1966
 Richard and Shirley Rowe: a daughter, Melissa, in Summer 1965.

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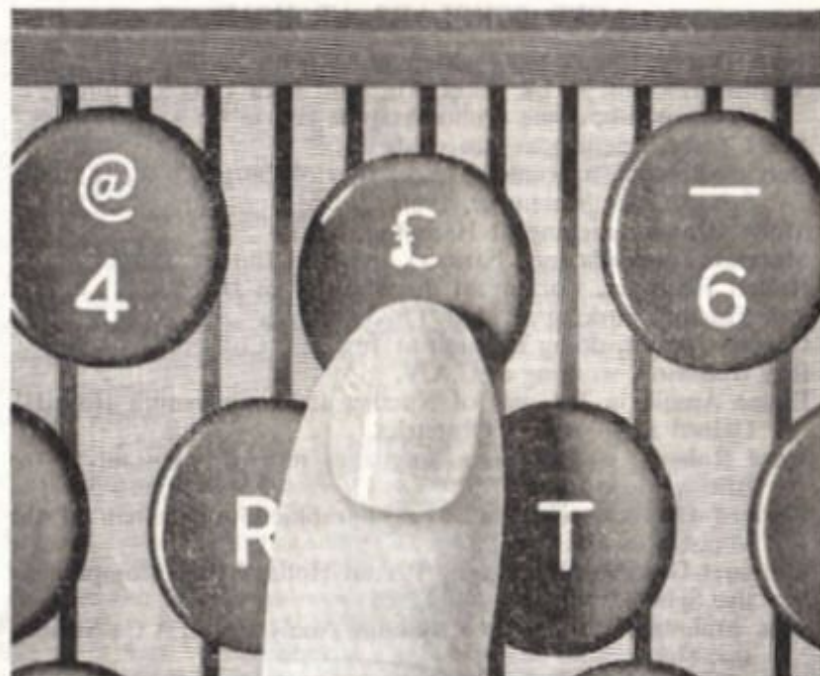
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OLD SCHOLARS AT HOME

John Tracey, transferred to Manchester with his firm.
 Stephen Hobden, in the Fleet Air Arm with H.M.S. Fulmar, at Lossiemouth, doing a photographic course for a year.
 Janet Tarry, teaching at Beaconsfield.
 Derrick Butcher, appointed Headmaster of Dormer's Wells Junior School from September, 1966.
 Molly Brown, teaching at Hampton, Mx.
 Margaret Neelands (née Farmer), living in Barnet, Herts.
 Robert Hearmon, working at the Ministry of Defence.
 Rex Findlay, working at H.M. Land Registry
 Gordon Pickett, doing research at Imperial College.
 Ray Robinson, working at C.A.V.
 Elaine Ansell, in 3rd year of Nursing at Hammersmith Hospital. Gained a diploma in Obstetrics.
 Janet Roberts, working as a languages research assistant at the British Museum.
 Richard Dixon, working as a cartographic draughtsman at the Ministry of Housing.
 Margaret Gouldsmith, teaching P.T. at Holland Park Comprehensive School.
 Don. Manning, working as a Systems Analyst at B.A.C., Stevenage, Herts.
 Brian Turton, lecturing at Keele University.
 Tony Shields, Senior Maths, Master at Eliot's Green Grammar School.
 Sheila Blackwell, teaching French at Eliot's Green Grammar School
 Roger Whitbread, working at the National Physics Laboratory.
 Brenda Neal, a Chief Air Hostess on Australian and Far East routes.
 Carol Butler and Christine Merchant, at Northampton College of Technology doing Applied Maths.
 Lynn Toombs and Celia Noyle, both at Chiswick Polytechnic.
 Sandra Rose, at Isleworth Polytechnic.
 Pat Ashworth, at Hull University studying French.
 D. Brandie is a commercial Apprentice with B.O.A.C.
 Davil Robson, working as a laboratory technician at Glaxo Laboratories.
 G. Brooks and R. Midgeley, both doing Quantity Surveying.
 Christopher Cowan is a trainee accountant.
 Terry James, at Hammersmith College of Art and Building, studying Surveying.
 Roger Read, in the Civil Service.
 R. Fuller, Avis Brock and Susan Skier are all in Banking.
 Joyce Kitson, doing Radiography.
 Christine Hall, studying Geography at Hull University.
 Richard Pope, with the Diplomatic Service at the Foreign Office
 Alyson Walters, at Swansea University.
 Joyce Edmondson recently moved to Norwich, where her husband



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is working with the County Education Department.
Lesley Kick (née Taylor), living in Surbiton, Surrey.
Derek and Pat Goddard, now living in Chesham.
Bernard and Phyllis (née Bernard) **Hill**, living in Bracknell, Berks.
Linda Cahill, working in the Advertising Dept. of the "Middlesex County Times."
Roger Bugden, in Air Traffic Control at London Airport.
Brian Bell, living in Beckenham, Kent.
Brian Morris, working for an Export Company. Has two children aged 3½ and 9 months.
Elinor Jones has a son, Aston, aged 16 months.
Pamela Phillips, working as a computer programmer with I.B.M.
Michael Elliot unsuccessfully contested the Wembley South Division at the General Election.

OLD SCHOLARS ABROAD

Jim Redman again won the 1965 250 c.c. and 350 c.c. motor races in the Isle of Man.
Michael Newton, teaching in a Secondary School in Jersey.
Julian Steggel spent the Summer Vacation in the U.S.A. as "Youth Councillor" in a Summer Camp there.
David Bender spent six months working in Israel at a kibbutz before going to University.
Anne Vidal (née Gregory) is in Ghana, where her husband is working at the College of Technology in Kumasi.
Graham Harrington, working in Mbarara, Uganda, for two years.

THE A.G.M.

The A.G.M. was held in the School library at 7.30 p.m. on Friday, 10th September, 1965, with the President, Mr. James, in the chair.

Officers elected for 1965-66 were:

Secretary—Mr. Rex Findlay
Treasurer—Mr. Peter Davey (re-elected)
Social Secretary—Mrs. Margaret Butcher (re-elected)
Membership Secretary—Miss Ann Dixon (re-elected)
Committee Members—Mr. Richard Dixon, Mr. David Gilbert and Miss Elaine Ansell
Staff Reps.—Mr. Allatt, Mrs. Pritchard
Section Secretaries:
Badminton and Football—Mr. Gordon Pickett
Prospect Players—Miss Ann Dixon.

PROSPECT PLAYERS FILM GROUP

A programme of Prospect Players' films, including the latest "The Vikings," was shown at a social in December at the School. About forty people came to view the collection, and were suitably amused, and, we hope, educated by the historical aspect of the films.

"The Vikings", the latest in a series of battles fought on our sacred English soil, was filmed at Speen, near High Wycombe, a delightful spot, where we were only disturbed by a company of Archers, who set up targets all round us, but scored no direct hits in our camp. With the film half finished, the weather put an end to our fun and we had to return a few weeks later to finish it. The film, later entitled "The Four Norsemen of the Acropolis" for reasons unknown, is our most ambitious to date, and an old, and hitherto secret English weapon used by King Alfred was revealed in the story. The "cakupult", later transformed into the "custapult", when it failed to repel the enemy, was made at great cost from an original design by the cameraman and proved to be a complete success in the English fight against the Viking invaders.

Having exhausted the battles fought in English history, we are now planning our next epic, which is likely to be a less blood-thirsty saga if nothing else.

ANNE DIXON

PARENTS' ASSOCIATION

May 18th should have been the date of the Annual General Meeting but, as the arrangements for the proposed introduction of the comprehensive system of education were nearing completion, the Committee of the Parents' Association used that date to acquaint parents with the known details of the scheme. The Parents' Association is not, of course, against progress in education, but only against this terrible scheme B as they regard it. Briefly this scheme is that pupils will remain at school until 16 and then leave to complete a further two years education at a sixth form college. Most educationalists feel that it is wrong to break the continuity of a pupil's education at this stage and to separate them from those teachers who know individual pupils and have their confidence. Indeed many 16-year-olds, who might have continued on at school before going perhaps to University, may be tempted to leave school rather than start afresh in a new school with different teachers, just for two years. At our meeting, not only did the Committee state their dislike of the scheme, but the staff also categorically condemned it.

The Parents' Association in concert with other similar bodies in the Borough is doing all it can to convince the Minister of Education and Science of the futility of this scheme.

Although scheme B has been our main concern during the last 12 months, it has by no means been our only one. Our Association is continually seeking ways and means of improving or adding to the school amenities. There have been three dances arranged for the parents and in June a cricket match: "Lads v. Dads". Perhaps one day we shall see a hockey or netball match "Maids v. Mums"! The Association is one year old and we would like to place on record the help and encouragement given to us by the Headmaster and his staff.

DAVID LYNN, Hon. Secretary.

BADMINGTON REPORT

Our Badminton club is maintaining its high standards and good badminton is being played on Monday and Wednesday evenings. Two matches have been arranged for this term and we feel confident of playing well in both of them.

Membership at present stands at 14 and we hope to recruit new members from the school at the end of the year. Anyone interested in playing for the Old Scholars is welcome to attend on Monday or Wednesday evenings during the term.

G. F. PICKETT

FOOTBALL REPORT

The Football club has had a good season and all teams approached honours if they did not quite win them. The First XI played very well at the beginning of the season and achieved long runs in the A.F.A. and Middx. Junior Cups as well as coming second in the Parkfield Sixla-Side Competition. Injuries in the middle of the season put them back in the league and they finished 7th, having played 17, won 7 and drawn 2.

The 2nd and 3rd XI's both reached the finals of their respective league cups, but were beaten on both occasions by Old Actonians. The second XI came fourth in their league. They played 18 matches, won 10 and drew 2. The 3rd XI came second in their league. They played 18, won 11 and drew 3.

A dinner and dance was arranged by the club and the runners-up cup from Parkfield competition was presented to Keith Thompson who was voted club player of the year. This was a fitting end to a successful season.

G. F. PICKETT



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