

PROSPICE



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PROSPICE

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The Magazine of
GREENFORD COUNTY
GRAMMAR SCHOOL

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At the end of the Autumn Term Jennifer Peverall, Jill Brearley, Madelene Andrews, Susan Beales, S. Colmer, M. Neville and R. Eldridge left.

EDITORIAL

In our anxiety to do justice to all, and to encourage everyone to be educated, there is a real danger that standards may be lowered so that the rate of failure is reduced to a minimum. Without failure, however, there cannot be success and unless a reasonable and adequate standard is maintained, then the whole educational process loses its meaning. The grammar school seeks to maintain high standards and its existence is some guarantee that quality will continue to be a characteristic of education in this country. All grammar school pupils must therefore see that they live up to the high standards that such a system of education demands of them. It is particularly important that they should not waste time on trivial activities that have no real value and that they should take proper advantage of all their opportunities. Once it used to be said: "Youth is the time to learn". Too often today this old saying is forgotten, but the number of bored faces sometimes seen might seem to indicate that all play and no work can also make Jack (or Jill) a dull and unhappy individual!



SCHOOL NOTES

As soon as the school year begins in September, the planning and arranging of various school activities in addition to lessons and homework begins. The following table illustrates the wide range of these activities at Greenford Grammar School:

Monday	Dramatic Society—only Autumn Term. Additional Football and Basketball. Junior Forum (every other week).			
Tuesday	Football Hockey Staff Badminton Art Society until play finishes.			
Wednesday	Art Society (until play). 1st Wednesday in month—Prefect Meeting Junior S.C.M. Science Society Senior S.C.M. Science Society Forum			
	2nd	"	"	"
	3rd	"	"	"
	4th	"	"	"
Thursday	Choral Society Junior Netball Basketball			
Friday	Orchestra Dramatic Society—only Autumn Term Art Society (after play) Dancing Class (Gymnasium)			

Gramophone Society, Chess Club and Puppet Club also meet.

At the beginning of the Autumn Term we welcomed to the school as permanent members of the staff Miss A. Owen and Mr. J. Skinner. Mrs. Fothergill left at Christmas on her appointment as Headmistress of a school in the Far East, while Miss Luks left at Easter to take up a position on the South Coast. We welcome her successor, Miss C. G. Hallam, to the school.

On Friday, 11th October, the Old Scholars' Association held an Open Evening. The library was used for the occasion and was decorated with red lighting.

Apart from the organisers and committee members of the Association, it was well attended by those pupils who left school this year and the present VI form.

The evening was spent talking, dancing and taking refreshments. The Old Scholars also showed two films taken this year; both proved most amusing, the second depicting a terrible battle between a bold band of Ancient Britons and a mighty Roman Army of four members—and all in colour!

The School Orchestra now consists of twenty-two members. There are three first violins, two second violins, two cellos, two horns, three trumpets, two trombones, four clarinets, an oboe, a flute and two recorders. The orchestra plays the hymns on Friday mornings and it also plays at the Christmas, Easter and Whitsun services. It rehearses for these three services on Fridays after school. Every Friday morning, before school starts, the orchestra has a rehearsal during which it practises the hymns for that morning.

Members of the Fifth Forms were able to attend a performance of Shaw's "The Devil's Disciple" at the Questor's Theatre, Ealing, this term—a visit that was much appreciated because the play is set for G.C.E. at 'O' Level.

On December 18th the annual Christmas Service was held in the School Hall. The service was conducted by Marion James, lessons were read by M. Neville, I. McDermott and Jennifer Peverall, and the Morning Assembly Choir sang "The Coventry Carol" and "Three Kings in Great Glory". The Rev. G. W. Hart gave the address in which, by reading headlines of several international affairs, Mr. Hart reflected how little the theme "Peace on Earth" applied to the world this Christmas.

A number of parents and friends also attended the service.

For its annual play this year the school chose "Pygmalion", which proved a popular choice.

Jill Brearley as Eliza Doolittle achieved a very high standard of performance. In the early part of the play she convincingly portrayed the simplicity, innocence and assurance of Eliza, the flower-girl, while in the later scenes she conveyed the elegance and pose of the transformed Eliza, at the same time reminding us that the qualities of the flower-girl still remained. Her performance was ably supported by the girls of the cast, in particular, Elaine Baddeley as Miss Eynsford-Hill.

It was not so easy for the boys to convey the necessary maturity in their parts; nevertheless G. Charnock, as Higgins, portrayed effectively the brusque and often casual manner required;

while E. Leeson gave an authentic picture of Colonel Pickering, an Edwardian gentleman. C. Ley produced a comical portrayal of Alfred Doolittle, the philosophic dustman.

The scenery was excellent and the changes in scene were effectively done. Altogether the production was highly successful, the only criticism being that it sometimes moved rather slowly.

CAST:

Professor Higgins	-	-	-	-	-	G. Charnock
Eliza Doolittle	-	-	-	-	-	Jill Brearley
Doolittle, a dustman	-	-	-	-	-	C. Ley
Colonel Pickering	-	-	-	-	-	E. Leeson
Mrs. Higgins	-	-	-	-	-	Suzanne Bilton-Smith
Mrs. Eynsford-Hill	-	-	-	-	-	Jacqueline Jones
Miss Eynsford-Hill	-	-	-	-	-	Elaine Baddeley
Freddy Eynsford-Hill	-	-	-	-	-	K. Shorey
Mrs. Pearce	-	-	-	-	-	Sheila Workman
Parlourmaid	-	-	-	-	-	Diana Smith
Bystanders	-	-	-	-	-	Pauline Green, R. Midgley, P. Benfield, P. Sampson, G. Adams, S. Hobden, J. Burley, B. Harper

The Spring term was relatively short this year, ending on March 20th. As usual it began with examinations for the senior part of the school and many preoccupied faces were seen about the school during this period. Luckily the weather was not so severe as the winter before and this made life easier.

During February a party of 6th Formers went to the Goya Exhibition at the Royal Academy.

We particularly liked the studies of children, for example, "Boys picking fruit" and "The greased pole". They were charmingly coloured and lively. They contrasted strongly with the horrifying scenes of martyrdom. Even his still life paintings had this macabre quality, for example, "The butcher's table" shows lumps of raw meat on a table. Bloodthirsty drawings and etchings of bullfights also filled one room. They showed clearly the agony of the bulls and the ghoulis expressions of delight of the cheering spectators. Altogether it was certainly a very powerful and memorable exhibition.

In February the school purchased a 2-manual Compton electric organ to mark the occasion of its 25th anniversary. It was first played publicly in Fauré's "Requiem" at the Choral Concert on March 14th, when its tone was commented on in very favourable terms by a Times Music Critic. It is now used regularly to accompany the school in morning assembly hymns.

The annual Speech Day and Prize Distribution was held on Wednesday, 12th February, 1964, at 7.30 p.m. Prizes and certificates were presented by G. Templeman, Esq., M.A., Ph.D., F.S.A.,

Vice-Chancellor of the University of Kent. The Chairman was Councillor P. L. Rayner, Chairman of Governors.

HONOURS LIST

Open Scholarship

C. Chapman—Postmastership in Music, Merton College, Oxford.

University Entrance

Carol Horne—Newnham College, Cambridge (History)
 Carol James—University of Exeter (Social Science)
 Julia Logan—University of Manchester (German)
 P. Lambert—Manchester College of Science and Technology (Paper Science)
 J. Lee—Sir John Cass College, London (Mathematics)
 B. Mortimer—University of Hull (Mathematics)
 J. Steggel—University of Wales, Aberystwyth (Mathematics)

Diploma in Technology Course

K. Gardner—Brighton College of Technology (Applied Physics)
 G. Reed—Brunel College of Advanced Technology (Engineering)

Technical Colleges

M. Lewis—Portsmouth (Degree Course in Economics)
 D. Quinn—Northampton College of Advanced Technology (Diploma Course in Ophthalmic Optics)

Training Colleges

Jennifer Biggs—Padgate, Lancashire.
 Linda Merchant—Matlock, Derbyshire.
 G. Allsopp—Culham, Nr. Abingdon, Berkshire.
 D. Archer—Borough Road, Isleworth, Middlesex.

On March 14th the Choral Society and Soloists and the Ealing Youth Orchestra gave a performance of two works under their conductor, Mr. C. Brumby. The performance was received very appreciatively by all those present. It began with a Choral Fantasia by Beethoven that was composed in praise of music. The piece starts with a cadenza for the solo piano which was magnificently played by M. Neville. This is interrupted by furtive entries by the orchestra until finally the theme is announced. The work concludes with a stirring chorus.

Then Marissa Brumby, soprano, accompanied by the orchestra and M. Neville at the organ, sang the Motette "Exultate Jubilate" by Mozart, and held the audience spellbound during its performance. After the interval came Gabriel Fauré's "Requiem". This was composed after his father's death and is scored for soprano and baritone soloists, chorus, orchestra and organ. This was a difficult choice for a young choir, but thanks to the long and thorough training, the Choral Society performed it brilliantly, and reflected much credit on their conductor, Mr. C. Brumby.

It was a most enjoyable evening and our thanks must also be extended to Daniel Klein, baritone, and the Ealing Youth Orchestra, which performed splendidly.

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A second social evening for Old Scholars was held in the Library on March 6th. Films made by the Old Scholars were shown and enjoyed.

During the year groups of senior pupils went to several operas at Sadlers' Wells Theatre. During the Easter holidays nearly a hundred senior pupils attended a performance of Shakespeare's "Twelfth Night" at the Comedy Theatre.

The Easter service was conducted by Alyson Walters. It commenced with an Organ Voluntary played on the School Organ. There were readings by Peninah Thomson and Janette Till. The address was given by the Rev. W. A. Kerr, M.A.

The annual School v. Staff hockey match attracted a large and amused crowd of spectators. The school team was overwhelmingly defeated by the brilliant play of the staff XI who won by four goals to nil.

The end of the term came relatively early on March 20th. The usual school dance was held in the last week.

Members of the Puppet Club also presented performances before appreciative audiences.

On Thursday, 19th March, 13 Geographers from the 6th Form departed for a field course in South Wales, under the leadership of Mrs. Pritchard, Mr. Humphreys, and his friend, Mr. Crossfield. Ahead of us was a week of 'concentrated' work and enjoyment. As our visits included inspections of a local colliery and the Ebbw Vale Steelworks and a few farms, our presence in the district was not unfelt by the local people, the 'natives'. In order to experience for ourselves what we had been taught in the classroom, the tramping through streams, bogs, mist and rain, snow-drifts or over ice-clad mountains that was involved, went almost unheeded. Did we learn anything about the British climate? . . . Wet, changeable with a few bright periods! After an interesting morning with the chief surveyor at Cardiff, a few further hours were spent witnessing a poor, but nevertheless hectic, international rugby match. Our excursion to the Wye Valley proved to be equally as eventful, as the more athletic amongst us attempted to conquer Yat Rock and almost succeeded in losing at least one lesser member of the party. Such was the excitement and benefit of a week that was appreciated by all concerned.

The Summer Term is always full of activities that include outings of various kinds: the school sports, cricket and tennis matches, and, of course, examinations. It is not possible to report on many of these events in advance but some general reference to

them is useful as a reminder of the unceasing activity in a school community. One new venture that it is hoped to carry through is the making of a short story film. For some time now Mr. Hall has been taking very successful short films of various aspects of sport, and he is now going to experiment with this more ambitious project.

In the production of this issue we have to thank all those who wrote essays and poems and those who contributed reports. We are indebted as usual to the School Office and to those who helped to type out articles. Without their aid the long task of preparing this issue would have been impossible. Special thanks are owing also to the Old Scholars for their interest and support.

SCHOOL SOCIETIES

FORUM

This society was founded to encourage the development of cultural and other interests, including that of public speaking, among senior pupils without any restrictions on membership. Originally intended for VIth Formers, it has since admitted Vth Formers as members and has a junior branch. Many outings and meetings have been arranged, all to improve the outlook and widen the interests of members. Regular visits to the London theatre are frequently arranged, and during this school year the society has organized parties to see "Where Angels Fear to Tread", "The Representative", "Hedda Gabler", and "The Seagull". Unfortunately it has been impossible to visit the National Theatre owing to present booking arrangements. After the visit to the controversial play: "The Representative", a talk was given by Mrs. Fothergill on "The Rise of Hitlerism in Germany". Present racial intolerance was discussed in relation to Nazi racialism. Parties have also attended Verdi's opera: "Rigoletto" and a concert at the Royal Festival Hall in conjunction with the Music Society.

In October a Mock Trial was held in the School Hall and all forms took part. The society, as has been noted, is anxious to encourage debates and one such discussion was arranged on the subject: "Religion does more harm than good". Later an "Any Questions" meeting was held in the library before a large audience and some interesting questions were put to the panel of guests. Another very successful meeting at the beginning of the summer term consisted of the playing of a record of the late Gerard Hoffnung's speech to the Oxford Union. The annual visit to a place of interest is now being planned. It is hoped that even more members of the senior part of the school will take advantage in the future of activities and outings arranged by the society. Plans for next term include a visit to London University to hear a debate.

W.N.G.
J.H.

JUNIOR FORUM

During the past five months, we have been able to double our number of members. With great support, many activities have been organised. There have been four debates and one raft debate. Two discussions and two treasure hunts have been great fun. At the end of term, Mr. Lockhart kindly showed us two enjoyable films. Later this year, the J.F. will be arranging a trip to the West End. We are sure that all members of this society wish to keep it going and we hope that they will continue to enjoy it.

D.P., P.S.

SENIOR S.C.M.

Despite fears for the future of the Senior S.C.M. at the end of last year, the society has still continued to flourish. It now has a core of about ten members who attend the weekly lunch-times meetings, but many more come to the monthly meetings after school. The latter have been increasingly successful and have taken the form of films, filmstrips (some with tape-recorded commentaries) and addresses by visiting speakers.

In March, the Rev. R. S. Rawlings gave a talk illustrated by colour slides on his trip to the Holy Land.

On the second day of the Summer Term, Pastor A. E. Pokorny an ex-Nazi and leader of the Austrian Bible Mission, spoke on "The Triumph of The Cross over the Tyranny of the Swastika".

In the lunch-time meetings we have studied the New Testament Letters to the Romans, Colossians and the Hebrews, and have had several general discussions, all of which have been worthwhile.

In the Autumn Term the committee conceived and organised a "War on Want" campaign throughout the school in aid of "Freedom from Hunger". With a concerted effort by all concerned, great interest and enthusiasm was engendered in all forms, and the magnificent total of £70 was raised and presented to the War on Want Headquarters in Ealing together with a collection of old clothes to be sent to less fortunate people in other parts of the world.

K.J.S.

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JUNIOR S.C.M.

The Junior S.C.M. has continued to meet weekly in the dinner hour. Members have given talks on various passages from the Bible and lives of the early translators. The programme has also included Quizzes and filmstrips, and in the Spring term, a shortened version of the life of Hudson Taylor, the founder of the China Inland Mission, was read as a serial story.

In the Autumn term, Miss Newton told us about her visit to Zululand and showed us some very interesting slides and articles she had brought back. A few scrap books, cot blankets and pull-overs have been made and sent to the hospital there. At Christmas we visited an old ladies' home to sing carols and we took them presents.

New members from 1st, 2nd and 3rd forms are always welcome.

THE SCIENCE SOCIETY

The new committee for this year elected at the Annual General Meeting in the Autumn consisted of: D. A. Bender, (Secretary), P. H. West, (Treasurer), D. Page and K. Emerson. The Members of the Science Staff are also committee members.

There were three papers presented to the Society in the Autumn Term by: Miss Rogers, Mr. Gardiner and P. H. West. Alternately with these meetings were meetings at which industrial films of Scientific interest were shown. These were not always as interesting as could have been hoped, and many were little more than ill-disguised advertising matter.

There were no meetings in the Spring Term, and at the time of going to press there had been only one meeting in the Summer Term; that addressed by E. A. Drawneek. More meetings for the latter part of the term were planned.

The scheme for sale of 'New Scientist' and 'Discovery' magazines at a reduced rate through a group subscription scheme continues to be ably organised by the Treasurer, P. H. West, and well supported throughout the School.

Meetings are moderately well attended, but it would be pleasing to see more members of the Science Sixth coming forward to offer to present papers, instead of the present need for strong coercion from members of committee and Staff. D.A.B.

THE CHESS CLUB

The Chess Club has had a good year financially, thanks to an increase in the attendance charge, and four new sets and boards have been bought. Attendance was good early in the year, but it fell off badly in the spring term. Although we have played no

matches, the School Competition took place, and was won by Robinault of 5C. We look forward to the new season with hopes of increased membership and more inter-school matches.

D.Page.

MARINE BIOLOGY TRIP (Budleigh Salterton, Easter, 1964)

On the shores of Otter River,
By the shining big sea water,
Stood the gumboots of our leader,
Leader of the party, Gardiner.
Right around them rose the water,
Rose the dark and muddy water,
Water of the flooding Otter.
Red before him rose the cliff face,
Rose the green-bespeckled cliff face,
Cliff face Bryophyta covered.
Strode he bravely through the water,
Water of the flooding Otter;
Water cold and rushing was it,
Took he out his precious camera,
Camera of the one lens reflex,
Snapped he all the Bryophyta.
Water entered not his gumboots,
Gumboots full of strength and supple,
Gumboots longer than the others.
Those which mighty Otter entered,
Ran the water round **their** great toes,
Squelching on the long way homewards,
Squelching to the Hotel Southlands,
Hotel on Parade Marine.
On the morrow went we forward,
Went we forward in our autos,
Forward to the Beach of Ladram.
There upon the rocks we found them,
'Neath the seawrack there we found them,
Found we hordes of Annelida.
In our strainers (tea) we caught them.
Caught the Bristly Polychaeta,
Put them into bags of plastic.
Wet and weary went we westward,
Westward to the town of Budleigh
Where stood back Griselda's Guide Hut
Stood that guide hut in that town
Full of space and ample was it—
Now laboratory of renown
And the place for tea and biscuits
Made for us by Mrs. G.

Trudged we onwards through the town
Back into the Hotel Southlands,
So went on our days at Budleigh,
In the Easter vac. at Budleigh,
Budleigh in South Devonshire.

Biologists Anonymous

THE VITALIS SOCIETY

The Vitalis Society continues to flourish, and among the current sixth form members, the balance between Science and Arts, and that between the sexes has been maintained. Overall Membership of the Society has now risen to over one hundred, and while we are unable to make contact with some of these, the majority are still in touch; fifty-five people were present at the Twelfth Annual Foundation Dinner, held on Saturday 18th April, at the Litten Hotel, Greenford. It was encouraging to note that this year, six of the founder members were present. The improved attendance this year of many of the more senior members of the Society was due to the work of several former Secretaries of the Society, who co-operated with the present Secretary by writing to members of their own year groups. I should like to thank those members who helped in this way.

The Guest of Honour at the Dinner was Mr. W. H. C. Smith, a senior lecturer in History at Goldsmiths' College, University of

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London, who proposed the health of the Society, to which the response was made by Mr. P. H. West, the current Chairman. Mr. D. Dawes, the founder treasurer, proposed the Toast to Absent Friends.

Meetings this year have continued to be vigorous and enthusiastic: the subject of papers ranging from "The Rise of Christianity" to "Magic and Medicine", and "Creativity in Music" to "All Sorts of Strange Things". Discussion on the papers has, as always, been free ranging, from Mental Health to the Albert Memorial, with a proper balance between serious philosophy and more light-hearted discussion.

The Society would like to thank those members of Staff who have presented papers to meetings as guest speakers; they are: Mr. Allatt, Mr. Brumby, and Mr. Humphreys. Our thanks are also owing to the three Vice Presidents, Miss Strickley, Mr. Alderman, and Mr. Roberts, for their continued active support throughout the year, and especially to Miss Strickley, for her regular and unstinted hospitality to the Society.

The current Sixth form members of the Society are: P. H. West (Chairman), D. A. Bender (Secretary), C. McFarlane (Treasurer), E. Baddeley, P. Green, J. Horne, M. James, C. Merchant, J. R. Burley, P. Croll, E. Leeson, P. Panayi. D.A.B.

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LITERARY SECTION

GRUMBLING

Why do people grumble? Everyone does now and then. Some people grumble about their health; while with some it's the weather. Grumbling can make a cheerful group of people feel quite morbid. For instance, everyone is sitting quite happily talking when somebody starts: "Oh! My feet are killing me. Isn't the weather awful? It'll probably bring on my lumbago. These biscuits are soft. The fire isn't very warm, is it?" By the time they have finished, everyone is beginning to think that the world is coming to an end.

We often hear adults grumbling about the teenagers of today. We read rubbish, spend all our time listening to 'trashy music', and doing stupid dances and we only think of ourselves and the Beatles. On the other hand we have children who grumble about adults. They always interfere and condemn whatever we do!

Of course most of this is exaggerated, but it shows a few of the ridiculous things people grumble about. Not all people grumble all the time, of course, but everyone does now and then.

This is not so bad, but some people seem to find a strange pleasure in grumbling all day and all night. It all seems rather pointless to me although I grumble myself often. We must all be very discontented people.

JANET BUCHANAN, 4A

THOUGHTS ON HOMEWORK

We take some home each evening—
No! it's not some buns or cake.
For hours we worry over it
Until our eyeballs ache!

We wonder if it's worth our while,
To toil both day and night.
To miss our favorite programme
Hardly seems quite right.

Enough of this complaining!
We haven't got the time;
For the last of tonight's homework
Is to end this rhyme.

JACQUELINE GIFFORD, 2A.



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LIFE IN THE SUBURBS

The suburbs are difficult places to describe. They are neither part of the countryside nor part of the town. To a "foreigner" they appear very dull, uninteresting places, where neighbours hardly ever talk to each other. Unfortunately this seems to be a correct assumption. It is often a matter of years before people say 'hello' to each other. Suburbs indeed consist of rows and rows of houses, monotonously alike in their design, all with their prim gardens and cluttered garages.

The suburbs have often no particular attractions. People visit the West End of London to see historic buildings, eat in the nice restaurants and shop in the big stores. In contrast, the country can offer beautiful scenery, a healthy climate, many quaint villages and other places of historic significance.

The suburbs lack any of these. They are just places which have grown up around large cities. They were not designed for industry, agriculture or tourists. Personally I would rather live nearer London, but I cannot say that I am unhappy where I am.

J. QUILLFELDT, 4A.

A TIRING JOURNEY

On one fine, very hot and very lazy afternoon, three of my friends and I decided to go for a walk to Horsenden Hill. We took sandwiches and lemonade and I took my dog too. The journey there was a joyful one because we played with my dog on the way.

We had to pass through the golf course where we found three golf balls and later we sold them for a shilling. This bought us each a lolly that lasted until we reached the Hill.

As we walked up the Hill we began to feel tired. The only one that was as fresh as ever was my dog, Shan, who sniffed around and found a dead rabbit. We played Commandos on top of the hill and pointed out each other's houses. After that we ate our sandwiches and drank our lemonade. Then we decided to go home.

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(See page 23)

I gave my dog a drink at the foot of the hill and then we began the walk homewards. No more than a quarter of a mile away from the bottom of the hill we began to feel tired. Next, one of my friends was sick in the middle of the pavement. It was obvious that his bacon sandwiches had disagreed with him—or perhaps it had been the mingling of sandwiches and orange.

Finally, as we approached our homes, the boy who had been sick commented: "Blimey! What a laugh!" We all agreed. I looked at my dog. He looked at me and seemed to be laughing too.

A. CLARKE, 4A.

OUR DOG

He never does what he's told to,
He's as badly behaved as can be,
You can give him instructions till Doomsday,
Does he take any notice? Not he!!

There are times when he's dreadfully naughty,
And yet when he jumps on your lap,
He sits there as good as an angel—
And you know, he's a nice little chap.

You can tell by the wag of his tail,
You can tell by the licks on your hand,
That he didn't mean to be naughty,
And he knows that you understand.

PAMELA MITCHELL, 2A.

FLANDERS

We passed through this area on our way to France, and I thought that it was one of the most beautiful places in the world. Whole fields are devoted solely to the growing of poppies and these, when seen from a hill, make a lovely contrast to the miles of golden, waving corn. Dotted all around are cemeteries, containing the graves of soldiers from all nations, killed in the last world war. When driving through a shady, tree-lined lane, one would come across shrines in niches between the trees. Everywhere one saw evidence of turmoil and fighting, which, years ago, was so fierce in this area. But, apart from these cemeteries and shrines, if one stood on a hill and surveyed the surrounding, overpowering beauty of Flanders, it would be hard to realise that there could ever have been anything but peace and beauty there. I found out this fact while standing alone on 'Black Hill', waiting for the car. Lying there below me, like a many coloured patch-work quilt, were the fields and dales of Flanders: red fields of poppies, yellow fields of corn, light brown fields of barley, and the cool, quiet dales of deep green.

Above this panorama, the yellow sun shone serenely down upon the scene, whilst small, white clouds, like puffs of wool, sailed slowly across a corn-flower blue sky. Such was my impression of Flanders.

PENINAH THOMPSON, 3A.

TEENAGERS

Records, pop stars, I go mad!
Shaking, twisting, I'm with it, Dad!
Parties, dances are all the rage;
Just the thing for the modern age!

But, alas! our Mums and Dads
Do not like these passing fads.
They talk and talk of the good old days.
(Which were just as bad in their own little ways!)

So, remember, everyone,
Every age has its own special fun.
As the years go slowly by,
"These kids are mad!" People will always cry.

LINDA BROCK, 2A.

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HOLIDAY ABROAD

In the Easter holidays I went to stay with my pen-friend in France. She lives in Maine-et-Loire with her family. The place in which she actually lives is a tiny village called Bouillé Ménéard. Twice a day there is a bus to Segré, which is the nearest town 11 kms. away, except on Wednesdays when there are four because it is market day in Segré.

Every Wednesday all of the shops and the post-office are closed because it is market day. At half past eight the whole village queues up in the café-tobacconist-newsagents' shop and waits for the bus. Sometimes the bus is full, and so several people are left behind, but that does not matter because at a quarter to nine Monsieur Bréget, the owner of the shop, takes the remaining people to market in his ambulance. At twelve o'clock the people go home by bus or by ambulance.

After my schoolfriend had finished her homework, being at school all day, it was time for dinner. The evening meals were very lengthy and carefully prepared. It usually began at eight o'clock and it never usually ended until half past nine. Each course was slowly digested and all the events of the day were discussed.

YVONNE CONKLETON, 4A.

AUTUMN

Autumn seems a very strange season. The leaves on the trees turn to gold, brown and orange and are blown to the ground by the wild wind. Flowers quickly fade and fall to the ground. The birds, which have sung through the Summer, leave their nests and fly to other countries in search of warm weather. The weather in Autumn seems much more unsettled than in any other season. One day it will be warm and sunny; then it will quickly change to be cold, windy and wet. The rain makes the pavements very dangerous: people can easily slip on the wet leaves. Autumn can be a lovely season; but it also can be a very dangerous one, especially for the older people.

CELIA NOYLE, 4A.

A WAYSIDE STATION

Last year on holiday I went to a lonely station in Cornwall. It was very small and not many trains stopped at it. In it was a small café, selling buns with Cornish cream on top. Most of the trains travel through open country. The station was surrounded by large green fields.

The ticket collector was an old man, with a rough, weather-beaten face, probably used to the cold weather.

The station is very small and is probably going to shut down.

MELODY PAVEY, 2A.

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BARCELONA

One night Penny took us into Barcelona to see the fountains there. Penny is an English girl who lives in Spain. She is about seventeen years old.

First of all we went to a restaurant for a meal. This restaurant was on the far side of Barcelona and to get there we had to take a train and a taxi. The Spanish taxis go very fast and are quite frightening. In the restaurant we tried baby octopus legs. They tasted fishy, in my opinion.

Then we went to see the Barcelona fountains. They are the biggest fountains in the whole world and they are changing colour and shape all the time. The display lasted from 11 p.m. until past midnight, but I could have gone on watching them for ever.

BEVERLEY WEIGHTMAN, 2A.

ANOTHER WAYSIDE STATION

While on holiday in Spain, Paula and I watched an ancient train come into an old railway station. The tiny station consisted of an old shack and a well, and the railway lines were along the side. There were a few people there beside us, ready to jump on to the train when it came in.

The train arrived at 7.45 a.m., fifteen minutes late. Clouds of smoke poured out of the dirty old train. There were two carriages, one first class and one other. The first class had seats in and the other did not. Most people stood and leaned out of one of the carriages; our carriage had no roof!

PAMELA MITCHELL, 2A.

THE GOLDEN HORSES

With flying manes and swishing tails,
The golden horses of the West
Over plains and rivers go,
All looking their very best.

On and on till dark they go,
And then they stop and stay for rest
By a small and rippling stream,
To wake up fresh and full of zest.

JUDITH RICHES, 2A.

TEENAGE HYSTERIA

The problem of teenage hysteria has existed since the creation of the teenage popular music business, which began when some one noticed that teenagers seemed to have a great deal of money, a great deal of leisure and very little to do. This gentlemen must,

by now, be a millionaire. Teenage hysteria over popular singers, although almost a tradition in the United States, first erupted here with the visit of Bill Haley and the "Comets", who were the creators of "Rock". We were told by teachers, sociologists and psychiatrists that this was a teenage revolt against society, or the law, or the Atom-bomb; some even ventured to call it a new culture.

Successive generations of teenagers have screamed their way through the "Twist", the "Madison" and now the "Shake", "Blues" and the "Bluebeat". The same people tried to find reasons for all this, but it all seems quite unnecessary. The stars are simply the figures on which every teenager would like to model himself or herself. There is a great deal of publicity, but older critics seem to forget that, although people connected with the business make a tremendous amount of money, they do not control the market: as soon as the teenagers tire of their idols, they fade, swiftly and completely. Teenagers love anything that is new; they love to be the same as everyone else, and completely "up-to-date". "Beatle-mania" is a fashion—nothing more, but teenagers are enthusiastic and alive. They live and work and play with a zest which makes their likes into crazes, and their dislikes into the dullest, most old-fashioned things in the world.

MARGARET WOOLFORD, 4A.

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PONIES

Ponies cantering along the way,
Riders very proud and calm;
The ponies give a high-pitched neigh,
As they approach their homely barn.
In the barn it is very warm;
The water is cool and soft is the hay;
There they stay till break of dawn,
Which brings another pleasant day.

CAROLE DROY, 2A.

POLPERRO

Below the steep jagged rocks, lay the deep greenish waters of the natural harbour at Polperro. The view from the top of Chapel Rock was that of dark greenery, tinted with brown and red rocks, like a sheet of tarnished copper.

The sea dashed on the stone wall of the outer harbour, which broke the waves up before they reached the small fleet of fishing vessels.

It was about seven o'clock in the morning on a bright summer day. The fishing smacks had already been anchored for at least forty minutes. The huge baskets of fish of one sort and another had already been gutted and sent on the four mile journey to the town.

The only activity to be seen was the boiling of the crabs and lobsters on the quayside. A group of seagulls were standing around the mouth of a stream, catching the small fish and scraps of food that were thrown in by the local fish shop.

As the sun rose higher, the tourists started to come into the small streets; they were looking for small shops selling rocks and cards.

Then the artists came out of their small studios to try their skill at painting the houses and cottages, which nestle in the dark green hillside. The boats bobbed like floats on a fishing line as the tide began to creep higher and higher up the walls of the inner harbour.

By twelve o'clock the coach park, which only holds seven coaches, was filled, and the peace and tranquility of the lovely cove was transformed into a busy torrent of people, all seeking the sun.

M. BERNARD, 4A.

THE GLORY THAT WAS GREECE

Greece! the very name conjures up for us the vision of a smiling pleasant land: simple, uncomplicated, untarnished by the decadent 'rat race' of our modern Western Civilisation. When we think of Ancient Greece we think of their ancient civilisation, the

highest, we are told, ever reached by man, and providing all the basic truths and ideals on which many a later community has been founded.

Greece! the country whose sun-kissed people gave birth to the very greatest in art, music, literature and science; indeed the further that we advance into any realm of knowledge, the more we realise the influence of Greece as it was. Even modern Athens is still shaded by the shadow of the mighty Acropolis; indeed it is by their worship of architecture and sculpture that we perhaps chiefly remember Greece.

Those people in ancient times seemed to be dominated by their Gods; their art was centred around religion; their works of all kinds celebrated and praised these Gods. They did not seek just to satisfy their minds by the rightness of their way of life: to them civilisation was a thing of the soul. Theirs was so great because they had no other from which to copy; nor had they any example to guide them, save that provided by their own knowledge and intelligence. Knowledge was acquired, not to make money, but to satisfy their thirst to know; they had a love of learning for its own sake and intelligence that came from enquiring minds—philosophical, logical minds that wanted to know the reasons too as well as the facts. Their secret lay in their questioning; in their refusal to be too easily satisfied; in their wanting to understand, which is the basis of wisdom.

Greece in those days had an atmosphere of simplicity and beauty in which creative minds existed almost in a plane a little above that of normal living, and all future civilisations need to be inspired by the Greek ideals of restraint, repose and simplicity.

MARGARET WOOLFORD, 4A.

MERELY A REFLECTION

What is it that makes this world go round?
What is it that keeps the universe in its place?
Was there a divine beginning stretching out into eternity?
Or do we think ourselves more important than we are?
Does it really matter if this world goes round?
And if this universe keeps its place?
If it does, what difference does the knowledge of the fact make to us?
If it does, what are we to even know?

PAULINE GREEN, 6P.

EASTER SATURDAY

One day in the holiday that I particularly enjoyed was the Saturday a week after we broke up. It was quite cloudy and rather dull, but we did not really mind, because we had only arrived the previous day in Bad Godesberg, a famous spa in Germany.

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The Royal Air Force

The youth hostel at which we were staying did not allow anyone to be in between ten and twelve in the morning. As we had not yet had a chance to get to know our way around, the Guides in charge had arranged for us to meet some German Guides who would show us some of their town.

Bad Godesberg Castle is a crumbling ruin, but considerably more intact than several others we visited later. It is set, like all the other Rhine castles, on a hill. Nowadays steps have been cut up to it. A flag flies from the top of the tower which must have been reasonably safe because, for a modest fee, they let people climb up it. As we had only the pocket money we came with, and the old man at the bottom could not go on changing five mark notes and giving back 4 marks 85 for ever, not all of us managed to climb the dangerous-looking spiral staircase to the top.

When everybody was ready, we went down the steps and walked through the small town, window-shopping and trying to translate advertisements. They do not really need shops in Germany; they have enough slot-machines. Sweets, flowers, nylons, sausage and books—all could be bought from slot-machines. We took time over the walk up to the youth hostel because we were just discovering that Bad Godesberg was a distinctly hilly, not to say mountainous region.

After a meal of soup, potatoes and sausage we set out again, this time to Bonn, the capital of West Germany, in company with the Guiders. We went to Beethoven's birthplace, where he lived till he was four. There were many of his personal effects there and two masks—one of the living Beethoven, and the other the death mask with horrible sunken features. Shown under a thick glass were some of his original music scores. Whoever interpreted them was nearly as much as a genius as Beethoven himself. They were scribbled and marked over strongly by crosses and comments. He had his own sort of musical shorthand, which someone besides himself must have understood. Copies of the printed pieces of music lay side by side with the original, and none but the keen-eyed could see a resemblance with any certainty.

The guide at Bonn spoke very good English, though he had found a few curious idioms. He conducted us through part of the house which the public were let into and begged of us if we had any questions to ask him.

Altogether we had a very enjoyable day.

JOANNA HAUNTON, 4A.

ABOUT THAT ARTICLE

"About that article you said you would write," says my friend, approaching menacingly. I rouse from the stupor customary at break and ask dazedly: "What article?" He looks surprised. "The one you promised to write for the magazine". I vaguely remember a rash promise made some weeks ago. My friend, who helps

to produce the magazine, reminds me every other day: but fortunately I soon forget again. "I can't be bothered", I say sleepily, preparing to return to my previous state of suspended animation. "But you must", he implores. "No!" "It will be very easy", he encourages. "No". "I am sure you can do it", he flatters. "Oh... very well, anything for a quiet life. Now go away!" "I knew you would", he says triumphantly, and stalks off to trap another unwary scholar.

I am now committed to writing something, for I know that unless I do I shall be greeted with black looks and surly grunts from my friend for the next six months.

I walk home thoughtfully, racking my brains for some suitable subject: for hours I sit with glazed eyes staring into space, but all to no avail; my mind remains a blank.

Next day I seek out my friend and ask, "What can I write about?" He is surprised and somewhat hurt—after all, he has done me the honour of selecting me to write for the magazine. What more can anyone want? Disillusioned, he suggests a satire on the staff, an article describing my hobbies, or a short story.

After a while a brilliantly witty satire on the staff occurs to me, but, just in time I remember the law of libel. Hobbies.....of course I am deeply interested in my hobbies, but who else wants to read about my collection of second-hand pitch forks and Welsh butter-flies?

The short story seems the most likely. However, after writing one complete story of ten lines, and another which promises to run into three hundred pages, inspiration flags.

Suddenly, the answer comes to me—a poem! A poem..... After three attempts I lose faith and stop trying, discouraged by efforts such as this:

I wandered down dim-light street,
(Listening to the Mersey Beat?...No).
(Longing to rest my weary feet?...No).
Battling through the snow and sleet?...No!

In my opinion the first line is a masterpiece, and anything following must inevitably be an anti-climax. As a matter of fact, the whole thing is appalling.

Then I have an idea about recounting some of my personal experiences; for instance, a holiday at Southend—but no, it rained all the time, and we merely sat in a café all day, staring gloomily at the lowering sky. Or perhaps I can write about a fortnight spent chasing (though never actually chasing) rare butterflies in the mountains near Llan . . . Aber . . . somewhere in Wales.

A long gusty sigh escapes me. I pick up my pen, and idly wonder exactly how limited an appeal an article on second-hand pitch forks will have.

TELSTAR, 6L.

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SPORTS SECTION

FOOTBALL, 1963-64

This year the first eleven has proved itself a skilful and worthy side. The results throughout the season do not perhaps always confirm this: eight games won, four drawn and nine lost; but they do not reflect the fighting spirit and ability of the team.

The season might have been more successful if the players had been bigger. Most of the team were drawn from the Fifth Form and simply had not the necessary weight.

At the beginning of the season, we lost our first three matches; it took the team some time to settle down into a good side. Fortunately there were few injuries.

Every member of the team could be praised individually if the space permitted. Some deserve particular mention: Goalkeeper Bugden, the whole of the half-back line—Brooks, James and Rapley, and also McCulloch, who was promoted from the second eleven to be on inside forward.

The second eleven did not have quite so good a season. Again, they lacked size. Later, they should do much better.

THE JUNIOR FOOTBALL XI

The junior football XI made a poor start to the season but improved towards the end, being undefeated in their last four games.

The team was drawn from: D. Nelson (Capt.), C. Bell, G. Baker, B. Steele, G. Hensman, J. Gibbs, G. Pegram, H. Reynolds, R. Devereux, R. Doyle, J. Vale, R. Qualtrough, D. Tiernan, R. Thomas.

BASKETBALL, 1963-64

Only two school teams played this season because almost the entire senior team left at the end of last year.

The junior team had a successful season but had the misfortune of being in the strongest league in the county. They improved rapidly towards the end of the season, but it was too late to gain a place in the knock-out county competition.

The seniors with a very young team had an excellent season and scored no less than eight "tons". They played all season packed with twenty-one games, and only lost one—the one that

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really mattered. This was against Finchley, who were undoubtedly the better team on the day.

Both teams wish to thank R. Burcham, the scorer, and all supporters for their loyal support.

		P.	W.	L.	F.	Points	A.
Juniors	...	22	16	6			
Seniors	...	21	20	1	2,524	1,494	

Teams.—Juniors: Nelson (capt.), Bell, Doyle, Qualtrough, Devreaux, Hensman, Allen, Polegreen. Seniors: Rapley (capt.), Harrigan, Hanson, McGoay, Dowson, Baddeley, Lovidge, Rayner.

Players selected for Middlesex Under-18 team (1964-65): Rapley, Harrigan, McGoay, Rayner.

Players selected for Middlesex Under-15 team: McGoay, Lovidge, Rayner.

JUNIOR BASKETBALL

The junior basketball team had a very successful season, losing only six games and winning sixteen. The team only managed to obtain fourth place in the qualifying round of the Middlesex Cup, but shared first place in the local league.

The team consisted of: D. Nelson (capt.), R. Doyle, C. Bell, R. Thomas, R. Devereux, R. Qualtrough, G. Hensman, S. Polgreen, M. Allen.

HOCKEY REPORT

	P.	W.	D.	L.	F.	A.
1st XI ...	14	4	3	7	28	31
2nd XI ...	14	8	4	2	32	11

Both teams have played well and the varying results may have been due to the teamwork being affected by the absence of members because of illness.

In the Middlesex Tournaments the senior team was placed 4th in its section and the junior team 2nd.

Team members. 1st XI: J. Rees, G.K.; S. Higgins, R.B.; M. James, L.B.; D. Williams, R.H.; C. Hall, C.H.; H. Vincent, L.H.; C. Gee, R.W.; J. Jones, R.I.; J. Brearley (autumn), G. Kerr (spring) C.F.; S. Skier, L.I.; L. Barrett (capt.), L.W. 2nd XI: P. Harper, H. Brooks, G.K.; A. McCluskey, R.B.; R. Larner, G. Werndley, L.B.; D. Smith, R.H.; A. Woolley (capt.), C.H.; M. Brown, L.H.; B. Madrick, R.W.; P. Barnes, R.I.; C. McMullen, C.F.; L. Brooks, L. Broadley, L.I.; A. Weale, L.W.

Also played: P. Thompson, P. Straine and M. Newbery.

Colours. Re-awarded to L. Barrett. Colours to C. Gee, S. Higgins, C. Hall and J. Rees. Half-colours to C. McMullen, A. Woolley, M. Brown and B. Madrick.



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NETBALL REPORT

The second year seven have had a most satisfactory season. The first year seven suffered from inexperience and lack of support, but worked hard to improve their play and the results during the Spring Term were very much better.

First Year Seven: Helen Smith, G.K.; Marion Moores, G.D.; Patricia White, W.D.; Susan Brown (capt.), C.; Linda Seary, W.A.; Philomena Ager (v.-capt.), G.A.; Marion Cann, G.S.

Second Year Seven: Jeanne Campbell, G.K.; Susan Little, G.D.; Judith Ruhes, W.D.; Marion Leddy (v.-capt.), C.; Annette Derhan, W.A.; Diane Dobson (capt.), G.A.; Marion Bridon, G.S.

Also played: Kathleen Barres, Christine Sheppard, Sandra Wood, Gillian Dean.

Netball colours have been awarded to: Diane Dobson, Marion Bridon, Marion Leddy.

TENNIS REPORT

The teams played well last year with good results. The enthusiasm and support for the teams was exceptional.

1st VI—Played 7, won 5, lost 2.

2nd VI—Played 7, won 5, lost 2.

Under 15 VI—Played 6, won 3, lost 3.

Regular Teams—

1st VI—J. Brearley (capt.), E. Baddeley, J. Logan, M. Rawlins, A. Bowes, L. Barrett.

2nd VI—L. Delroy, G. Kerr, P. Hannan, P. Nixon, J. Marchant, J. Jones.

Under 15 VI—A. Woolley, S. Skier, J. Till, S. Thomas, H. Vincent, A. Vale.

Also played: P. Barnes and A. McCluskey.

Colours: Re-awards to J. Brearley and M. Rawlins. Colours to J. Logan. Half-colours to L. Delroy and P. Nixon.

Tournaments—Singles: J. Brearley beat M. Rawlins 6-2, 6-1. Doubles: J. Brearley and M. Rawlins beat E. Baddeley and A. Bowes 6-3, 3-6, 6-2. Juniors: C. Sterba beat A. Weale 6-3.

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OLD SCHOLARS' ASSOCIATION

The year has been a full one for all sections. Two well-attended socials gave opportunities for old friends to meet again, the three football teams did well in the league, badminton flourished, and the film group completed another production.

In April we lost the services of Janet Pye, the Association's secretary for over five years. We wish her well in her new teaching post in Kent. Janet Smalley took over the job.

THE A.G.M.

The A.G.M. was held in the school library on Friday, 20th September, 1963, with President, Mr. James, in the chair. The financial side of the Association was stated to be very satisfactory with a balance of £80 at the bank (including £34 set aside for a future dinner).

Officers elected for 1963-64 were:

Secretary—Janet Pye (re-elected)
Treasurer—P. Davey
Press Secretary—Janice Buck
Social Secretary—Margaret Butcher
Membership Secretary—Ann Dixon (re-elected)
Committee Members—Janet Smalley, June Pickett, B. Twigg, M. Birchall.
1st Year Reps.—Margaret Rawlins, D. Gilbert
Staff Reps.—Miss Newton, Mr. Humphries

SOCIAL

On Friday, 11th October, 1963, the Old Scholars held a social in the School Library. Between 60 and 70 people attended, including Mr. and Mrs. James and several members of staff, and were served with coffee and refreshments to a background of "pop" records. During the evening a second showing of the Prospect Player's first two films, was given by Ann Dixon. Judging by the buzz of chatter and the volume of music that came from the record-player, most of the Old Scholars present seemed to have enjoyed themselves.

Owing to the lack of support the previous year, it was not decided to hold a Christmas Dance in 1963.

Another social was held on Friday, 6th March, also in the School Library. In spite of the cold weather about 50 people were there to meet their friends, talk over old times and exchange gossip. Coffee and refreshments were served during the evening and records were again of a "pop" variety. The latest Prospect Players' film, a "Western" was shown, together with a very early black and white "Mickey Mouse" cartoon, kindly brought along by Mr. Lockhart.

MARGARET BUTCHER, (Hon. Sec.)

BADMINTON

The O.S.B.C. has flourished this year, with an average of 8 people every Wednesday evening. The standard has improved since the beginning of the season and in March a match was arranged with the staff, who, with two of our better players and two "Outsiders", won 7-2. We hope to arrange another match with them later in the summer and hope that the staff can get a team of 6 or 8 to play us.

We are also trying to arrange matches for next season with outside clubs and in a drive to strengthen our team, would like to hear from any 6th Former, who thinks that he, or she, can play a reasonable game. If you are interested, you can contact us via Mr. Allatt or come along any Wednesday evening to the School Hall from 7.30 p.m. during term-time.

GORDON PICKETT (Hon. Sec.)

FOOTBALL

Although no honours were collected by the teams, the football has been attractive and of a much higher standard than previous seasons. The club at last terminates a season with a substantial bank balance, even after spending £60 on a new set of jerseys, footballs, etc., etc. This "affluence" is largely due to the "Pontoon Scheme" introduced at the beginning of the season.

Thus we look forward to next season with no financial worries and a good chance of at least one team winning a championship.

New players always made welcome and they should contact the Secretary at BYRON 3164.

JOHN SALISBURY, (Hon. Sec.)

Results

						Goals		P.
		P.	W.	D.	L.	F.	A.	
1st XI	...	20	9	3	8	59	55	21
2nd XI	...	22	9	3	10	58	55	21
3rd XI	...	17	6	1	10	39	63	13

Positions

1st Team—4th. 2nd Team—6th. 3rd Team—6th.

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FILM GROUP

In November 1963, the film-makers began work at the school, for the eagerly awaited "Western". With a meagre plot, plenty of spontaneous action, and a great deal of luck, we "shot" the entire saga in a matter of hours; with an elaborate set comprising a bar, saloon doors, a rickety card table, assorted bottles and glasses and lethal weapons.

We intended to punctuate the "Western" with advertisements so that the story would become even less comprehensible and in January, we went on location, this time to Bucks. to complete the production. After this parody of some of the better-known and well-loved advertisements, we feel that we can never again take the genuine article seriously. The completed film was given its World Premiere at the March social.

Preparations are well advanced for a period piece set in 12th Century Rural England — Any interested 12th Century extras welcome.

ANN DIXON, (Hon. Sec.)

OLD SCHOLARS AT HOME

Ken Day (1948-54) doing psychiatry at Bristol. Has three children.

Arthur Dawkins (1947-54) teaching Maths in Bristol.

Pat Corke (1945-51) teaching near Beaconsfield.

Peter Curzons (1947-53) working for H.M. Customs and Excise.

Janice Keen (1953-60) teaching in Andover.

John Crompton (1955-63) working for H.M. Customs and Excise.

Elayne Ansell (1958-62) training at Hammersmith Hospital.

Ann North (1954-61) doing a library course at Ealing Tech.

Colin Aber (1955-62) has obtained his R.A.F. commission.

Colin Dawes (1948-55) working for J. Lyons & Co. at Bristol.

Felicity Smith (née young) lecturing at Trinity College. Her husband is also a lecturer there.

Dave Smith (1946-53) has a daughter, Keri Elizabeth, aged 18 months.

Alan Penn (1946-53) has two children.

Brian Buckingham (1946-53) and Rosemary, have two young children and live in Horley, Surrey.

Dilys and Geoff Dunkin (1949-56) live in Winchester, where Geoff is teaching.

Harold Ratcliffe is teaching Maths in Redditch, Worcs.
Malcolm Holmwood (1943-48) married and living in Ickenham.
John Ford (1941-48) married and living in Carlisle, Cumberland.

Roger Evison with H.M.S. Drake, Devonport.

AT UNIVERSITIES AND COLLEGES

Angela Gimson (1954-62) at a Teacher's Training College, in France.

Maurice Lewis (1954-60) studying Economics at Portsmouth College of Technology.

Margaret Gouldsmith (1955-62) at Dartford Training College.

Julia Logan (1955-63) at Manchester University.

Linda Merchant (1955-62) at Matlock Training College.

Jennifer Biggs (1956-62) at a Training College at Padgate.

Christopher Chapman (1956-63) at Merton College, Oxford.

Julian Steggel (1956-63) at Aberystwyth University.

Graham Harrington (1946-63) doing research at Aberystwyth University.

Michael Parr is lecturing at the Royal College of Advanced Technology, Salford.

Peter Johnson: 3rd year of B.Sc. (Maths) at Bristol. Hoping to do a Post-graduate Certificate in Education at Nottingham next year.

Roger Batson: 3rd year B.Sc. (Geography) at Sheffield. Says — "There's so little to do in Sheffield that you work to avoid boredom". Has lost touch with Greenford lately as his parents have moved up North.

Christopher Hobson: 2nd year B.Sc. (Maths) at Manchester. Thinks Manchester is a better city than London, but doesn't like the "digs" much, having sampled quite a few. Plays in the University Orchestra.

John Lee: 1st year B.Sc. (Maths) at Sir John Cass College, London. Says he gets a lot out of life in "digs" and that it is half of University life.

Gordon Pickett (1954-62) 2nd year B.Sc. (Maths) at Imperial College, London. Says he enjoys the free time he gets, because he plays lots of tennis in it. Is waiting for America to approach him!

Pamela Phillips: 2nd year B.Sc. (Maths) at the new University of Newcastle (formerly King's College, Durham). Lives in a comfortable Hall of Residence. Keen member of the Anglican Society and in connection with this has done social work in Newcastle.

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Rex Findlay (1954-61) 2nd year B.Sc. (Econ.) in International History, at L.S.E., London.

Barry Twigg: 2nd year B.A. (French, Latin and History) at Goldsmiths College, London. Holds offices in the University and College Conservative Associations. Questioned Sir Edward Boyle in a TV education programme in March. At a London Hall of Residence, still enjoying life tremendously.

Frances Bell (1955-62) 2nd year at Friedrich Alexander Universität, Erlangen, Germany, where she is studying German. Says she is enjoying the experience of studying at a foreign university.

Stephen Miller: 2nd year B.Sc. (Psychology) at University College, London. Has recently been to Israel by Land Rover. Says he is at present working on "the statistical correlation between human birth and stork migration", but we don't believe him.

Lawrence Green: 3rd year B.Sc. (Maths) at Manchester. Hasn't been heard of for some time, and we fear that one of the steam engines he is so fond of building may have got the better of him!

John Stanbrook: 2nd year B.Sc. (Maths) at Hull University.

Brian Mortimer: 1st year B.Sc. (Maths) at Hull University.

Stella Davies: 3rd year B.A. (English) at Newnham College, Cambridge.

Janet Roberts (1954-62) 2nd year B.A. (German) at Bedford College, London.

OLD SCHOLARS ABROAD

Terry Sutton (1946-51) working for Black and Decker in Australia.

David King (1946-51) Senior House Surgeon in Lusaka, Northern Rhodesia. Married June, 1962.

John Anderson (1940-47) returned to Malaya, after a short while in Norfolk.

Peter Goodrham (1944-51) Advertising Manager for Johnson's Wax, in Italy for two years.

Michael Newton (1946-54) shortly returning to England after two years teaching with R.A.F. in Aden.

Ann Vidal (née Gregory) (1947-54) living in Karachi, where her husband is working for the French equivalent of the British Council.

Jean Sneddon (1946-52) living in Germany where her husband is in the Regular Army. They have two children, aged 3 years and 18 months.

ENGAGEMENTS

Margaret Farmer (1955-59)

Richard Barber

Pat Turner

Mary Helsby

MARRIAGES

Michael Woodington (1952-59) to **Joan Lees** (1953-58) in May, 1963.

Tony Barnett (1946-53) in September, 1963.

Mary Mace (1955-60) to **Alan Williams** (1950-55)

Eileen Pope (1951-58) to **Terry Durnin** in January, 1964. Now living in Lutterworth, near Rugby.

Neil Whitter in December, 1963.

Bruce Paton in April, 1964.

Christine Tucker (1954-59)

June Claridge (1954-61) to **Gordon Pickett** (1954-62) in April, 1964.

Colin Dawes (1948-55) in July, 1963.

BIRTHS

Peter and Betty Goddard (1940-47) a daughter, Alison, born September, 1963.

Alan and Valerie Hayden (1948-53) a second son, July, 1963.

Kent and Marilyn Sandom, a third daughter, Carolyn, born November, 1963.

Phyllis Hill (née Bernard) (1946-51) a second daughter, Alison Jane, born March, 1964.

STOP PRESS

On Friday, May 22nd, an entertainment was given before a large audience in the School Hall. It was devised and presented by Mr. Brumby and Mr. Hall. There was a varied programme of musical items including instrumental works for a wide range of instruments, two items by choirs, some Scottish country dancing, and a display by the School Gymnastics Team.

ATHLETICS, 1964

This season our under-sixteen team won the Willet Trophy, against several other schools from West Middlesex.

P. Bailey, R. Burcham, H. Reynolds and D. Rayner qualified for the finals of the County Sports at the White City.

Bailey came second in the senior 100 yards. Burcham came fourth in the intermediate 100 yards. Rayner won the intermediate pole vault.



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