

PROSPICE



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The Magazine of
GREENFORD COUNTY
GRAMMAR SCHOOL

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STAFF (Summer, 1963)

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Art

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St. David's:	Linda Barrett	Graham Allsopp
St. George's:	Jill Brearley	Kenneth Gardner
St. Patrick's:	Joan Marchant	

EDITORIAL

Right at the end of the spring term came the unwelcome news that some time in the future this school might cease to exist as a co-educational school. As everyone knows, schools are not created in the true sense in a day. It takes years to build up atmosphere and a sense of community; and standards of work of a high order are only slowly and laboriously achieved. In course of time this school has developed certain standards in various ways; it has achieved very creditable success not only in academic work but also in social training—which is one of the most valuable contributions that a co-educational school can make. Perhaps in this scientific age such mere general description may seem too loosely worded and sentimental in tone. To those who prefer a more statistical approach, this success can be measured in concrete terms by examining the lists of names of those former pupils who have entered Universities, won State Scholarships and other awards, and passed examinations as a result of their studies here, not to mention the many varied and successful careers that have been possible as a consequence of these achievements. Such an analysis will confirm in particular the good work done by this school; it will illustrate also in general the value of co-education as a unique blending of intellectual and social disciplines.



SCHOOL NOTES

Autumn Term

The term began on Tuesday, September 11th, 1962. As usual for the first few days the corridors seemed full of new pupils, all vainly trying to find the right rooms. Very soon, however, they began to settle down and became engrossed in their work. Very soon too the various societies in the school began to function; their activities are described in separate reports.

As usual there were various outings during the term, for example, the art students made a number of visits; the sixth forms went to the Albert Hall for a talk on Michael Angelo by Sir Kenneth Clarke, and were lucky enough to be addressed by a member of the British Council. This body deals with foreign students who come to England for further education. The 5th form art students went on two outings. The first was to Westminster Abbey to study Gothic art and the second was to Sanderson's printing works.

A Sixth Form French group attended the film of Moliere's "Le Bourgeois Gentilhomme" at the Academy Cinema.

In December the school play was performed three times. This year it was the "Merchant of Venice". It is reviewed in this issue. Since Mr. White was leaving at the end of the term, the Choral Society performed a number of Christmas songs at the school service instead of rehearsing for a concert.

Some girls entered for the Duke of Edinburgh's Award Scheme. Pat Hannan and Angela Bowes were awarded bronze medals. The Mayor of Ealing presented these and other awards at the Town Hall; 14 others in the 4th forms are still taking the bronze medal course.

At the end of the term the Choral Society collected £12 for charity by Carol singing. Finally the school dance was held in the school hall on Tuesday evening, December 18th.

Spring Term

As usual the term began with the trial G.C.E. examinations and some candidates also sat for G.C.E. at 'O' and 'A' levels.

The prolonged cold spell was a depressing feature of the first half of the term and it was difficult to get about in the snow and slush. For those in the upper forms this is always a busy period and one in which many have to give careful thought to their progress.

A number of girls continued working for the Duke of Edinburgh's Awards and Mary Fitzgerald achieved her bronze medal.

There were several outings. Mr. Grieve took the Sixth form French set to see "Le Mariage de Figaro" at the Academy Cinema. This was an especially welcome visit since the play is on the syllabus this year! Miss Newton and the Fifth form Art Group visited a lino printing establishment in Uxbridge, and also Westminster Abbey to study the architecture.

This was Miss Drayton's last term at Greenford, and, at the final assembly, the Head Girl presented her with a travelling clock and a bouquet from the whole school. Later a farewell party was held in the Mistress' Common Room, where an Easter egg was added to Miss Drayton's gifts from staff and school. In the final week there was held the School Dance and then at last we broke up for the Easter holidays. During the holiday period a school party visited Italy and some Sixth Formers went to Paris.

Summer Term

It is always difficult to do justice to the summer term because the magazine must go to press long before the end of the term. It is always a very busy time; there are, of course, examinations to prepare for as well as the school sports; various school societies and activities go on throughout the term; and cricket and tennis are keenly enjoyed. These are the events of the summer term in outline. The end of the school year is also the time when inevitably a number of pupils must leave school and begin their lives outside in many different spheres. All this may seem a somewhat commonplace recital of obvious facts, almost banal and not at all out of the ordinary; nevertheless to those taking part in it, whether teacher or taught, there is the continual excitement and endless variety in any corporate activity involving human beings, which makes life far from dull and often very challenging.

Staff News

Miss M. H. Drayton retired at the end of the spring term after many years of faithful service to this school. Invariably sound in judgment in the everyday problems of school life, she had the real interests of her pupils very much at heart; she showed also the keenest interest in maintaining high standards of work and behaviour in the school through the years. She never sought easy popularity, but earned respect by her determination to stand by what she rightly considered best in the grammar school tradition. Everyone who knew her will wish her well in her retirement.

Mr. A. E. Sparrow left at the end of the Autumn Term to teach in Essex. For some years he taught in the Maths. and Science departments of this school and also taught some R.K. He helped to run the S.C.M. and in recent years has been in charge of the School Library. Our good wishes go with him for the future.

Mr. R. N. White left at the end of the Autumn Term to take up an appointment in Lincolnshire. During his years at Greenford he was not only responsible for the teaching of Music throughout the school, but also conducted the School Choral Society and the Greenford Singers, as well as organising other school concerts. Under his guidance these societies improved immensely, performing increasingly difficult works year by year. We wish him well in the years ahead.

We welcome to the school the following new members of staff: Mrs. D. Pritchard, Mr. C. Brumby, Mr. W. Davies, Miss M. Mortley; and also Mr. G. W. Beeson, Mr. J. Wilson and Mrs. Martin who taught in the school during the year as well as Mlle. M. Surville and Herr Scheffer.

Mr. J. Roberts has taken charge of the library in succession to Mr. Sparrow.

SPEECH DAY AND PRIZE DISTRIBUTION

Speech Day was held on Thursday, 7th February, 1963, at 7.30 p.m., in the school hall. The programme consisted first of three Madrigals and then the Chairman of Governors, Councillor Mrs. E. L. Prodham, introduced the Head Master's report. Dr. L. S. Sutherland, C.B.E., M.A., D.Litt., F.B.A., then gave her address and presented the prizes. After the votes of thanks the proceedings terminated with the Pilgrim Song and the National Anthem.

HONOURS LIST

State Scholarships

Carol Horne—English and History
C. Hobson—Applied Mathematics and Pure Mathematics
G. Pickett—Applied Mathematics and Pure Mathematics

University Entrance

Frances Bell—Friedrich Alexander Universität, Erlangen (History)
Pamela Phillips—King's College, Newcastle (Mathematics)
Janet Roberts—Bedford College, London (German)
R. Findlay—London School of Economics (International History)
C. Hobson—University of Manchester (Mathematics)
S. Miller—University College, London (Psychology)
G. Pickett—Imperial College of Science, London (Mathematics)
J. Stanbrook—University of Hull (Mathematics)
B. Twigg—Goldsmiths' College, London (General Arts—
French, History, Latin)

Medical School

R. Nixon—University of Edinburgh

Diploma in Technology Course

J. Lee—Brunel College of Advanced Technology
(Electrical Engineering).

Training Colleges

Angela Gimson—Stockwell Training College, Bromley, Kent
Margaret Gouldsmith—Dartford College of Physical Education, Kent.
Janet Pope—Hockerill Training College, Bishops Cleeve, Herts.
S. Ager—Loughborough Training College, Leicestershire
T. Dixon—Newlands Park Training College, Chalfont St. Giles, Bucks.

CHRISTMAS SERVICE 1962

On Thursday afternoon, the 20th December, the Christmas Service was held in the School Hall. The verses from Isaiah, read by R. Ashworth, constituted the theme taken up by the choir when they sang "For unto us a Child is born", from Handel's "Messiah". After an extract from St. Matthew's Gospel, read by Lesley Broadley, the whole school sang the carol, "The First Nowell". The Headmaster then offered the prayer, which was followed by a rendering of "Here is the little door" (Howells) by the choir. The hymn, "It came upon the midnight clear" was then sung, before Christine McFarlane read the poem "Et Incarnatus Est" by Giles Fletcher. The choir, under the direction of Mr. R. N. White, sang a French carol, "Born today is the Child Divine", after which the Reverend K. F. W. Prior, M.A., addressed the school. The hymn, "Hark the herald angels sing", and the Benediction, offered by the Reverend Prior, M.A., concluded the Service which was conducted by J. Steggel, the head boy.

EASTER SERVICE 1963

As usual, parents and friends were invited to attend the Easter Service, held in the School Hall on Thursday, 4th April. Before the Invocation, the choir, conducted by Mr. C. Brumby, successfully performed the difficult but beautiful "Ave verum corpus" (Byrd). The congregation, led by the School Orchestra, then sang the hymn "Lord Jesus, think on me", after which M. Barry read from St. John's Gospel. The second hymn, "Ride on, ride on in majesty" was followed by the Prayer led by the Headmaster, Mr. L. James, and, after verses read from St. Mark's Gospel by Suzanne Bilton-Smith, there followed the hymn, "Sing, my tongue, the glorious battle", by the choir. The hymn, "My song is love unknown", was preceded by an extract from "Pilgrim's Progress", read by C. Chapman. The Address was given by the Rev. D. R. D. Paterson, A.L.B.C. Then the hymn, "Love's redeeming work is done", and the Benediction brought the Service, which was conducted by Susan Beales, to its conclusion.

"THE MERCHANT OF VENICE"

This year's production of "The Merchant of Venice", an ambitious play for any amateur company to produce, must certainly be regarded as a notable success for the School's dramatic company.

The producers interpreted the play with strict regard to the feelings of the sixteenth century Elizabethans. Hence T. Parks as a cunning and altogether convincing Shylock, did not seek, as does happen in some modern productions, to gain the full sympathy of the audience. His devilry appeared to the fullest extent in the early scenes, when he took every advantage of Antonio's trusting

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nature to gain his revenge upon the Christians. It was not until the latter part of the play, when Jessica, played with vivacious audacity by Jill Brearley, had deserted him, that Shylock was seen to possess any of the human emotions of tenderness and grief. Yet even here T. Parks portrayed him vividly as a creature something less than human, lacking in the finer feelings which moved Antonio, Bassanio and the Christian characters. For we saw him still motivated by desire to gain his money and deep hatred of Antonio. His grief for the loss of Jessica, who fled with G. Allsopp, a spirited, carefree Lorenzo, did nothing but sharpen his hatred for the Gentiles.

With sympathy thus skilfully alienated from Shylock (thus preventing this theme from dominating the play as a truly tragic element), the audience could then pay regard to the main theme the fulfilment of the love between Portia and Bassanio. Here Jennifer Peverall gave a fine performance as a gifted and honourable Portia; and I. Barrs as Bassanio matched her in honour and upright truthfulness.

As tenderness, charm and honour moved the love between Portia and Bassanio, so humour and wit were provided admirably by Christine Rouse as the nimble Nerissa and J. Steggel as her lover, Gratiano.

At the climax of the play, the Court Scene, the cast succeeded in bringing the audience to a pitch of heightened tension. And when Shylock had been disposed of in a manner which must seem very cruel to us, but perfectly just to the Elizabethans, there followed the beautiful moonlight scene in the garden of Portia's house.

Now that such a fine performance of "The Merchant of Venice" has established the reputation of the School's dramatic group, it remains for further productions to enhance its prestige still further.

Cast :

The Duke of Venice	-	-	-	M. Warren
The Prince of Morocco, Suitor to Portia	-	-	-	D. Bender
The Prince of Arragon, Suitor to Portia	-	-	-	G. Charnock
Antonio, a merchant of Venice	-	-	-	M. Neville
Bassanio, his friend, likewise suitor to Portia	-	-	-	I. Barrs
Salanio, friend to Antonio and Bassanio	-	-	-	K. Shorey
Salrino, friend to Antonio and Bassanio	-	-	-	N. Price
Gratiano, friend to Antonio and Bassanio	-	-	-	J. Steggel
Lorenzo, in love with Jessica	-	-	-	G. Allsopp
Shylock, a rich Jew	-	-	-	T. Parks
Tubal, a Jew, his friend	-	-	-	D. Gilbert
Launcelot Gobbo, servant to Shylock	-	-	-	C. Ley
Old Gobbo, his father	-	-	-	M. Neville
Balthasar, servant to Portia	-	-	-	E. Leeson
Portia, a rich heiress	-	-	-	Jennifer Peverall

Nerissa, her waiting maid	-	-	-	Christine Rouse
Jessica, daughter to Shylock	-	-	-	Jill Brearley
Lords, Attendants, Masquers, etc.	-	-	-	Suzanne Bilton-Smith, Anne Sweeney, Joanne Harris, Barbara Smith, Elaine Baddeley, Julia Logan, Margaret Rawlings, J. Platt, P. Chamberlain, A. Brooks, G. Midgley, B. Bender, P. Benfield, S. Jory, G. Adams, S. Hobden, P. Samp- son, P. Platt, A. Wright, R. Fitch
The Play produced by	-	-	-	K. I. Jardine and J. J. Alderman
Setting and Wardrobe	-	-	-	Miss P. M. Newton
Scenery Construction	-	-	-	C. W. Sutcliffe
Lighting	-	-	-	C. Thornton and Senior Boys
Make up	-	-	-	Mrs. M. Baggs, Miss M. Colling the Cast and Senior Girls
Stage Management	-	-	-	T. Humphreys
Music	-	-	-	R. N. White
Dance	-	-	-	Miss V. Luks
Business Managers	-	-	-	A. E. Sparrow and J. B. Allatt

THE SCHOOL VISITS ITALY

During the Easter Holidays a party from our school left for Italy under the supervision of Miss Worswick and Mr. Greenwood.

We set out from Victoria on Easter Monday at ten thirty a.m. with the weather dull and cloudy. On our arrival at Dover we boarded the "Invictor" and crossed the channel in a choppy sea. At Calais the inexperienced sailors (myself included) tottered off the boat with wobbly knees. On the breeze wafted the delightful smell of garlic—closely followed by little men with moustaches, shouting for all they were worth.

After travelling through France on the couchette-train (a story in itself) we reached Basel at two-thirty a.m. Here the passport men came on board and peered into our compartment where we were all in bed—needless to say they quickly retreated. We arrived at Milan at ten o'clock and then carried on to Florence, which we reached at four fifteen.

The next morning, Wednesday the seventeenth, a coach arrived to take us to Rome—complete with driver and guide. We stopped on the way to Assisi and here we had some lunch. After lunch a priest took us on a tour of the Basilica. After another brief stop in the afternoon we descended on Rome at eight thirty p.m. after twelve and a half hours travelling. At the end of that day I was convinced that Italy consisted of little Fiat cars being driven madly along narrow roads, by even madder drivers.

The next day dawned bright and sunny. We were joined by a young lady called Marcello and she came with us on our coach tours of Rome. We visited the Forum, Pantheon, Trevi fountain, the Colosseum, the Vatican City and the Church of St. Paul's.

During one afternoon we visited the Villa D'Este, a beautiful villa at Trivoli. Here six hundred springs converged in the gardens, forming waterfalls and fountains that were breathtakingly beautiful. Also in Rome we visited the Borghese gardens from where you could see all of Rome at once, St. Peter's dominating the view.

On Sunday the twenty-first, with five days to go, we left Rome by coach for Florence amid renderings of "Arrividerci Roma". We arrived in Florence in the late afternoon, having gone via Siena, and now I was positive Italy did consist of little Fiat cars rushing madly about, driven by madder drivers.

In Florence we saw the Ponte Vecchio, the famous old bridge on which Dante was supposed to have seen Beatrice. Here also we saw "David", a famous statue. The days were very hot and while Mr. Greenwood was trying hard to make us enjoy the culture of Florence, I think most of us were more interested in the sun. We visited the Uffizi Gallery and the Pitti Palace, two famous buildings which house two of Europe's best art collections, but I don't think everyone appreciated the fact at the time.

The time came for us to depart and we were all sad to leave the lovely sun and return to the delightful English weather. Only too soon had come the end of a holiday that we had dreamed about for months and now we had to return to work; but I think that the holiday left a great impression of the beautiful country of Italy that would remain in our minds for a long time.

MARY FITZGERALD, 5B.

VISIT TO PARIS

On Saturday, April 6th, several members of the Upper Sixth were among the group of twelve hundred students who left Victoria on the "Eleventh Paris Cultural Holiday".

When we arrived at Folkestone we realised just how fortunate we were in having the shortest Channel crossing: Folkestone-Calais. The sea was, to put it mildly, rather rough and quite a

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few people suddenly discovered that they suffered from sea-sickness! Our journey was doomed! The train from Calais to Paris then broke down, making us two hours late on arrival at the Gare du Nord. From here, we travelled by bus to the Lycée Saint-Louis.

The aim of the holiday was to help us with our French studies for the G.C.E. this summer and so in the mornings there were lectures on our "set" books at the Sorbonne which was opposite our Lycée. These were given by the professors of this famous University and we found them very interesting and helpful. When we were not attending lectures, there were "cours pratiques" at which we read French and translated from English into French. There were also essay and oral competitions for which many excellent prizes were awarded.

In the afternoons and evenings there were organised sightseeing trips and theatre-visits. These included a tour both by bus and then by vedette along the Seine to see Paris illuminated, visits to Versailles, the Sacré-Coeur, Le Louvre, the Conciergerie and the Pantheon. On Tuesday, April 9th, the whole group was officially received by the French authorities at the beautiful Hôtel de Ville of Paris. Although we had over a hundred stairs to climb each time we went up to our dormitory at the lycée, this did not prevent us from climbing up one of the towers of Notre-Dame to look over Paris, while the view from the Eiffel Tower was even more magnificent.

We spent a pleasant evening at the Comédie-Française watching their production of "Le Bourgeois Gentilhomme" by Molière and on another occasion we saw "Le Malade Imaginaire", also by Molière, and performed by an open-air theatre company.

After such a full programme we all arrived back in England exhausted, but were agreed that we would not have missed this visit.

S.W.

THE SCHOOL CONCERT

On Friday, 17th May, an informal musical evening was held in the School Hall, the programme comprising choral, vocal and instrumental items by both groups and soloists drawn from the entire school.

Making their first appearance for this year, the Junior Choir impressed the audience by its clear articulation, as did the Morning Assembly Choir when they sang compositions by P. Benfield, Christine Merchant and M. Neville.

It is difficult to single out any one item, as each was so enjoyable and obviously the result of much rehearsal and preparation; we were especially pleased to see Mr. Brumby's predecessor, Mr. White, amongst the audience.

BRENDA MADRICK.

Programme

1. Junior Choir Where'er You Walk (Semele) Handel
O Lovely Peace (Judas Maccabaeus) Handel
Acc. Michele Bartlett
2. Two Pianos Concerto in E. Flat Major (K.271) Mozart
(First Movement)
M. Neville, C. Chapman
3. Male Voice Quartet
Oh Who Will O'er the Downs so Free? Pearsall
D. Penman, P. Bailey, E. Coleman, D. Watkins
4. Recorder Quartet
Two excerpts from "The Water Music" Handel
(i) Coro (ii) Alla Hornpipe
Vivien Stone, Joyce Reeves, Linda Lark, Christine Mathews
5. Brass Quintet Deo Gracias 15th Cent. Eng.
C. Ferris, J. Knox, Glenda Jones, Ruth Day, C. Houghton
6. Vocal Duet Brother James' Air arr. Jacob
Michele Bartlett, Marion Briden
Acc. P. West
7. String Quartet Fantasia No. 5 Byrd
Mr. W. Greenwood, P. Bailey, C. Chapman, M. Neville
8. Vocal Solo The Ash Grove Trad.
Trade Winds Keel
Kathleen Poole
Acc. Christine Merchant
9. Recorder Trio Gavotte Hook
Allegretto Hook
Christine Mathews, Valerie Bath, Anne Neve
10. Morning Assembly Choir
Three Herrick Poems
(i) Charm Me Asleep Benfield
(ii) Fair Daffodils Christine Merchant
(iii) Gather Ye Rosebuds M. Neville
11. Morning Assembly Choir
Three Madrigals
(i) Hard by a Fountain Waelrant
(ii) Awake Sweet Love Dowland
(iii) Sing and We Chant It Morley
12. Recorder Duet Farewell Nancy Somerset Folk Song
Glenda Jones, M. Allatt
13. Two Pianos Sonata for Two Pianos Chapman
(First Movement)
C. Chapman, M. Neville
14. Vocal Duet All Through the Night Traditional
Kathleen Poole, Ruth Day

- | | | |
|--------------------|---|-----------|
| 15. Clarinet Trio | Three Pieces | Bach |
| | (i) Little Prelude (ii) Trio (iii) Polonaise | |
| | P. West, G. Allsopp, J. Platt | |
| 16. Violin Solo | Two Pieces for Violin and Piano | Walton |
| | (i) Canzonetta (ii) Scherzetto | |
| | C. Chapman (violin) M. Neville (piano) | |
| 17. Vocal Solo | Voi Che Sapete (Marriage of Figaro) | Mozart |
| | Suzanne Bilton-Smith | |
| | Acc. Christine Merchant | |
| 18. Piano Duet | Rhumba | Johnson |
| | Christine McFarlane, P. West | |
| 19. String Quartet | | |
| | Quartet No. 13 in E Major (1st Movement) | Haydn |
| | Mr. W. Greenwood, P. Bailey, C. Chapman, M. Neville | |
| 20. Junior Choir | Song of the Flea | Beethoven |
| | Round of the Orchestra (5 part) | E. German |
| | Acc. Michele Bartlett | |

In the production of this issue we have to thank all contributors and in addition others who helped in various ways. They include the school office and the following members of the school: Sandra Way, Jill Brearley, Hazel Mizon, Janet Tuffey, Angela Bowes, and J. Conn. Particular mention must also be made of the keen efforts of A. Knox and J. R. Burley to obtain advertisements. We thank also the Old Scholars' Association for their contribution that is larger than ever. A pleasing feature is the increased amount of material in their section, including some articles written by Old Scholars themselves—these are very welcome.

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THE SOCIETIES

FORUM

In the second year of its existence, the Forum has continued its various activities. There has been a debate on the United Nations, a visit to the wonderful production of "King Lear", two concert visits, one being to hear German songs, the other orchestral; a film show; and reading of favourite verse and prose passages. The highlight of the Spring Term was a Raft Debate between Mr. Allatt as Newton, Mr. Brumby as Moses and Mr. Gardiner as Louis Pasteur. In the Summer Term we hope to organise another meeting of poetry readings and visits to the new theatre at Chichester, and to Cambridge. The committee this term has been Steggel, Colmer, Eldridge, Parks, Susan Gregson and Jennifer Peverall (secretary), with Mr. Greenwood as Vice-President.

J.P.

JUNIOR FORUM

During the Autumn Term 1962, some members of the junior school expressed the view that they would like to form a society run on the lines of the Senior Forum Society. A committee was formed, and with great enthusiasm the society began to take shape. We had two very successful debates, and we owe our grateful thanks to the senior members of the Forum Society for their help in our first debate. Already, plans are being made for more meetings, and we look forward to an energetic and happy term.

E.M.W.

CHESS CLUB

The chess club has not had a very successful year, losing all its matches, but most of our senior members have found themselves very committed during the year and have not had time to practice. Next year we look forward to more success. J.B.S.

S.C.M.

This year the S.C.M. has been invigorated by the enthusiasm and determination of a nucleus of Senior pupils. Under the leadership of Mr. Greenwood, our Chairman, the S.C.M. has built itself up again from its previous state. Regular lunch-time meetings, twice a week, have been held for prayer and discussion of the Bible, which led to many of our members joining the Scripture Union.

From discussion on personal beliefs we became interested in the Church's role today and in other denominations besides our own. This culminated in a meeting in May to which seven other grammar schools in Ealing were invited. It took the form of a discussion and Brains Trust with a panel of four: Father Bernard



North Thames Gas

The area around London north of the Thames is supplied with gas mainly by the North Thames Gas Board, part of an up-to-date industry which has now reached a period of development and rapid change.

The following opportunities for boys and girls leaving school arise from time to time—

(1) Laboratory Work (Boys and Girls)

Positions are available in the many laboratories of the Board for boys and girls wishing to become Chemists or Chemical Engineers. Whilst in training employees are expected to continue their studies with a view to obtaining a degree, or its equivalent, in due course. The minimum qualification is the G.C.E. in four subjects including English Language, Mathematics and a suitable Science subject.

(2) Office Staff (Boys and Girls)

There are office careers open to both boys and girls of a good standard of education in the Board's many departments. Employees up to the age of eighteen are allowed one day's leave with pay each week to attend day continuation classes. In addition, there are occasional vacancies for Trainee Draughtsmen for which boys are required to hold the General Certificate of Education in English, Mathematics and two Science subjects or the Ordinary National Certificate in mechanical or structural engineering.

There are also posts available from time to time for women over 20 years of age who are interested in cookery demonstrating, provided they have completed successfully a two-year full-time course at a recognised domestic science college.

All employees of 20 years of age and over are required to join a Pension Scheme. Those holding technical appointments who take an approved course of study, are allowed leave with pay of one day per week, fees being paid by the Board.

Details of pay and conditions of service can be obtained from:

The Staff Controller, North Thames Gas Board,

30 Kensington Church Street, London, W.8

Orchard, a Benedictine monk and Miss T. Dawson, a lay member of the Ealing Council of Churches. The chair was taken by Mr. Greenwood and Mr. L. James introduced the meeting. About eighty people were present and appeared to enjoy the meeting which provoked both laughter and quite heated discussion.

Other meetings this year have included talks by our local Baptist minister, Mr. F. M. Forwood, on "Christianity, 1962, Not Out!" and a missionary from the Wycliffe Institute, London, who talked about his work of translating the Bible in Nigeria. At the following open meeting a film on his work was shown.

Although this has been an active year, we have fears for the following one, as a number of Senior members are leaving this Summer.
G.N.A.

JUNIOR S.C.M.

Although few of last year's form members returned this year, attendance has been fairly good at most of the Friday lunchtime meetings. These have taken the form of film strips, Bible studies, and quizzes, many of which have been run by the members themselves. Every first Wednesday in the month we have had after-school meetings to which either visiting speakers have been invited or films have been shown. These have generally been very successful. Just before Christmas, about eighteen members sang carols and read passages from the Bible at an old people's home in Ealing. The elderly ladies were also presented with sweets that had been made by the girls and all went off very successfully. Several pupils now take Scripture Union Bible Reading Notes and we hope that even more pupils will do so in the future. K.S.

SCIENCE SOCIETY

At the Society's Annual General Meeting held near the beginning of the Autumn Term, the following new officials were elected for this school year: B. Mortimer and S. Colmer as treasurer and secretary respectively, with P. West and K. Gardner as the other committee members.

Mr. H. T. Gardiner, who had enthusiastically filled the office of chairman since the present society's inception in 1959, then tendered his resignation in favour of Mr. K. B. Simpson, the Society's present chairman. Grateful thanks were extended to Mr. Gardiner for his many services to the Society while in office.

The Society now meets every fortnight on a Wednesday evening, the extra meeting of each month being devoted to the presentation of films which are generally of a high standard. The other monthly meeting comprises the business of the Society and a talk presented by a member. So far this year, five talks have been given "Measuring the Universe", by Mr. F. Sheldrake; a talk by Mr. Harrington, an old scholar of the school and now a research

scholar at the University of Wales, about an expedition made to Turkey; "Hunger in the Underdeveloped Countries" by D. Bender; "The Theory of Colour Photography" by B. Mortimer, and "Tuning Engines" by D. Gilbert.

Attendances at the meetings have been disappointing. Apart from the stalwart few who, in the main, attend every meeting and say nothing, response has been very slight. I would remind the middle school that the society is open to everyone. If they do not know what to make of the Society, the obvious remedy is to attend some of the meetings. They must realise that the task of maintaining the school societies will fall upon them in the near future.

S.C.

THE VITALIS SOCIETY

This Society is now in its eleventh year of existence. The subjects of papers presented at meetings show a wide variety and have included: "The Rise of the Soviet Union", "Religion—a mixed blessing", and "A History of Mathematics, some social consequences". Some 39 members and guests attended the Annual Dinner at the Ealing Town Hall on Saturday, April 6th last. The Headmaster of Mill Hill and his wife were the guests of honour. Chairman for the evening was Mr. L. James and Mrs. J. Edmondson (née Robson) proposed the toast to absent friends. The annual theatre visit in November was to the Comedy Theatre to see the Canadian satirical revue, "The Premise."

Chairman of the Society is at present J. B. Steggel; Treasurer, Christine McFarlane; Secretary, D. A. Bender; other school members are S. Colmer, M. Neville, P. West, Christine Rouse, Susan Beales, Jill Brearley, Jennifer Peverall.

The Society is indebted to Miss Strickley and Mr. Alderman—the meetings of the society being held out of school in their houses—and also to Mr. J. Roberts for their great interest as Vice-Presidents, and also to those members of the staff who presented papers as guest speakers this year: Mr. Gardiner, Mr. Allatt, Mr. Simpson, Mr. Jardine.

D.A.B.

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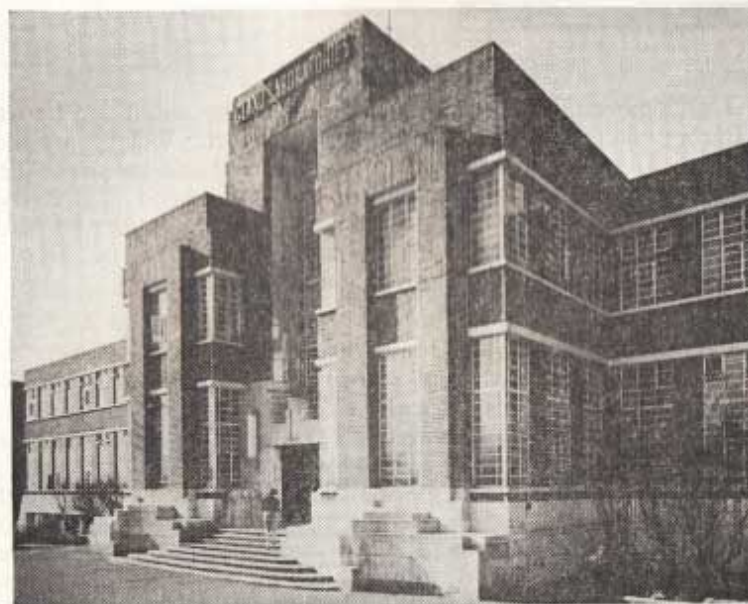
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(See page 27)

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LITERARY SECTION

MEMORIES

I remember the first time that I went to the swimming baths. On the way there I did not know what to expect. When I arrived I remember jumping into the water. No one had told me, however, that there was a deep and a shallow end! I jumped in and the water covered me. This frightened me and for a long time I would not go near the water. Eventually I plucked up courage and jumped in. Ever since that I have enjoyed going swimming.

* * *

I remember that when I was five years old I first went to school. From a very early age, school, to my mind, was a magnificent place where one played with one's friends and there were no restrictions whatsoever. However, on the morning upon which I made my "debut" at school, I found otherwise. My first dislike of school was getting up in the morning, although even that did not destroy my perfect image of school. I ran all the way to school and arrived quite puffed. That morning the teachers were terribly kind to us all, and amused us with all manner of toys. However, school, I decided, was not all what I had expected.

* * *

I remember a few years ago when I entered my pet dog in a dog show and he won first prize. There were two classes which I entered him in. The first one was to see which dog could wag his tail the fastest. After walking him round the field, he was so scared that his tail went stiff and he refused to move it at all. In the second class, "The Most Beautiful Mongrel", he achieved first place. The prize was a tin of dog biscuits.

* * *

I remember when I was five that my sister and I were going to fly a kite in Highbury playing fields. We were just going along Upper Street when the kite was blown out of my hand and into the road. A car went over it and ruined it. I was very unhappy.

* * *

I remember the first time that I went to the circus. At the time I was two.

Two of the acts, particularly, have remained in my mind: in one of them, a man cycled, upside-down, on a magnetic, circular track suspended underneath the roof and the other involved several

girls who rolled along on large, silver balls. They rolled up planks and along wires.

I think the circus was held at Olympia.

* * *

I remember that when I was little, someone took me to a place where there was a page-boy. His hat interested me greatly and when I got home I put a bucket on my head and pretended to be a page boy. When I tried to get the bucket off, it was stuck and no one could get it off until my grandmother bent the bucket into a weird shape. It then came off easily, but my bucket was ruined.

A RAINY DAY

It was a very cold day when I drowsily woke from sleeping through the previous night.

Rain was pattering on the window-panes and I knew it was going to be a miserable day. I crept under the bed-clothes and tried to go to sleep again. I could not go back to sleep, for the rain sounded so loud and I decided to get up. Having had my breakfast, I decided that the only thing to do was to enjoy the rain. I put on my mackintosh and took the dog for a walk.

VIVIEN STONE, 2A.

A JOURNEY BY UNDERGROUND

It was just another Underground station, dingy and with its own indefinable smell. As the train drew away from the station, the gaudy posters on the walls flashed by. I have often wondered what is the point of advertising in such a place. By the time your brain comprehends that there is a poster there, then the train is about six yards away and you have no time to read it, even if you wanted to.

For lack of something better to do, you gaze fixedly at the map of the stations, taking in only that there will be seven stations before you can be let loose from this monotony. At the stops in between you watch ladies and children run in the vain hope of climbing in before the doors shut, invariably the same gaudy posters and then the train stops again and out you go—at just another Underground Station.

JOANNA HAUNTON, 3A.

LAMENT

I woke with a feeling of dread,
And a terrible ache in my head;
It's a horrible day for me
I felt as I sipped my tea.
This day's devoid of glamour
For we study English grammar!

JOY PRINCE, 2A.

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AND THERE'S SCOPE FOR GIRLS AS WELL

The women's salary scale runs from £300 on entry to a minimum of £750 at 41. A wide range of positions apart from the usual secretarial and book-keeping duties are now open to women in Barclays. For

instance, girls can—and do—become cashiers, supervisors, income tax specialists and officers in the Executor and Trustee Department. And Barclays has two women branch managers. If you are keen to get on, prepared to study and not afraid of work, why not think about Banking as *your* career? Incidentally, a girl who marries after five years' service in the Bank qualifies for a gratuity.



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BARCLAYS BANK



HUMOROUS VERSES

There was a composer called Bong,
Who made up a ridiculous song.
He sat in his bed,
Scratching his head,
Trying to find out what was wrong.

* * *

There was a young lady from Spain,
Who fell under an express train.
She thought it a lark,
She found it so dark,
And tried it all over again.

* * *

There was a young girl from Australia,
Who went to a dance as a dahlia,
But the petals revealed
What they should have concealed,
And the dance, as a dance, was a failure.

* * *

There was a young girl from Port Said,
Who fell into a sewer and died,
The next day her mother
Fell into another,
And now they're interred side by side.

ANON

ASPECTS OF SWITZERLAND

To many, Switzerland is a land of snow, mountains, lakes and greenery and nothing else. Its commercial picture is one composed of these four aspects, and a girl in national costume usually appears on travel posters to add to the attraction.

Although this picture is a true one in many ways, the "chocolate box" aspect does not reveal the danger which those beautiful yet treacherous mountains conceal. It is a reality known only to the mountain-folk. What most foreigners regard only as beautiful, the Swiss know to be dangerous. The Matterhorn, which seems a harmless beauty to many, reveals its secret to them in the number of deaths it has caused. This region is one of deep valleys, rushing rivers, glaciers, avalanches and dark forests. Its tragedy is hidden by its beauty.

While among this scenery, it is easy to imagine the myths built around the mountains to be true. When walking in the streets of Grindelwald, under the shadow of the Eiger, one may easily be filled with awe by gazing up at the mountain. It is awe inspired either by the work of nature or by its own wondrous being; for,

in those few moments, it seems to have a personality of its own. Its moods are shown by the weather and it is plain to see why village people, living directly beneath it, may seem nearly to worship it and regard it almost as a god, who may influence their lives. To them, on a sunny day, it seems to be happy, whereas to other onlookers it would look magnificent, and when a storm brews and the distant rumbling and quivers of an avalanche may be heard and felt in the village, it seems as though the mountain is angry. A time when this image is even more strange is when the mountain is shrouded in mist. Then, although it cannot be seen, its presence is known and can be felt, and the myths and mystery surrounding it appear even more realistic than usual. Such is the time when even tourists are filled with awe. Many great people have had this experience, but Wordsworth was able to express his feelings towards it better than most when he wrote: "a huge peak, black and huge, as if with voluntary power-instinct upreared its head."

ALYSON WALTERS, 6L

ENGLAND'S GREEN AND PLEASANT LAND

Most of England's green and pleasant land has now disappeared. It has been replaced by big, smoky industrial towns and long motorways. In Devon and some parts of Cornwall and the Midlands there are still some pleasant areas left. Devon, I think, is one of the most unspoilt places in this country because it still has wonderful downs and moors.

But even places such as Devon's moors are being ruined by the amount of litter left about. The average person may have a lunch on the moors and take his litter home, but others just leave everything: paper bags, tins and glass. The tins and glass are not only unsightly, but dangerous to humans and animals. A great deal of damage is also done by careless people who leave open gates, walk over crops or harm young trees. All this damage could be stopped if people would take just a little more care.

RITA FOSSETT, 4B.

ST. IVES

In St. Ives I was fascinated by the streets, which were steep, narrow and cobble-stoned. White, pink and blue washed houses were built in tiers almost on top of one another. Although there was hardly any space between the cottages, space was found to keep tiny, neat gardens.

St. Ives has two big beaches, Porthmeor and Porthminster, and a small one, Porthwiddian. The harbour was my favourite spot. I often walked to the end of the jetty and sat under the tiny lighthouse. I could sit for hours watching the sea and the fishing boats. The jetty was always piled high with lobster pots.

I think the harbour looked best in the evening when the sun was setting. The reflection of all the little coloured boats could be seen as they bobbed gently up and down on the water. I also liked looking down onto the harbour from our bedroom window when it was dark. All the lights in the cottages on the hill rising up behind the harbour were alight. The lights in the tiny cottages, the giftshops and the fairy lights in the steep, winding High Street were on. The lighthouse was flashing. All these were reflected in the water. I spent some minutes gazing on this scene every night before I went to bed.

ANGELA BOWES, 5A.

MARCH EVENINGS

On the March evenings,
After winter has gone,
I think of flowers
And birds in song.

I think of flowing rivers,
Of waters cool and clear;
I think of summer sunshine
That shortly will be here.

JULIA LYNN, 1A.

* * *

On the March evenings,
I always stay indoors
And do homework and read,
For that is all I need.

When I arrive home,
I rush upstairs to change;
I come downstairs to tea,
And my dog is there with me.

VALERIE BATH, 1A.

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(See page 32)



WASHING DAY

Washing day in our house is usually on a Monday. This probably accounts for the mood everybody seems to be in on a Monday morning. Before I have had a chance to leave for school the washing machine is brought out and dirty clothes heaped all over the kitchen floor. As soon as the machine starts, the dog begins to cower in the corner and howl. When I arrive home for lunch I am greeted by the sight of damp sheets, draped across the kitchen and dripping water. The dog is his normal self again by this time and tries his hardest to chew my glove with my hand in it to little pieces. After eating my lunch in an atmosphere something like that of a tropical jungle, I hurry back to school. Although I do not make a habit of hurrying to school, I make Mondays an exception.

Even school has something strange about it on Monday. I expect this is because everybody else's mother is doing the same as mine. School is disagreeable to me on any day, but on Mondays it is especially so. Teachers, on the other hand, appear to thrive on Mondays. Perhaps this is because they send their washing to a laundry, or being a race apart from everybody else, they do not notice such trivial matters.

Some people take their washing to self-service "Launderettes". These places are as bad, if not worse than our kitchen. An unidentifiable record drones on in the background as you sit and watch your clothes spin round. Inevitably the woman next to you has to start up a conversation about the weather, telling you how bad it is, as if you had not noticed yourself. You see a large cross-section of the public in "Launderettes". Some show great concern about preventing other people from seeing their dirty washing, while others endeavour to spread theirs over the whole shop.

Clothes have to be kept clean somehow, but as long as I am not the one who has to wash them, I suppose I should not be too annoyed with washing day.

J. McGOAY, 5B.

THE JOLLY SAILOR

I am a jolly sailor
As happy as can be.
I didn't like my captain,
So I threw him in the sea.

I was a jolly sailor,
Now as sad as I can be—
As I sit here a-wondering
What will become of me.

PAT BROWN, 2A.

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The Royal Air Force

AUTUMN

Drifting leaves, gold and brown,
Road sweepers busy in the town.
Michaelmas daisies, Asters too,
Dahlias, gay in every hue.
Misty mornings, mellow days,
I like Autumn best, in many ways.

MARIAN LEDDY, 1C.

MY EARLIEST RECOLLECTIONS

I cannot remember much about the time before I went to school, but I know that I was quite naughty. I liked to play most of the games which my parents did not want me to play.

The earliest holiday that I can remember is when I was four years old. I went to Brixham with my parents. We stayed in a chalet quite near to the sea. I loved paddling and messing about in the sea. My mother had a job to keep me out of it. I liked prawns and I liked the smell of the sea and I also liked to gather sea-shells.

I remember my first day at school. I was rather bewildered, but everyone was kind to me. I played in the doll's house and on the slide out in the playground. We were taught the alphabet and I could write all the letters except 'a' and 'g'. I made many friends at school and they came to my house and I would go to theirs. The school was three-quarters of a mile away and so I did not stay to dinner at school. Our headmistress was very nice and so were all the other teachers. When I was small, my favourite subject was reading and I liked arithmetic next after this.

On Sunday I used to go to Sunday school. We used to read pieces out of the Bible and sing hymns. Sometimes we had a party and I enjoyed this very much. I saw all my friends there and afterwards I used to go for a walk with my parents.

The earliest Christmas that I can remember is when I was five years old. I liked to decorate the Christmas tree and the room. When I came downstairs on Christmas Day I found a toy scooter there. I was very pleased because it was just what I wanted. I took it straight outside and started to ride it.

The first time I went to the cinema was to see "Trooping the Colour". The film was in technicolour and I enjoyed it very much and I will always remember the beautiful colours. When I was small, my favourite colour was red and nearly all my clothes were red.

When I was very small, I was bitten by a dog. There was a very nasty dog at the bottom of our road. He used to bark at every car that went up the road and run after all the people and cyclists. One day I was walking up the road with my mother and

we came to our house. The dog was sitting outside it. He looked quite friendly and was wagging his tail. I stroked him and he bit me.

When I was six years old I went to hospital to have my tonsils out. I spent a very pleasant week there. The nurses and doctors were very kind and I really enjoyed myself. I had jelly, blanc-mange and ice-cream nearly every day. My doctor came to visit me. At first the nurses told me not to speak, just to nod or shake my head. I walked round the wards to see some of the other patients, and of course I could not speak. They used to call me "little donkey" because I kept nodding my head.

I was very happy when I was small and I still am for that matter. I will always remember the interesting times I had when I was little.

JANET TUFFEY, 5B.

THE OWL

She sits inside a hollow tree,
Her eyes both gaping at you and me,
And then at dark she starts her flight,
And away she flies for the rest of the night.

J. VALE, 1A.

DREAMING

When I go to bed at night,
I dream the whole night through
Of princes, goblins, witches, kings,
And many others too.

But best of all I like the princess,
Locked up in a tower.
A prince will come and rescue her,
For he's a man of power!

So I am happy when I dream
Of all my favourite things;
I love my people very much,
Those princes, witches and kings.

SUSAN JAMES, 1C.

FASHION AND YOUNG PEOPLE

Just because young people like to wear the latest fashion in clothes or hair, it does not mean they are "rebels" or "juvenile delinquents". They like to be "with it" and not wear the style of clothes their mothers wore. If tight slacks are fashionable at some time then they wear tight slacks. Long jumpers and sweaters may look awful to some grown-ups, but they are very warm and heavy

for the cold weather. Some "beatniks" wear shocking clothes and their hair is a sight. It is from these people that the older generation form their opinions. They think that because some wear this type of clothes and hairstyles, that all other young people are the same. This is not true.

Many new styles and fashions really suit many people and they look smart too, if worn correctly. Some thin girls wear straight skirts that make them look like rakes, while some over-plump girls wear huge petticoats under flared skirts, which make them look exceptionally fat.

Boys who wear Italian-styled suits, with slim trousers and waist-length jackets with slim lapels, look smart if they wear them right. Chelsea boots look tidy and smart with any kind of trousers. Jeans and leather jackets do not always look smart, but if boys wore their best suits on oily motor-bikes, their mothers would have something to say!

Some older women wear the latest fashions and they look nice in them.

If you never gave young people a choice of fashion, they would design their own, and then the older generation would have something to complain about.

CHRISTINE WEAVER, 4B.

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HORROR FILMS

Last week I went to my first "horror" film. I was accompanied by an expert on this type of film. When we had sat through the incredibly boring film, I was asked what I thought of it. My friend, who considered it one of the best he had seen, remarked that I did not seem very impressed. That was putting it mildly. I did manage to sit through it without dropping off or screaming with boredom, but I do not know how. It was just an endless sequence of staring eyes, self-opening coffins and ghastly faces. Had I not been so bored, I might have laughed. I doubt whether I shall ever go to another horror film.

ANON.

THE TRAIN

The train speeds over its winding track,
Hurrying past the streams.
In the distance is a lonely shack,
Built with hopes and dreams.
It passes the tramps all tattered and torn,
From living the open life.
Their faces are weary, their hands are worn:
No home, no children, no wife!

LYNDA BROCK, 1A.

A DAY AT LINCOLN

One Sunday morning, after breakfast, we decided to visit Lincoln. It was a pleasant day, the sun was shining and there was a cool breeze blowing. This made the drive to Lincoln very enjoyable, although the journey was rather bumpy.

When we arrived, we went to the Cathedral. The medieval building had much to offer in the way of old sculptures, coats of arms and carpentry. My father took my brother and me up a long, dirty, spiral staircase to the top of the highest tower. When we saw the view from the top, we agreed that it was worth the sixpence that we had to pay and the rather primitive way of arriving at the summit. Going down, however, was more of a problem. There was no bannister and the light was very dim. We half crawled and half walked down about 60 feet. We arrived at the bells just as they were ringing. This gave us all a headache and we were glad to come down and get out of the Cathedral.

When we visited the Castle, about two hundred yards away, we were very weary. It was once used as a prison, and, after visiting the Keep where the dead prisoners were buried, we agreed that it was strong enough to keep in any convict. Whilst we were looking at the dungeons, a bell rang and we were asked to leave as the castle was then to be locked up for the night.

D. CROLL, 3A.

ENTERING LONDON

As the train reaches London, the scenery changes rapidly. After the open fields of the country come the slums on the outskirts of the city. Between the houses of red and grey brick appear rows and rows of grey washing. After a while the slums change and, after crossing the Thames, tall white and majestic buildings appear, towering over what seem huge London Transport buses. A sight of a church follows and then you go down into the depths of a tunnel, and out again into the light and a glimpse of another church. It vanishes again, behind a tall, white building, gone for ever into the busy, undulating world of toil. A station looms up ahead; it is the end of the journey for many people who are going to work or perhaps to visit some relatives.

YVONNE CONKLETON, 3A.

THE DAY I MOVED TO DEVON

I was nearly six when my family moved from Sussex to Devon. We were going down on the train by night and I was very excited. I can remember vaguely the removal van coming in the morning and the man packing the furniture and huge wooden boxes of glass and china into the van. I had had to sell my two goldfish as it would have been impossible to take them with us. In the evening we climbed into the taxi which took us up to Paddington Station in London. We caught the midnight train and during the night journey, my young brother and I slept on one of the seats.

When we awoke we had nearly reached our destination, and I saw some of the wild ponies that roam on those parts of the moor. The village was shrouded in mist and looked rather uninviting. I did not know then of the happy days I was to have there as a young girl.

ANN VALE, 4B.

THE DOG

Watch my tail wag!
See my eyes plead
To go for a walk—
With you holding my lead.

YVONNE APLIN, 2A.

DETENTION

I just want to mention
I've had a detention
And I've never had one before,
It's biologically plain
I must have a brain
So I'll use it and have one no more.

LYNDA HOWARD, 2A.

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SEASIDE HOLIDAY

We left our house at 4.20 a.m. on a Saturday morning. We travelled by car and it took five hours. Our destination was West Bay in Dorset. We went along the A.30. There was a nice little cafe that we had breakfast in. When we were nearly there some cows got in the road. We managed to pass them. Daddy asked a lady if she knew where West Bay was. She did and so we went on our way.

When we arrived at West Bay we saw that there was a large caravan site. There were lots of little kiosks. We had a cup of tea at one of them. Then we went to see our caravan. It was a lovely blue and white one. After we had settled in we went for a walk round the harbour. There was a big ship in unloading wood. There was a sandy beach. We all got very brown. I made friends with a girl who lives at Taunton in Somerset. It was the best holiday I have ever had.

CHRISTINE FULLER, 2A.

FRIENDS

"A friend in need is a friend indeed" an old proverb goes. With these thoughts passing through my mind, I slowly climb all the stairs to my bedroom. As I open the door, I know she will be waiting there as she always is. Neat and clean, cool and calmly aloof, yet familiar and very inviting. As I slowly struggle down beneath her soft covers, I think of all the charming hours I spend in her company while she keeps me safe as I wander through all the strange paths of dreamland. When the cold morning comes, oh! what a temptation it is to stay there, hugging her covers. When I at last resolve to leave her company, I think that I will soon be back again at the end of the day. A dog, it is always said, is a man's best friend, but mine is bed!

The friend I will next write about is rather different. He is never boastful, selfish, or unkind. Never does he say a wrong word. When I go to pour out my troubles to him, he is most sympathetic and understanding, always agreeing with my point of view. If I think someone's an ogre, that person is an ogre to him. Likewise if I think someone is nice, that person is nice to him. The most important thing of all is that he is always there when I want him. His name is Porky, and he is a felt pig.

HAZEL BROOKS, 3A.

TWO VILLAGES

Two villages that are different from one another, but are both typical of England, are Ruardean and Symonds Yat. These two villages are both situated in the same area, the Forest of Dean in Gloucester. They are both typical of England because they are

both found in the countryside, and surrounded by fields instead of towns. The villages can boast of nothing except public houses in which the evenings may be spent. The lives of the villagers are, to a certain extent, centred around the church and the vicar is highly respected in the villages.

Ruardean has quite a large population, but has few shops. These shops are, however, placed at the junction of the two main roads which join in the village and so cater for the passing tourist as well as for the villagers. The village was probably founded around the castle which once overlooked the valley of the River Wye and was large enough to have a moat. This castle now lies in ruins, but a guess can be made at its age by considering that the village church was built in 1111. The castle lies in a field quite near to the village square. Nowadays the village is mainly inhabited by miners and farmers. The village once had a mine and there are four or five other mines near Ruardean. There are a number of farmers in the village and they supply the shops with various products from their farms, such as apples and vegetables. Ruardean has a reasonable bus service, with buses every hour to the main towns near it, and a bus every two hours to Gloucester City.

Symonds Yat is, in comparison, a very small village. It lies on the bank of the River Wye and thus serves as a base for the many canoeists who travel down the river. The village has few inhabitants and most of them make their money out of the tourists who come to visit this lovely village each year. Symonds Yat is divided into two parts, a high one and a low one. The high part has two cafés, for it is this part of the village which is visited more often. The reason for this is that there is a famous landmark here, known as the Yat Rock, which is very popular with the tourists. From the top of this rock seven counties and the Wye Valley can be seen. The lower part of the village is situated at the bottom of a cliff. These two parts are joined by a road and this is the only way by which the lower part of Symonds Yat can be reached. Although not visited so much by tourists, the lower part is, in my opinion, just as beautiful as the higher part because the River Wye runs through it. The village has a church, but it is a small one. Buses only run to this village on a Sunday when tourists are expected and even then there is only one every two hours.

There are two villages which, in my opinion, are very different from one another. Ruardean is a village which relies only on the industry available around it for the good welfare of its inhabitants, while Symonds Yat relies on a good tourist season. The villages are, however, typical of England and have not changed much since they were first founded.

D. WATKINS, 5B.

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HOUSE REPORTS

ST. GEORGE'S—BOYS

The Winter and Spring Terms were very successful ones for the House.

The Football Competition was won for the second year running, and the House was also placed first in the Basketball Tournament. After winning the Cross Country for the last three years, the House was fully expected to win again this year, but it was let down badly by the junior members who were placed a poor fourth. The Seniors ran extremely well, placing five of their runners in the first seven, but the deficit left by the juniors was too much to make up and we had to be content with second place.

The Senior members are to be congratulated on their fine efforts and enthusiasm and I only hope the Juniors will follow their example in the Summer Term when the Cricket, Athletic and Standards Competitions are decided.
K.J.G.

ST. ANDREW'S—BOYS

The House achieved its greatest triumph for several years when it won the Athletic Cup on Sports Day. This success was due to the wholehearted efforts of all the boys in the team. It is the "House Consciousness" which plays a tremendous part in the Sporting activities of the House.

We have not been as successful in either Basketball, Football or Cross Country, although we were not forced to accept the wooden spoon in any of these events.

With the Summer Term now upon us, we look forward with every confidence to winning the Cricket championship and retaining the Athletics Cup on Sports Day.
J.C.

ST. DAVID'S—BOYS

On the whole the House record this year has not been at all disappointing. On Sports Day it was only a baton-change that kept us from final victory and it was on that day that our Juniors showed their strength. Nothing being possible in the winter, they were to continue their success in the Cross Country, in the spring, compensating for the not very good results of the Seniors. In Basketball we went down against definitely better teams, but no such excuse can be made for the footballers of the House—all

players were either 1st XI or 2nd XI—and suffered a series of miserable defeats! However, having faith in our younger sportsmen, we should do well in the future. G.N.A.

ST. PATRICK'S—BOYS

The senior football team reached the finals of the inter-house tournament but with a team of only six men was beaten by St. George's.

The Senior Cross Country team came last, also because of competing with an incomplete team. The juniors, however, did better here, coming second.

These results are none too encouraging and those in other fields must be the same, for most people have forgotten them. These results are no better, in fact perhaps worse, than last year's and it is high time that people became more interested in their House, which, until a few years ago, put up some notable performances in all forms of sport. C.A.C.

ST. GEORGE'S—GIRLS

The house hockey and netball tournaments were held this term.

It was uncertain as to who should win the netball tournament between St. David's and St. George's until the last match. David's 2nd years had won quite decisively as had George's 1st years. Then David's 3rd years played extremely well. Result: St. David's, 29; St. George's 26; St. Andrew's, 11; St. Patrick's, 10.

This was a very tense and exciting tournament.

The hockey tournament, too, was very enjoyable despite the typical April weather. All the girls in St. George's house played really well although we had not been able to have one house hockey practice. Their enthusiasm and determination were exceptionally good. Result: St. George's, 10 pts.; St. Andrew's, 5 pts. (2nd on corners); St. Patrick's, 5 pts.; St. Andrew's, 4 pts. J.B.

ST. ANDREW'S—GIRLS

It was disappointing that the Juniors only came fourth in the Netball Tournament, but the Seniors made up for it somewhat by coming 2nd in the Hockey Tournament. This is the highest position we have achieved for some years—we scored a goal this time instead of merely drawing! Next year I hope we will be one place higher. I am sure we can be, with continued effort. Success in these tournaments and the Standard's Shield Competition depends on everyone in the House doing their best, not on just a few people, as has so often been the case in the past. Let's have more House spirit in the future. J.P.

ST. DAVID'S—GIRLS

St. David's House had quite a successful winter season. The Juniors (first, second and third years) were placed first in the Netball Tournament after a close struggle with St. George's House, but the hockey team, although it looked the best on paper, was placed fourth even though it beat the eventual winners of the tournament. I would like to thank everyone who took part in these tournaments and to congratulate St. George's House on winning the Hockey Shield.

St. David's has never been very famous for its athletic achievements and I hope that all members of the House will try their best to obtain their standards and attend practices to enable the House to have success on Sports Day and in the Inter-House Tennis Tournament. L.B.

ST. PATRICK'S—GIRLS

I would like to thank the girls who took part in the house netball and hockey matches and congratulate them on results. I hope that they will do even better next term. Patrick's tied for second place with Andrew's, but were officially placed third owing to the number of corners scored against them. During the Summer term I hope that the house is equally successful. J.M.

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SPORTS SECTION

NETBALL

1st Year

The first year team have played extremely well and have been very successful. They only lost one match.

1st Year VII: G.K., Beverly Weightman, Jeanne Cambell; G.D., Linda Brock; W.D., Glenda Jones (vice-captain); C., Marion Leddy (captain); W.A., Judith Williams; G.A., Diane Dobson; G.S., Marion Briden. Reserves: Christine Mathews, Judith Riches.

Results:

Goals					
P.	W.	D.	L.	For	Agst.
7	5	1	1	71	56

2nd Year

This year has been a rather disappointing season for the team. A great number of matches were postponed, due to bad weather, and we have not been very successful.

2nd Year VII: G.K., Pamela Straine; G.D., Penninah Thomson; W.D., Pauline Edwards, Linda Crank; C., Linda Brooks (vice-captain); W.A., Ann Weale; G.A., Christine Dunn; G.S., Ann Stanfield (captain). Reserves: Sandra Hopkins, Maureen Wharton.

Results:

Goals					
P.	W.	D.	L.	For	Agst.
6	1	—	5	66	92

ANN STANFIELD.

HOCKEY

This season has been really disappointing—not because of the standard of play, but because of the few matches. Bad weather was the cause.

The first XI has played 6 matches, won 3, lost 1 and drawn 2.

The second XI has played 5 matches, won 3, lost 1, drawn 1.

The third year XI has played 3 matches, won 0, lost 1 and drawn 2.

Teams cannot really be judged on so few matches, especially as these were nearly all played in the Autumn term. But, as far as one can say, quite a good standard was achieved.

The regular teams were:

1st XI: G.K., Jill Rees; L.B., Barbara Groves; R.B., Susan Higgins; L.H., Jennifer Peverall; C.H., Christine Hall; R.H., Julia Logan (vice-captain); L.W., Lynda Barrett; L.I., Gerry Kerr; C.F., Jill Brearley (Captain); R.I., Joan Marchant; R.W., Catherine Gee.

2nd XI: G.K., Hazel Brooks; L.B., Pat Hannan (captain); R.B., Christine Weaver or Jennifer Furze; L.H., Pat Nixon; C.H., Angela Bowes; R.H., Angela Woolley or Dawn Williams; L.W., Wendy Chudley or Janette Till; L.I., Susan Skier; C.F., Lesley Delroy (vice-captain); R.I., Jacqueline Jones; R.W., Brenda Madrick.

Hazel Vincent and Diane Smith have also played.

3rd Year XI: G.K., Hazel Brooks; L.B., Gillian Worndley; R.B., Ruth Larner; L.H., Molly Brown (captain); C.H., Linda Lark; R.H., Pamela Barnes; L.W., Sylvia Pearce; L.I., Lesley Broadley or Pat Ingham; C.F., Cheryl McMullan; R.I., Clare Aspin; R.W., Suzanne Postins. Reserves: Sandra Rose, Margaret Fuller, Pauline Archell.

Colours

Colours were re-awarded to Barbara Groves and Jill Brearley. New colours were awarded to Julia Logan and Lynda Barrett and half colours to Pat Hannan and Lesley Delroy.

House Tournament

The results of the House Tournament were:

1st—St. George's, 10 points.

2nd—St. Andrew's, 5 points (second on corners).

3rd—St. Patrick's, 5 points.

4th—St. David's, 4 points.

JILL BREARLEY, Hockey Captain.

BASKETBALL

	P.	W.	L.	F.	A.
1st Team	12	8	4	719	459
Intermediates	15	11	4	753	478
Juniors	10	8	2	527	249

Colours: R. Fox.

Re-award: J. Conn, K. Gardner.

This has been the most successful year in the school's Basketball history. Coached very ably by Mr. J. Hall, the teams have played with a skill and determination which has never before been evident. The greatest achievement came when the Junior Team won the Middlesex Cup Competition.

All the members of the teams wish to thank the members of the school for their support and a special word of thanks is due to Roger Swain 6L. for his faithful services as timekeeper.

J. CONN.

FOOTBALL

	P.	W.	D.	L.	F.	A.
1st XI ...	15	5	2	8	46	44
2nd XI ...	15	6	—	8	39	59
Junior XI ...	14	7	2	5	58	51
1st Year XI ...	8	6	1	1	50	14

Colours : T. Thornett, C. Rapley.

Re-award : J. Conn.

Like last season, the 1st XI have not a very distinguished record this year. Of the eight games which were lost, however, five were played when fielding a considerably weakened team.

The 2nd XI, fielding a very young side, have done very well. Although eight games were lost, these were mainly to schools with twice the number of boys that we have. If these young players can maintain their promise, then we could have a very good 1st XI next year.

Both the Junior XI and the 1st Year XI have improved with every game and should provide a nucleus of senior players in years to come.

J. CONN.

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OLD SCHOLARS' ASSOCIATION

The year began very happily, with a well attended Social Evening, many of the newer Old Scholars crowding into the Library for the event, which was also the occasion for the showing of the Prospect Players' second film, their first having had its premiere at the A.G.M.

The bad weather in the early months of this year naturally affected our activities and put a damper on our enthusiasm. We also lost our valued Press Secretary, which meant a break in news gathering and circulation of the monthly newsletter.

However, we have now gained a much-needed Social Secretary, and look forward to the Association regaining its vigour with the approaching season.

BADMINTON

The club meets on Wednesdays in the School Hall, although the meetings were somewhat infrequent during the Spring Term. New members are very welcome and the atmosphere is very informal, so if you can't already play, don't be afraid to come along. A nominal weekly subscription covers the cost of renewing equipment when necessary.

FOOTBALL

At the start of the season, we had three teams for the first time and many misgivings as to whether or not we would have enough players. However, by the time the Arctic spell began our fears had been allayed. The First XI were holding a respectable mid-table position which would have been better had frequent superiority over opponents been translated into goals. The Second and Third XI were second and first in their respective sections.

The cold weather meant eleven weeks of inactivity before the Second XI opened our account again on February 23rd. Meanwhile, the original League Competition had been scrapped and an Emergency Competition replaced it. The season ended in familiar fashion, with the First XI once more holding their own and the other two sides finishing second.

For the future we hope, above all, to improve our facilities and to do this hope to start a fund-raising scheme in the autumn.

During the past year, we have been fortunate enough to enrol several first year school leavers and would like to extend an invitation to their friends, who will be leaving this summer.

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SOCIAL

A very successful social was held in the school library last November. The object was to enrol as many of the new leavers as possible before they got too far removed from their schooldays. There is some hope of a similar function next autumn.

The Annual Christmas Ball was a different matter. It was very poorly attended—an estimate of 60 people is quite generous—and those who did bother to come did not seem to enjoy themselves very much. Again we lost money on it and we have doubts about the continuation of this function.

Generally, the social activities of the Association seem to be stagnating. We have virtually one function a year, and this does not seem to flourish. What then are we to do? Give in to the general apathy of young people today with their "packaged entertainment" of television, or continue the frustrating uphill struggle? If there is anyone who feels inclined to join the struggle, or has any ideas to discuss, we should be glad to hear from them.

FILM GROUP

Our first film was completed and given its premiere at the A.G.M. We learnt a great deal from our first attempt, particularly regarding the importance of weather conditions. We "shot" most of it in dull, cloudy weather, and, consequently much of the film was dull and cloudy too.

While we had spent a great deal of time writing scripts and timing sequences in the "Newsreel", the second film was almost entirely spontaneous and unrehearsed. In fact, a few of us suddenly decided to try our hands at an "epic". We chose colour this time and luckily a sunny day too and transported two van-loads of props and half-a-dozen people to a delightful location at Sarratt Bottom, near Chorley Wood. The setting was ideal—a hill dotted with trees, gently sloping to a stream, complete with rustic bridge. The finished film, shown at the social in November, entitled "The Battle of Sarratt Bottom", is a dramatic story of a group of unsuspecting Britons suddenly confronted by a warlike Roman Legion, whose numbers have become somewhat depleted during their invasions of other similar, unsuspecting Briton encampments.

After much hand-to-hand fighting, involving, apparently thousands of extras, a glorious climax is reached with the wheeling on of the Roman "Piece de resistance", a gleaming, cardboard replica of a cannon, which actually fires papier-mache cannon balls (thanks to much research by our ballistics expert). Undaunted by this show of power, the Britons nonchalantly beat off the invaders with rolled newspapers and having watched the dejected Romans depart, by the bridge, of course, they settle down to a victory celebration, proving beyond doubt, that "audaces fortuna juvat".

THE A.G.M.

The A.G.M. was held at the school on September 14th 1962, with the President, Mr. James, in the chair. In his opening remarks Mr. James gave a welcome to all Old Scholars and in particular to some who had not been at the A.G.M. for several years. He also announced that three pupils, now Old Scholars, had gained State Scholarships in this the final year in which they will be awarded. The three are: Carol Horne, C. Hobson and G. Pickett.

Treasurer, Mr. M. Torrance, said the Association had over £50 in the bank. This sum included £34 set aside towards the cost of a future dinner.

Officers elected for 1962/63 were.

Secretary—Miss J. Pye (re-elected)

Treasurer—Mr. A. Shields

Press Secretary—Miss M. Farmer (re-elected)

Social Secretary—Mrs. P. Shields

Membership Secretary—Miss A. Dixon (re-elected)

First year reps.—Miss S. Wilson and Mr. R. B. Twigg

Committee members—Mrs. M. Butcher, Miss J. Buck,
Mr. M. Woodington, Mr. M. Torrance

Staff reps.—Miss Strickley and Mr. Thornton

The Prospect Players' recent film was shown at the end of the business meeting and was a great success.

OLD SCHOLARS AT HOME

Eileen Pope is teaching at Lady Margaret Infants' School. She is engaged to Terry Durnin, who has secured a teaching post in Leicestershire, which he will take up in September. They hope to marry in December.

Robert Hearmon (1953-60) has been posted to Aden where he will be attached to Middle East Land Forces.

Margaret Gouldsmith (1955-62) won the Senior Girls' Long Jump title at the All-England Schools' Championships in 1962.

Joan Haines (1954-59) won the Ladies' Motorcyclist of the Year award at Brand's Hatch in August, 1962.

Ron. Dennis (1939-44) took a post as chief analyst with L. Light Co., Colnbrook.

Colin Aber (1955-62) accepted a commission in the R.A.F. to train as a pilot.

Jim Stockwell (1945-46) was President of the Ealing Chamber of Commerce in 1962.

Joyce Edmondson (1946-53) has taken the post of Senior French Mistress at "The Dame Alice Harpur School", Bedford, from September, 1963.

Richard White (1941-48) was appointed County Music Adviser in Lincolnshire.

Derek Dawes (1946-54), since returning from Tanganyika, has become an Administrative Officer at the City and Guilds Institute.

Michael Elliot (1943-51) has been adopted Prospective Parliamentary Labour Candidate for a Wembley division.

Donald Manning (1942-47), is now working for English Electric at Stevenage, Herts.

J. Emberton is studying to become an architect.

Brian Cooper has emigrated to Australia, May, 1963.

Carol Sinstadt begins a nursing career at Westminster Hospital in September, 1962.

Janet Roberts (1954-62), who is reading German and English at Bedford College, London University, is spending the Summer Term at Munich University.

Edwina Parlour is returning to work in Germany soon. Her brother Jim, is studying for his B.Sc. degree.

Carol James has gained entrance to Exeter University. She will study for a degree in Social Studies.

OLD SCHOLARS ABROAD

John Bloom (1939-42) is now accountant with a shipping firm in the Bahamas.

Jim Redman (1943-47), now living in Southern Rhodesia, was world professional motorcyclist in 250 c.c. and 350 c.c. classes in 1962.

Michael Newton (1946-54) is now teaching at an R.A.F. school in Aden.

Christine Weller (1956-61) recently went on tour with a dancing troupe to Italy.

Fred Price (1943-50) is now in America with the Cancer Research Unit.

Colin Dawes (1948-55) is with the R.A.F. in Cyprus, but will leave the service in July.

Valerie Nadal (1948-55) is now living in Hongkong, where her husband is teaching.

Ralph Farmer (1939-45) sails for New Zealand in May, with his wife, son and daughter. They are emigrating to Dunedin, where Ralph will be assistant manager with a food firm.

Dr. Hiram Baddeley (1949-56) is now Medical Officer in El Cayo, British Honduras.

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Coal provides about 75% of the total energy requirements in Britain. Because the demand for coal will continue to be high for many years to come, great schemes of reconstruction are being undertaken by the coal mining industry, for which there must be an adequate supply of suitably qualified and well-trained men.

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Write for full particulars to the Director-General of Staff, National Coal Board, Hobart House, London, S.W.1.

ENGAGEMENTS

Frances Bell (1955-62)
June Claridge (1954-61) to Gordon Pickett (1954-62)
Sheila Henderson (1954-60)
Michael Woodington (1952-59) to Joan Lees (1953-58)
Kenny Allen (1954-59)
Janet Smalley (1954-61) to Rex Findlay (1954-61)
Barbara Hoole (1954-59)
John Ford (1941-48)
Barbara Stanbrook (1948-55)
Angela Gaches (1953-58) engaged July 1962 and to be married
September 1963 to Robert Bowley.
Shirley Jones (1953-60)

MARRIAGES

Eunice Pike in June 1963
Jasmine Palmer (1950-55) in August 1962
Robert Stevenson (1949-56) and Sheila Dixon (1949-56) in July '62
Pauline Buckland (1952-57) in September, 1962
Richard Davies (1946-52) in October 1962
Pamela Jones (1954-59) in February 1963
Maureen Cregeen (1947-52) in February 1963
Evelyn Chilton (1944-51) in March 1963
Rodney Dyas (1952-57) in March 1963
Gillian Davies (1953-59) in May 1963
Brenda James in April 1963
Lesley Kent in U.S.A. early in 1963

BIRTHS

Phyllis Hill (née Bernard) (1946-51), a daughter, Fiona Katherine,
September 1962
Eileen Manser (née King) (1944-1951), a son, Nicholas John,
September 1962.
Derek (1943-48) and Pat Goddard, a son, Michael Jonathan,
March 1963
Margaret Bayliss (née Trustham) (1952-57), a daughter, Anita
Elizabeth, January 1963

IN TANGANYIKA

"Do come along about 10. You'll miss the rush and we'll be
able to show you round . . ."

The usual routine was absent from the introduction to my
first job.

On the 8th August, 1960, the s.s. "Kenya Castle" steamed
through the narrow entrance into the bay around which the Haven
of Peace is situated and dropped anchor at the Princess Margaret
Quay. Fifteen, idealistic, bright-eyed products of the Oxbridge
Colonial Service Administrative Courses, clutching passports and
vaccination certificates, dressed in their crisply-pressed, new khaki
shorts and knees browned to simulate long Colonial experience,
crowded eagerly around the government official sent to welcome
them.

So began a short period I spent in Tanganyika as an adminis-
trative officer, working initially in the Oversea Civil Service and
subsequently for the Tanganyika government on the attainment
of independence on 9th December, 1961.

I was posted up-country to the Central Province where I
worked in three districts. The Central Province periodically
suffers famines due to drought. In order to minimize the severity
of shortages, Kongwa was selected as one of the areas for the
abortive ground-nut scheme. There remained in neighbouring
Dodoma, in June 1961, from that ill-planned venture, the remains
of three portable huts housing three witches. Where witchcraft is
proved or admitted and involving the use of human blood and
sometimes ritual killing, the government banishes the offenders to
a distant district. Three wizened old grandmothers from the coast
found themselves banished permanently to Dodoma and accom-
modated in the Kongwa huts. One of my last acts, prior to my
posting to the Ministry of Education in Dar-es-Salaam, was to re-
commend their destruction as uninhabitable, even by witches—a
sad ending to the idealism which inspired the massive expenditure
of labour and money in the late forties.

From Dar-es-Salaam, the single track railway wends a slow
and very weary way to Lake Victoria. On August 14th, 1961, we
settled in our First Class sleepers for the 18-hour journey to
Dodoma, a distance of 320 miles. I shared a compartment with a
German missionary going to design and build missions in Lake
Province. He spoke no English. The train attendants spoke only
Swahili. Nevertheless, with liberal doses of "Deutsches Leben" and
"Teach yourself Swahili", we managed to get our meals. Night
fell suddenly at 6.45 p.m. Twelve hours later, as dawn was
breaking, we reached Dodoma. Anxious tapping on my window.
"Quick! You're due to get off here", was my first experience of
administrative bungling—everyone knew except me.

Two days later I set out by lorry for Singida, my first district,
accompanied by a college friend from whom I was to take over, and
a driver. The road for part of the way follows the old railway
track, the lines being removed through lack of transport. From
the embankment we got an excellent view of the thick thorn bush,
an area which daunted many early explorers. A number of times
the lorry pulled up suddenly. The driver produced a shot gun and

fired at the troops of monkeys which jabbered at our progress, and managed to hit a small deer. He reached it and slit its throat just before it died, in true Moslem fashion.

About five o'clock, covered in red dust like Masai warriors, we reached Singida, set between two beautiful lakes, and drove to the administrative centre of the district, set in a converted fort, to meet my District Commissioner. Eight o'clock the following morning, I started work, commuting the hundred yards with the best of them.

"EXPATRIATE"

LIFE AT A GERMAN UNIVERSITY

To the majority of 6th formers in a Grammar School, the thought of applying to a European university instead of to a British one rarely occurs. There is really no reason why it should, unless of course there is an interest in languages, travel and the meeting of a people whose way of life differs from our own.

In the Bavarian university of Friedrich Alexander a real cross-section of German youth can be observed. This university belongs to the towns of Erlangen and Nuremberg, most of it being situated in Erlangen, with the Political and Economic faculties in Nuremberg. It was founded in 1743 by Friedrich von Bayreuth, related through his wife, Wilhelmine, to Friedrich the Great. Erlangen is purely a university town, surrounded by the mountains, forests and rivers of Bavaria. It has suffered very little from the ravages of war and therefore most of the university buildings date back to the 18th century, the main administrative centre being in an impressive castle of Friedrich von Bayreuth. There are also many fine modern sections, the Philosophical faculty, in particular, being housed in a six-doored, modern, sound-proofed block, centrally heated for the bitter Bavarian winters and with huge windows to be flung open during the hot summers.

The qualifications necessary for entrance into a German university are the same as those required by British ones, the minimum being five 'O' levels and two 'A' levels. All foreigners have to take an examination in the German language before being permitted to register as a regular student. The academic standard is roughly the same in both countries, although German education seems to be broader and less specialised than British. This is due to the enormous amount of academic freedom which is given to the German student; he is free to move about the country and enrol every Semester or three months at a different university, should he so wish. This has its drawbacks, one being that the student is left so entirely to his own devices without any guidance or supervision that he nearly always takes from four to six years to complete his course.

The social life of a German college differs greatly from that of a British one. There is no sense of "belonging" in any way to any particular university as symbolised by the scarf in Britain. The population is constantly changing every three months as students move on perhaps to Munich, Bonn, Wurzburg, Berlin or Heidelberg and others take their place. The social centre of Friedrich Alexander is its "Mensa", a building including restaurants, coffee-bars, bars and dance floors. Here the students meet and talk together over a government-subsidised meal, or attend the dances.

Life at Friedrich Alexander, like that at any other college, is a combination of steady work and hectic fun, but the most fascinating aspect is the observing and taking part in an entirely different way of life.

FRANCES BELL.

LIFE IN CANADA

Before proceeding with my description of life in Canada as I know it, I'd like to identify myself and my exact location. I'm female, though not necessarily feminine, seventeen years of age, and I live in Toronto, one of Canada's largest cities, situated on the northern shore of Lake Ontario. My family came here from England five years ago; if I describe something which isn't so different from your version, then you can blame it on a fading memory. It's hard sometimes to recall what things struck me as being unusual or typically Canadian when I first arrived.

Canada is classed as a bilingual country, the two main languages being English and French. All official forms, advertisements, and instruction-sheets are printed in both languages. You'd be surprised how much you learn by faithfully reading each morning the French on cereal boxes! Quebec is the French province of Canada, and Montreal is the largest city. Here, all street signs, billboard posters, and newspapers are French. Apparently the spoken French has a different dialect to that of the language in France. There are many other nationalities which build up little colonies and retain all their native customs. In Chinatown, in the heart of Toronto, there are dingy little shops with oriental lettering plastered all over the windows, and cluttered goods inside ranging from unappetising food to beautiful silk kimonos. The Italian section of town is swarming with black-haired, olive-faced, children who through no fault of their own, are forced to live in crowded slum dwellings. Incidentally, Canadians just love Italian pizza; it's always on the menu for informal parties. The Ethnic groups, including Estonians, Ukrainians, Lithuanians, Latvians, Poles and Finns are a minority, but they still pass their languages and national pride down from generation to generation.

I guess the thing I've had time to study most in Canada is school. Public school ranges from Grades One to Eight, ages approximately six to fourteen years. High school continues from

Grade Nine to Grade Thirteen. The average age for the last year of school is eighteen. English and History are compulsory right through senior school, and choice of options is made from Mathematics (Trigonometry, Geometry or Algebra), Science (Physics, Chemistry or Zoology), French, Latin, German, Typing, Music or Art. Some schools also provide Home Economics and Industrial Arts but mine wasn't equipped for these subjects. The big event of the year is the election for the Student Council. The schools don't have prefects, but the students elect this council to deal with social and extra-curricular activities, and, if necessary, disciplinary measures. Two students from Senior Year are chosen by teachers to lead the two competing parties and the election proceeds with campaign speeches and posters, publicity gimmicks, and an assembly to allow the parties' platforms to be presented. On the last day of the week voting takes place. The positions being vied for are President, Vice-President, Treasurer, Secretary, and Social Convener. The result of the election are announced at a dance on the Friday night and the new Student Council is duly inaugurated. The Council works with teachers and students to try and maintain harmony throughout the school.

The sports played at school are Volleyball, Basketball, Lacrosse, Football (American), Badminton and Baseball. Team players must maintain a certain level in their marks or they are not allowed to participate in competitive games with other schools. Quite a few students drive their cars to school so there is usually an adequate car park provided. Sometimes things get a little hot when a teacher has to park his car in the street because some pupil has parked in his space.

What do Canadian teenagers do for recreation. In the winter they skate and ski; in the summer they swim and water-ski. Bowling and dancing, and quite recently roller-skating, are popular the whole year round. The movies are ever-present and many small drama groups have sprung up for aspiring actors. Dances are held frequently at school, about once a month, and there is a big formal dance once a year.

Canada is still a growing country; she is not yet a hundred years old. Each day new buildings go up, and cities spread out, and highways are built further and further north. The Arctic north is still mainly inhabited by Eskimos, who do use dog sleds for transportation sometimes, but no longer live in igloos. The snow never completely disappears up there but conditions are not nearly as rough as they used to be. The Indians of the land live on Reservations where they carry out their tribal customs with a hint of modern cynicism.

I thought for my last paragraph I'd just sum up and give general impressions, since it is impossible to describe every aspect of Canadian life. Canada is a land of flat, vast prairies, of modern expressways linking the cities dotted all over the country, and of

shiny, sleek cars which have somehow become a status symbol. She is a land of cold, frozen winters and hot, sweltering summers, of old-fashioned Victorian-like hypocrites, friendly welcoming citizens, rebellious searching moderns. She is a land of hot dogs and hamburgers, milk shakes and Cokes, and frozen foods and TV Dinners. She was born of English and French parents but is greatly influenced now by the United States. Her government is still not quite sure of itself and has not reached a high diplomatic plateau in International Relations. Unemployment is widespread, but for those who have secure jobs, luxuries are easy to come by and life is very pleasant. Like many other immigrants, I will always be a little homesick for England, but I am now quite content to call Canada my home.

SANDRA SAINES.

The following extra criticism of the school play has been written by a friend of Mr. Jardine and it is printed at his request.

"THE MERCHANT OF VENICE"

"The Merchant of Venice" is one of the most puzzling of Shakespeare's plays. The chief problem lies in Shakespeare's attitude to Shylock; at the same time he is both the inhuman 'devil Jew', a traditional villain of Elizabethan drama, and a suffering human being, whose terrible plan of revenge is a counter-attack against the persecution and humiliation heaped on him by the Christians. How can we share in the Christians' final triumph over Shylock if we have had any sympathy for him during the play. The producers tackle this problem by presenting not a straightforward conflict between good in the persons of the Christians against evil in the person of Shylock but a collision of two worlds, existing side by side but having no real knowledge of or insight into each other. The characters can thus develop fully without being inhibited by having to belong either to the 'right' or the 'wrong' side.

T. Parks, as Shylock, the pivot of the play, gives a performance remarkable for its power and maturity. Voice and movement are perfectly controlled to give an impression of passion deliberately held in check; when on a few occasions it breaks through irresistibly the effect is all the more profound. His greatest triumph is in the trial scene, as he moves through a frenzy of triumph and excitement to the point where, after all his wealth and position have been stripped away, he crouches in abject humiliation before the Duke to beg for mercy.

The presentation of Antonio, the merchant of Venice, also raises difficulties. What is the cause of Antonio's melancholy? The play itself provides no clear reason, and this production makes no attempt to impose one. Antonio is presented as the eternal victim, both of fortune and of his own melancholy nature. M. Neville, however lacks the necessary dignity and nobility in this

part and, especially in the trial scene, Antonio's resigned acceptance of his destiny as 'the tained wether of the flock' is often turned into querulous self-pity. The real direction of Neville's talents is shown in his delightful and consistently amusing portrayal of Old Gobbo. C. Ley, as young Launcelot Gobbo, has a delicate humour admirably suited to this type of Shakespearean clown and a stage presence remarkable in such a young performer.

One striking feature of the production was the strength and assurance of its female cast. Jennifer Peverall as Portia combined sweetness and sparkling wit with a dignity which even in her lightest moments never made her seem less than the Lady of Belmont. Her natural rendering of the 'quality of mercy' speech, to which it is so difficult to bring any freshness, was particularly good. Christine Rouse, as Nerissa, was a good foil to Portia. Her assurance increased as the play got under way and her expressive looks at her husband in the trial and the last scene were delightful. Jill Brearley, as Jessica, shared with Jennifer Peverall a clear, carrying voice that was never harsh nor shrill. She played Jessica with a warmth and vitality that won us from the beginning, so that we accept the desertion and robbery of her father with very little uneasiness.

The young Venetian lovers, Bassanio, Gratiano and Lorenzo, manage to convey the lightheartedness of the sunlit Christian world of Venice, in sharp contrast to the dark and cheerless Jewish world. Bassanio played by I. Barrs, tended to be rather nervous of the more emotional passages, but on the whole gave an attractive and dashing performance. Lorenzo and Gratiano were played with boisterous good humour by G. Allsopp and J. Steggel. Gratiano's honest, simple personality came over particularly well in the trial scene, as with mounting delight he turns Shylock's praise of the 'wise young judge' against him.

. . . The producers have tried to suggest the crowded life of Venice by filling the sets with attendants and onlookers. This device succeeds because every person on the stage is always occupied, though sometimes the carefully worked out formality of the groupings gives the production a somewhat static quality. The meaning of every word is fully brought out, but again this slows down the pace of the play as a whole. It was a good idea to give Portia's suitors a retinue whose bearing and gestures emphasised the personality of each one, and D. Pender as the Prince of Morocco and G. Charnock as the Prince of Arragon carried off their scenes effectively.

The varying moods of the play are underlined by the music, prepared by Mr. R. White, by Miss Luk's gracefully performed masque, which the dancers performed with accomplished assurance, and by the lighting. The slow closing of the spot on Shylock's hands as he caresses the knife at the end of the first part and the

sudden change from the brilliantly lit Belmont scene to the darkened tableau of Antonio's arrest particularly help here. The rich, sombre, professional-looking settings, designed by Miss P. M. Newton, add to the overall unity of the production, and the swift and complicated scene changes are managed smoothly to provide the continuity essential in a Shakespearean production.

—A First Night Visitor.

STOP PRESS

The Chess Club Competition was won by : J. Hanson, IVC.

WHITSUN SERVICE, 1963

The Whitsun Service, held in the School Hall on Thursday, May 30th, was conducted by G. N. Allsopp. The first hymn, "Come down, O Love Divine", was followed by verses from the Acts of the Apostles read by Ruth Day and R. G. Rowell. The school sang "Come Holy Ghost, our souls inspire", after which the Headmaster led the Prayer. P. West read from the Epistles to the Romans and to the Corinthians, and there followed the hymn, "Gracious Spirit, Holy Ghost". The address was given by the Rev. K. G. Bloxham, B.D., who gave the Benediction when the school had sung the hymn, "He who would valiant be".



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